

M1627
.W4F6

Folkways Music Publishers.
THE WEAVERS SING; [folk songs of America
and other lands] New York, Folkways
Music Publishers [1951] \$1.25 Partial
contents separately registered: EP60155-
60177.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1999

KAMERON, PETE.

.S44

C3

Almost day; words and music by Huddie
Ledbetter and Paul Campbell [pseud.]
(In Seeger, Peter, ed. The caroler's
songbag. p.2) © Folkways Music
Publishers, inc.; 10Oct52; EP67925.

I. Ledbetter, Huddie. II. Title.

SL

Library of Congress
Copyright Office

xM2114.5
xM2965

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

Aunt Rhody; adaptation and arrangement
by Paul Campbell [pseud.] (In The Wea-
vers sing. p.44) © on arrangement;
Folkways Music Publishers, inc., New
York; 21Dec51; EP60173.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

BAY OF MEXICO w Paul Campbell m Tom
Geraci © Folkways Music Publishers,
inc. Notice 27Jan53 v21 p194

Folkways Music Publishers, inc.

M1630

GERACI, TOM.

.2

Bay of Mexico; lyrics by Paul Campbell.

.G

[pseud.] music by Tom Geraci. 40¢

© Folkways Music Publishers, inc., New
York; 26Jan53; EP68736.

I. Title. [II. Kameron, Pete]

Folkways Music Publishers, inc.

BENONI; by Paul Campbell © Folkways
Music Publishers, inc. Notice
28Apr53 v21 p937

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630 KAMERON, PETE.

.2 Benoni; words and music by Paul Campbell
.K [pseud.] [For 1-2 treble voices and piano]
40¢ © Folkways Music Publishers, inc.,
New York; 27Apr53; EP71150.

I. Title.

Library of Congress
Copyright Office

xM1562

xM1572

Folkways Music Publishers, inc.

BLING-BLANG; by Woody Guthrie ©
Folkways Music Publishers, inc.
Notice 40ct54 v24 p853

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Bling-blanc; words and music by Woody

.G

Guthrie. [Melody] © Folkways Music
Publishers, inc., New York; 1Oct54;
EP83734.

I. Title.

Library of Congress

Folkways Music Pub., inc.

THE BOLL WEEVIL; w, m arr Lee Hays
© on added w & changed m Folkways
Music Pub., inc. 14Dec50 EU224346

JAN 11 1951

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

The boll weevil; new words and music arrangement by Paul Campbell [pseud.]
(In The Weavers sing. p.37) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60167.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1999

.S44

C3

BRAND, OSCAR.

Burgundian carol; French carol, English lyrics and music adaptation by Oscar Brand. (In Seeger, Peter, ed. The caroler's songbag. p.28) © on English lyrics & music adaptation; Folkways Music Publishers, inc.; 10Oct52; EP67931.

I. Title.

Library of Congress
Copyright Office



xM2114.5
xM2065

Folkways Music Publishers, inc.

BURGUNDIAN CAROL; w Oscar Brand m Paul
Campbell © Folkways Music Publishers,
inc. 7Dec51 EU260701

FEB 14 1952

Library of Congress
Copyright Office

Folkways Music Publishers, Inc.

EU260701.

(con.)

(See also Burgundian carol; REG 9Nov79; PAu
161-368)

Folkways Music Publishers, inc.

M1999

SEEGER, PETER.

.S44

(Canzone d'i zampognari) The star carol.

C3

Canzone d'i zampognari. Traditional
Neapolitan carol, English lyric and music
adaptation by Peter Seeger. (In Seeger,
Peter, ed. The caroler's songbag. p.4)
[English words] © on new English lyric
& new music adaptation; Folkways Music
Publishers, inc.; 10Oct52; EP67926.

I. Title. II. Title: Canzone d'i zampognari.

Library of Congress
Copyright Office



xM2114.5
xM2065

SL

Folkways Music Publishers, inc.

CHARIVARI; piano solo, by Al Russ ©

Folkways Music Publishers, inc.

Notice 16Feb54 v23 p568

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M25

.R

RUSS, ABRAHAM, 1918-

Charivari; piano solo by Al Russ.

© Folkways Music Publishers, inc.,
New York; 15Feb54; EP78268.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

CLEANO; by Woody Guthrie © Folkways
Music Publishers, inc. Notice
40oct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Cleano; words and music by Woody Guthrie.

.G

[Melody] © Folkways Music Publishers,
inc., New York; 1Oct54; EP83736.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

M1630 MONTROSE, PERCY.

.2 Clementine; original words and music by
.M Percy Montross, new words and music
arrangement by Paul Campbell [pseud.]
40¢ © on new words & arrangement;
Folkways Music Publishers, inc., New
York; 24Oct52; EP66555. Appl. states
prev. version: Oh, my darling Clementine.

I. Title. [II. Kameron, Pete]

Folkways Music Publishers, inc.

COLORADO TRAIL; w & m collected Carl
Sandburg, added w & m arr Lee Hays

© on added w & new arr Folkways Music
Publishers, inc. 14Dec50 EU224347

JAN 15 1951
JAN 15 1951

Folkways Music Publishers, inc.

M1630 SANDBURG, CARL, 1878-
.S (Colorado Trail) Along the Colorado
 Trail; original adaptation by Carl Sand-
 burg, new words and arrangement by
 Lee Hays. [For voice and piano]
 © Folkways Music Publishers, inc., New
 York; 16Apr51 (in notice: 1950);
 EP53940.

I. Title. II. Title: Colorado Trail.
[III. Hays, Lee]

Library of Congress
Copyright Office

JUL - 5 1951

Folkways Music Publishers, inc.

(COME ON AND) JOIN INTO THE GAME; w &
m Paul Campbell © on new w & m
Folkways Music Publishers, inc.
16Oct51 EU253631

NOV - 7 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

Come on and join into the game; words and music by Paul Campbell [pseud.] (In The Weavers sing. p.31) © Folkways Music Publishers, inc., New York; 21Dec51; EP60161.

I. Title. II. Title: Join into the game.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

CRAZY HEART; by Lewis Allan & Gil
Houston © Folkways Music Publishers,
inc. Notice 12Oct54 v24 p901

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

HOUSTON, GIL.

.2

Crazy heart; words and music by Lewis

.H

Allan [pseud.] and Gil Houston.

© Folkways Music Publishers, inc., New
York; 11Oct54; EP84060.

I. Meeropol, Abel, 1903-

II. Title.

Library of Congress

Folkways Music Publishers, inc.

DANCE AROUND; by Woody Guthrie ©.
Folkways Music Publishers, inc.
Notice 40ct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Dance around; words and music by Woody

.G

Guthrie. [Melody] © Folkways Music
Publishers, inc., New York; 1Oct54;
EP83727.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

DANCE ON MY PILLOW; by Al Russ © Folk-
ways Music Publishers, inc. Notice
2Feb54 v23 p482

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

.2


.R

RUSS, ABRAHAM, 1918-

Dance on my pillow; words and music by
Al Russ. © Folkways Music Publishers,
inc., New York; 1Feb54; EP78041.

I. Title.

Library of Congress



Folkways Music Publishers, inc.

DARLING COREY; w & m arr Paul Campbell
© Folkways Music Publishers, inc.
30ct51 EU252766

OCT 23 1981

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

Darling Corey; adaptation and arrangement by Paul Campbell [pseud.] (In The Weavers sing. p.36) © on arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60166.

I. Title.

DEC 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

DELIA; by Lester Judson & Fred Brooks

© Folkways Music Publishers, inc.

Notice 15Jun54 v24 p212

Folkways Music Publishers, inc.

M1630

HELLERMAN, FRED.

.2

.H

Delia; lyrics by Lester Judson, music by
Fred Brooks [pseud.] © Folkways Music
Publishers, inc., New York; 14Jun54;
EP81465.

I. Title. [II. Judson, Lester Edwin,
1923-]

Library of Congress

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

The Devil and the farmer's wife; adaptation and arrangement by Paul Campbell [pseud.] (In The Weavers sing. p.39)
© on arrangement; Folkways Music Publishers, inc., New York; 21Dec51;
EP60169.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

DON'T PUSH ME DOWN; by Woody Guthrie

© Folkways Music Publishers, inc.

Notice 40ct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Don't push me down; words and music by

.G

Woody Guthrie. [Melody] © Folkways

Music Publishers, inc., New York;

1Oct54; EP83733.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

DON'T WAIT UP FOR ME; by Charles DeFor-
est © Folkways Music Publishers, inc.
Notice 2Jun54 v24 p178

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

DEFOREST, CHARLES HENRY.

.2

Don't wait up for me; words and music by

.D

Charles DeForest. [Melody and chord
symbols] © Folkways Music Publishers,
inc., New York; 1Jun54; EP81045.

I. Title.

Library of Congress

Folkways Music Publishers, inc.
DOWN IN THE VALLEY new w & arr m Paul
Campbell © Folkways Music Publishers,
inc. Notice 9Feb53 v21 p249

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.K

Down in the valley; new words and music
arrangement by Paul Campbell [pseud.]
40¢ © Folkways Music Publishers, inc.,
New York; 5Feb53; EP69187.

I. Title.

Folkways Music Publishers, inc.

THE DRUMMER AND THE COOK; by Paul
Campbell © Folkways Music Publishers,
inc. Notice 11Aug54 v24 p539

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.2

.K

The drummer and the cook; new words and
new music arrangement by Paul Campbell
[pseud.] based on traditional song.
[Melody and chord symbols, with words]
NM: changed words & music. © Folkways
Music Publishers, inc., New York;
10Aug54; EP82508.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

Easy rider blues; adaptation and arrangement by Paul Campbell [pseud.] (In The Weavers sing. p.40) © on arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60170.

I. Title.

17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

EV'RYBODY LOVES SATURDAY NIGHT; by
Paul Campbell © Folkways Music Pub-
lishers, inc. Notice 16Nov53 v23 p45

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.2

Ev'rybody loves Saturday night; words

.K

and music by Paul Campbell [pseud.]

40¢ © Folkways Music Publishers, inc.,
New York; 13Nov53; EP75805.

I. Title.

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

FANCY WOMAN w & m Bernard M. Hirsch ©

Folkways Music Publishers, inc.

Notice 7Apr53 v21 p835

Folkways Music Publishers, inc.

M1630

HIRSCH, BERNARD M

.2

Fancy woman; words and music by

.H

Bernard M. Hirsch. 40¢ © Folkways
Music Publishers, inc., New York;
6Apr53; EP70853.

I. Title.

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

Follow the drinkin' gourd; words and music
by Paul Campbell [pseud.] (In The
Weavers sing. p.29) © Folkways Music
Publishers, inc., New York; 21Dec51;
EP60159.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

THE FOX; by Paul Campbell © Folkways
Music Publishers, inc. Notice
11Aug54 v24 p539

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.2

.K

The fox; new words and new music arrangement by Paul Campbell [pseud.] based on traditional song. [Melody and chord symbols, with words] NM: changed words & music. © Folkways Music Publishers, inc., New York; 10Aug54; EP82507.

I. Title.

Library of Congress



Folkways Music Publishers, inc.

M1630 STEVENS, JAMES.
.2 The frozen logger; words and music by
.S James Stevens. 40¢ © Folkways Music
Publishers, inc., New York; 29Oct51;
EP58298.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

GET A MAN; by Don Meyer & Lee J. Pockriss
© Folkways Music Publishers, inc. No-
tice 2Jun54 v24 p178

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

POCKRISS, LEE J

.2

Get a man; words and music by Don Meyer
and Lee J. Pockriss. [Melody and chord
symbols] © Folkways Music Publishers,
inc., New York; 1Jun54; EP81047.

.P

I. Meyer, Don. II. Title.

Library of Congress



Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

Glad tidings; new English lyric and music arrangement by Paul Campbell [pseud.] Shalom chaverim. (In The Weavers sing. p.35) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60165. Appl. states prev. version: Shalom chaverim.

I. Title. II. Title: Shalom chaverim.

Library of Congress
Copyright Office

MAR 17 1952

Folkways Music Publishers, inc.

M1999

.S44

C3

KAMERON, PETE.

Go tell it on the mountain; spiritual,
adaptation and arrangement by Paul
Campbell [pseud.] (In Seeger, Peter,
ed. The caroler's songbag. p.8) [For
voice and piano] © on added lyrics &
music revisions; Folkways Music
Publishers, inc.; 10Oct52; EP67928.

I. Title.

SL

Library of Congress
Copyright Office

xM2114.5
xM2065

Folkways Music Publishers, inc.

GO TELL IT ON THE MOUNTAIN, with w;
m arr Paul Campbell © Folkways Music
Publishers, inc. 7Dec51 EU260700

FEB 12 1952

Library of Congress
Copyright Office

M1999
.S44
C3

Folkways Music Publishers, inc.
KAMERON, PETE.

God rest ye merry, gentlemen; traditional
English carol, adaptation and arrangement
by Paul Campbell [pseud.] (In Seeger,
Peter, ed. The caroler's songbag. p.6)
[For voice and piano] © on added lyrics
& music revisions; Folkways Music
Publishers, inc.; 1Oct52; EP67927.

I. Title.

SL

Library of Congress
Copyright Office



xM2114.5
xM2065

Folkways Music Publishers, inc.

A GOOD MAN IS A SELDOM THING; by Charles
DeForest © Folkways Music Publishers,
inc. Notice 2Jun54 v24 p178

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

DEFOREST, CHARLES HENRY.

.2

A good man is a seldom thing; words and
music by Charles DeForest. [Melody
and chord symbols] © Folkways Music
Publishers, inc., New York; 1Jun54;
EP81044.

.D

I. Title.

Library of Congress

Folkways Music Publishers, inc.

A GREAT BIG CITY BOY LIKE YOU; by
Bernard M. Hirsch © Folkways Music
Publishers, inc. Notice 8Jun53 v22
p186

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

HIRSCH, BERNARD M

.2

.H

A great big city boy like you; words and
music by Bernard M. Hirsch. 40¢
© Folkways Music Publishers, inc.,
New York; 4Jun53; EP72177.

I. Title.

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

Green corn; adaptation and arrangement by
Paul Campbell [pseud.] (In The Weavers
sing. p.47) © on arrangement; Folkways
Music Publishers, inc., New York;
21Dec51; EP60176.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

HERE I GO WALKIN' DOWN THE ROAD; by
Blake Alphonso Higgs, Paul Campbell
& Tom Avera © Folkways Music Pub-
lishers, inc. Notice 6Oct54
v24 p869

Folkways Music Publishers, inc.

AVERA, TOM.

Here I go walkin' down the road; words and music by Blake Alphonso Higgs (Blind Blake), Paul Campbell [pseud.] and Tom Avera. © Folkways Music Publishers, inc., New York; 4Oct54; EP84061.

- I. Higgs, Blake Alphonso, 1917-
II. Kameron, Pete. III. Title.

Library of Congress

Folkways Music Publishers, inc.

HE'S COMING HOME; by Charles DeForest ©
Folkways Music Publishers, inc. No-
tice 18May54 v24 p77

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

DEFOREST, CHARLES HENRY.

.2

He's coming home; words and music by

.D

Charles DeForest. © Folkways Music
Publishers, inc., New York; 17May54;
EP80547.

I. Title.

Library of Congress

FOLKWAYS MUSIC PUBLISHERS, INC.

Hippo the hero. SEE Rox, John.

Folkways Music Publishers, inc.

HOLD 'EM JOE; by Harry Thomas © Folk-
ways Music Publishers, inc. Notice
15Feb54 v23 p563

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

HOME IS WHERE THE HEART IS; by Charles
DeForest & Stan DeFranco © Folkways
Music Publishers, inc. Notice 2Jun54
v24 p178

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

DEFRANCO, STAN.

.2

Home is where the heart is; lyrics by

.D

Charles DeForest, music by Stan
DeFranco. [Melody and chord symbols]

© Folkways Music Publishers, inc.,
New York; 1Jun54; EP81046.

I. Title. [II. DeForest, Charles Henry]

Library of Congress

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

House of the rising sun; adaptation and
arrangement by Paul Campbell [pseud.]
(In The Weavers sing. p.27) © on new
words & arrangement; Folkways Music
Publishers, inc., New York; 21Dec51;
EP60157.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.
HUSH, LITTLE BABY, with w; m Fred
Hellerman © on new m Folkways Music
Publishers, inc. 14Dec50 EU224348

JAN 11 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

Hush, little baby; adaptation and arrangement by Paul Campbell [pseud.] (In The Weavers sing. p.34) © on arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60164. Appl. states prev. version: Mocking bird.

I. Title.

Library of Congress
Copyright Office

1952 1 7 1052

Folkways Music Publishers, inc.

M1627

.W4F6

KAMERON, PETE.

I don't want to get adjusted; adaptation
and arrangement by Paul Campbell
[pseud.] (In The Weavers sing. p.28)

© on arrangement; Folkways Music Pub-
lishers, inc., New York; 21Dec51;
EP60158.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

I DREAMED LAST NIGHT OF MY TRUE LOVE,
with w; m arr Lee Hays © Folkways
Music Publishers, inc. 10Jul50
EU208989

AUG - 9 1950

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

I know where I'm going; adaptation and
arrangement by Paul Campbell [pseud.]
(In The Weavers sing. p.33) © on ar-
rangement; Folkways Music Publishers,
inc., New York; 21Dec51; EP60163.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

FOLKWAYS MUSIC PUBLISHERS, INC.

I want a hippopotamus for Christmas,
Hippo the hero. Words & music by
John Rox. Col. reproduction of
drawing. Cover of sheet music.
Appl. authors: John Rox & June
Bailey. © Folkways Music Pub-
lishers, inc.; 12Nov53; K36305.

Folkways Music Publishers, inc.

I WANT A HIPPOPOTAMUS FOR CHRISTMAS.
Hippo the hero; by John Rox © Folk-
ways Music Publishers, inc. Notice
13Nov53 v23 p36

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

.2

.R

ROX, JOHN JEFFERSON BARBER
HERRING.

I want a hippopotamus for Christmas; [or]
Hippo the hero; words and music by
John Rox. 40¢ © Folkways Music
Publishers, inc., New York; 12Nov53;
EP75804.

I. Title. II. Title: Hippo the hero.

Library of Congress
Copyright Office



xM1629.3
.C5

Folkways Music Publishers, inc.

M1380

.R

ROX, JOHN JEFFERSON BARBER HERRING.

I want a hippopotamus for Christmas; [or]
Hippo the hero; words and music by John
Rox. This special tri-chord piano
arrangement by William Stickles utilizes
only the C,F,G, chords and is playable by
the beginning pianist. New York, Hansen,
(Song story series, no.1) 75¢ Appl. author:
Folkways Music Publishers, inc., employ-
er for hire of W. Stickles and S. Loukin.
Appl. states prev. reg. 12Nov53, EP75804.

EP76357

Library of Congress
Copyright Office



(Continued on next card)

Folkways Music Publishers, inc.

M1380
.R

ROX, JOHN JEFFERSON BARBER HERRING.
I want a hippopotamus for Christmas.
EP76357. (Card 2)

© on arrangement & illustrations; Folk-
ways Music Publishers, inc., New York;
24Nov53; EP76357.

I. Title. II. Title: Hippo the hero.
[III. Stickles William, 1883-
IV. Loukin, S.]

Library of Congress
Copyright Office

xM1998
xM1629.3
.C5

Folkways Music Publishers, inc.

I'LL BE THERE; by William Engvick &
Paul Campbell © Folkways Music Pub-
lishers, inc. Notice 10Aug53 v22 p502

Library of Congress

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.2

I'll be there; lyric by William Engvick,

.K

music by Paul Campbell [pseud.] 40¢

© Folkways Music Publishers, inc.,

New York; 7Aug53; EP73515.

I. Title. [II. Engvick, William, 1914-]

Library of Congress

Folkways Music Publishers, inc.

I'M JUST A COUNTRY BOY; by Fred Brooks
& Marshall Barer © Folkways Music
Publishers, inc. Notice 16Feb54
v23 p568

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

BARER, MARSHALL.

.2

.B

I'm just a country boy; words and music by
Fred Brooks [pseud.] and Marshall Barer.
© Folkways Music Publishers, inc.,
New York; 15Feb54; EP78267.

I.. Hellerman, Fred. II. Title.

(Appl.). *See V. 1252 p. 175 Assign. Rec.

Re: Authorship

Library of Congress

Folkways Music Publishers, inc.

IT'S ALMOST DAY; w & m Huddie Ledbetter

© Folkways Music Publishers, inc.

7Dec51 EU258651

DEC 28 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1508

THOMAS, HARRY, PSEUD.

(John Murray Anderson's almanac) Hold
'em, Joe; words and music by Harry
Thomas, based on traditional song
[from] John Murray Anderson's almanac.
© Folkways Music Publishers, inc.,
New York; 11Feb54; EP78266.

I. Title. II. Title: John Murray Anderson's
almanac. III. Title: Almanac.

SL

Library of Congress

xM1508.8

Folkways Music Publishers, inc.

M1508

BELAFONTE, HARRY.

(John Murray Anderson's almanac) Mark Twain; [from] the musical production, John Murray Anderson's almanac, words and music by Harry Belafonte. © Folkways Music Publishers, inc., New York; 21Jun54; EP81551.

I. Title. II. Title: John Murray Anderson's almanac. III. Title: Almanac.

Library of Congress

SL

xM1508.8

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

The Johnson boys; new words and music
arrangement by Paul Campbell [pseud.]
(In The Weavers sing. p.26) © on new
words & arrangement; Folkways Music
Publishers, inc., New York; 21Dec51;
EP60156.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

KEEP THE DEVIL IN HIS PLACE; w & m
Ed McCurdy © Folkways Music Publishers,
inc. 12Jan51 EU225807

FEB 1 6 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

NEWMAN, JOEL.

.2

Kisses sweeter than wine; words by Paul

.N

Campbell [pseud.] music by Joel Newman.

40¢ © Folkways Music Publishers, inc.,
New York; 30Jul51; EP56333.

I. Title. [II. Kameron, Pete]

Library of Congress
Copyright Office

AUG 29 1951

Folkways Music Publishers, inc.

LAST NIGHT I HAD THE STRANGEST DREAM;
w & m Ed McCurdy © Folkways Music
Publishers, inc. 12Jan51 EU225806

FEB 16 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

LAST NIGHT I HAD THE STRANGEST DREAM;
w & m Ed McCurdy © Folkways Music
Publishers, inc. 100ct50 EU217872

NOV - 6 1950

Folkways Music Publishers, inc.

LONESOME TRAVELER; w & m Lee Hays &
Walter Lowenfels © Folkways Music
Publishers, inc. 10Jul50 EU208990

AUG - 8 1950

Folkways Music Publishers, inc.

M1630

HAYS, LEE.

.2

Lonesome traveler; words and music by

.H

Lee Hays. 60¢ © Folkways Music Publishers, inc., New York; 26Jan51;
EP52423.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

LONG JOHN; by Arnold Sundgaard & Paul
Campbell © Folkways Music Publishers,
inc. Notice 21Jun54 v24 p253

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.2

Long John; words by Arnold Sundgaard,
music by Paul Campbell [pseud.]

.K

© Folkways Music Publishers, inc.,
New York; 17Jun54; EP81552.

I. Title. [II. Sundgaard, Arnold, 1911-

]

Library of Congress

Folkways Music Publishers, inc.

LORD RANDALL; by Paul Campbell ©
Folkways Music Publishers, inc.
Notice 1Nov54 v25 pl2

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.K

Lord Randall; new words and new music
arrangement by Paul Campbell [pseud.]
[Melody and chord symbols] © Folkways
Music Publishers, inc., New York;
29Oct54; EP84383.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

LOUSY DIME; w & m Lee Hays & Walter
Lowenfels © Folkways Music Publishers,
inc. 10Jul50 EU208988

ALL - 8 1960

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627

HAYS, LEE.

.W4F6

Lousy dime; words and music by Lee Hays.
(In The Weavers sing. p.41) © Folkways
Music Publishers, inc., 21Dec51;
EP60171.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

LULLOO, LULLAY; w. & m Paul Campbell
© Folkways Music Publishers, inc.
7Dec51 EU258653

DEC 29 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1999

KAMERON, PETE.

.S44

C3

Lulloo, lullay; [or] The Coventry carol;
traditional carol, new lyrics and music
arrangement by Paul Campbell [pseud.]
(In Seeger, Peter, ed. The caroler's
songbag. p.30) © on new lyrics &
arrangement; Folkways Music Publishers,
inc.; 10Oct52; EP67932.

I. Title. II. Title: The Coventry carol.

xM2114.5

xM2065

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

MAILMAN; by Woody Guthrie © Folkways
Music Publishers, inc. Notice
4Oct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Mailman; words and music by Woody

.G

Guthrie. [Melody] © Folkways Music
Publishers, inc., New York; 1Oct54;
EP83731.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

MAN PIABA; by Harry Belafonte & Jack
K. Rollins © Folkways Music
Publishers, inc. Notice 1Nov54 v25
p12

Folkways Music Publishers, inc.

M1630

BELAFONTE, HARRY.

.2

.B

Man piaba; music by Harry Belafonte,
lyrics by Harry Belafonte and Jack K.
Rollins. [Melody and chord symbols]
© Folkways Music Publishers, inc.,
New York; 29Oct54; EP84381.

I. Title. [II. Rollins, Jack K.]

Library of Congress

Folkways Music Publishers, inc.

MARK TWAIN; by Harry Belafonte ©
Folkways Music Publishers, inc. No-
tice 22Jun54 v24 p255

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1999

KAMERON, PETE.

.S44

C3

Mary had a baby; traditional Negro lullaby,
adaptation and arrangement by Paul
Campbell [pseud.] (In Seeger, Peter, ed.
The caroler's songbag. p.32) [For voice
and piano] © on added lyrics & music
revisions; Folkways Music Publishers,
inc., 10Oct52; EP67933.

I. Title.

SL

Library of Congress
Copyright Office



xM2114.5

xM2065

Folkways Music Publishers, inc.

M1999 KAMERON, PETE.

.S44

C3

Masters in this hall; traditional carol,
text by Wm. Morris, adaptation and
arrangement by Paul Campbell [pseud.]
(In Seeger, Peter, ed. The caroler's
songbag. p.14) © on new music,
revisions & new format; Folkways Music
Publishers, inc., 10Oct52; EP67930.

I. Title. [II. Morris, William]

SL

Library of Congress
Copyright Office



xM2114.5
xM2065

Folkways Music Publishers, inc.

MASTERS IN THIS HALL, with w; m arr
Paul Campbell © Folkways Music
Publishers, inc. 7Dec51 EU258652

Revised
28Jan52

Library of Congress
Copyright Office

1952

Folkways Music Publishers, inc.

MIDNIGHT SPECIAL; arr Pete Seeger
© Folkways Music Publishers, inc.
26Jul50 EU210762

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627
.W4F6

NEWMAN, JOEL.

The Midnight Special; words and music by
Paul Campbell [pseud.] and Joel Newman.
(In The Weavers sing. p.22-23)

© Folkways Music Publishers, inc., New
York; 21Dec51; EP60155.

I. Kameron, Pete. II. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

MY DOLLY; by Woody Guthrie © Folkways
Music Publishers, inc. Notice
120ct54 v24 p901

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

My dolly; words and music by Woody

.G

Guthrie. [Melody] © Folkways Music
Publishers, inc., New York; 11Oct54;
EP84059.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

NEEDLE SING; by Woody Guthrie ©
Folkways Music Publishers, inc.
Notice 4Oct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Needle sing; word and music by Woody

.G

Guthrie. [Melody] © Folkways Music
Publishers, inc., New York; 1Oct54;
EP83725.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

THE NEXT BIG RIVER; by Paul Campbell

© Folkways Music Publishers, inc.

Notice 1Nov54 v25 p12

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.2

The next big river; new words and new
music arrangement by Paul Campbell
[pseud.] [Melody and chord symbols]
© Folkways Music Publishers, inc.,
New York; 29Oct54; EP84384.

.K

I. Title.

Library of Congress

Folkways Music Publishers, inc.

M1630

MONTROSE, PERCY.

.2

;M

(Oh, my darling clementine) Clementine;
original words and music by Percy
Montross, new words and music arrange-
ment by Paul Campbell [pseud.] 40¢ © on
new words & arrangement; Folkways
Music Publishers, inc., New York;
24Oct52; EP66555. Appl. states prev.
version: Oh, my darling Clementine.

II. Title: Oh, my darling Clementine.

I. Title. [II. Kameron, Pete]

Library of Congress
Copyright Office

Revised
27Jan53

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.K

Old Paint; Ride around, little dogies; new words and music arrangement by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 27Dec51; EP59883.

I. Title. II. Title: Ride around, little dogies.

Library of Congress
Copyright Office

FEB 26 1952

Folkways Music Publishers, inc.

M1627
.W4F6

NEWMAN, JOEL.

Old Riley; adaptation and arrangement by
Paul Campbell [pseud.] and Joel Newman.
(In The Weavers sing. p.42-43) © on new
words & arrangement; Folkways Music
Publishers, inc., New York; 21Dec51;
EP60172.

MAR 17 1952

I. Kameron, Pete. II. Title.

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630 SEEGER, PETE.

.S On top of old Smoky; new words and music
arrangement by Pete Seeger. 40¢
© Folkways Music Publishers, inc.,
New York; 21Mar51; EP53424.

I. Title.

MAY 11 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

ON TOP OF OLD SMOKY; new w & m arr
Pete Seeger © Folkways Music Pub-
lishers, inc. 7Mar51 EU231873

APR 12 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627

.W4F6

KAMERON, PETE.

One for the little bitty Baby; spiritual,
adaptation and arrangement by Paul
Campbell [pseud.] (In The Weavers sing.
p.30) © on arrangement; Folkways Music
Publishers, inc., New York; 21Dec51;
EP60160. Appl. states prev. version:
Born in Jerusalem; Born in Bethlehem.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

PICK IT UP; by Woody Guthrie ©
Folkways Music Publishers, inc.
Notice 4Oct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Pick it up; words and music by Woody

.G

Guthrie. [Melody] © Folkways Music
Publishers, inc., New York; 1Oct54;
EP83730.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

Poor Howard; adaptation and arrangement
by Paul Campbell [pseud.] (In The Wea-
vers sing. p.45) © on arrangement;
Folkways Music Publishers, inc., New
York; 21Dec51; EP60174.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1999

KAMERON, PETE.

.S44

C3

Poor little Jesus; Negro spiritual,
adaptation and arrangement by Paul
Campbell [pseud.] (In Seeger, Peter, ed.
The caroler's songbag. p.34) [For voice
and piano] © on added lyrics & music
revisions; Folkways Music Publishers,
inc;; 10Oct52; EP67934.

I. Title.

Library of Congress
Copyright Office

xM2114.5
xM2065

Folkways Music Publishers, inc.

POOR LITTLE JESUS, with w; m arr Paul
Campbell © Folkways Music Publishers,
inc. 7Dec51 EU258654

JAN - 4 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

PRETTY AND SHINY-0; by Woody Guthrie

© Folkways Music Publishers, inc.

Notice 40ct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Pretty and shiny-o; words and music by

.G

Woody Guthrie. [Melody] © Folkways

Music Publishers, inc., New York;

1Oct54; EP83732.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

PUT YOUR FINGER IN THE AIR; by Woody
Guthrie © Folkways Music Publishers,
inc. Notice 4Oct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

2

G

Put your finger in the air; words and music
by Woody Guthrie. [Melody] © Folkways
Music Publishers, inc., New York; 1Oct54;
EP83735.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

RACE YOU DOWN THE MOUNTAIN; by Woody
Guthrie © Folkways Music Publishers,
inc. Notice 4Oct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Race you down the mountain; words and

.G

music by Woody Guthrie. [Melody]

© Folkways Music Publishers, inc., New
York; 1Oct54; EP83726.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

RIDING IN MY CAR. The car song; by
Woody Guthrie © Folkways Music
Publishers, inc. Notice 4Oct54 v24
p853

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Riding in my car [or] The car song; words

.G

and music by Woody Guthrie. [Melody]

© Folkways Music Publishers, inc.,

New York; 1Oct54; EP83728.

I. Title. II. Title: Car song.

Library of Congress

Folkways Music Publishers, inc.

ROCK ISLAND LINE, with w & m; m arr
Fred Hellerman © on changed w & m
arr Folkways Music Publishers, inc.
14Dec50 EU224349

JAN 11 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627

NEWMAN, JOEL.

.W4F6

Rock Island line; new words and music arrangement by Paul Campbell [pseud.] and Joel Newman. (In The Weavers sing. . . p.38) © on new words & arrangement; Folkways Music Publishers, inc., New York; 21Dec51; EP60168.

I. Kameron, Pete. II. Title.

Library of Congress
Copyright Office

MAR 17 1952

Folkways Music Publishers, inc.

ROCK ISLAND SHUFFLE; by Paul Campbell
& Joel Newman © Folkways Music Pub-
lishers, inc. Notice 3Feb54 v23
p486

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1978


.R3N

NEWMAN, JOEL.

Rock Island shuffle; words and music by
Paul Campbell [pseud.] and Joel Newman
[based on traditional song] © Folkways
Music Publishers, inc., New York;
2Feb54; EP78045.

I. Kameron, Pete. II. Title.

Library of Congress



Folkways Music Publishers, inc.

'ROUND THE WORLD; m arr & w Paul
Campbell © Folkways Music Publishers,
inc. 12Dec51 EU260699

FEB 12 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.2

Run home to ma-ma; words and music by

.K

Paul Campbell [pseud.] 40¢ © Folkways
Music Publishers, inc., New York;
27Jul51; EP56319.

I. Title.

Library of Congress
Copyright Office

AUG 29 1951

Folkways Music Publishers, inc.

M1999

KAMERON, PETE.

.S44

C3

The seven blessings of Mary; traditional carol, adaptation and arrangement by Paul Campbell [pseud.] (In Seeger, Peter, ed. The caroler's songbag. p.36) [For voice and piano] © on added lyrics & music revisions; Folkways Music Publishers, inc.; 1Oct52; EP67935.

I. Title.

Library of Congress
Copyright Office

xM2114.5
x2065

Folkways Music Publishers, inc.

SEVEN BLESSINGS OF MARY, with w; m arr
Paul Campbell © Folkways Music
Publishers, inc. 7Dec51 EU260703

FEB 12 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

SLEEP EYE; by Woody Guthrie © Folkways
Music Publishers, inc. Notice
4Oct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Sleep eye; words and music by Woody

.G

Guthrie. [Melody] © Folkways Music
Publishers, inc., New York; 1Oct54;
EP83729.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

SO LONG, IT'S BEEN GOOD TO KNOW YOU;
w & m Woodrow Wilson Guthrie © on
changed w & m Folkways Music Pub-
lishers, inc. 30Oct50 EU219868

Library of Congress
Copyright Office

NOV 21 1950

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODROW WILSON.

.2

So long, it's been good to know yuh; words

.G

and music by Woody Guthrie. 40¢

© Folkways Music Publishers, inc., New
York; 12Jan51 (in notice: 1950); EP52106.
Appl. states prev. reg. 30Oct50,
EU219868.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

SOLDIER, SOLDIER; by Paul Campbell ©

Folkways Music Publishers, inc.

Notice 1Nov54 v25 p12.

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.K

Soldier, soldier; new words and new music
arrangement by Paul Campbell.

[pseud.] based on traditional song.

[Melody and chord symbols] © Folkways

Music Publishers, inc., New York;

29Oct54; EP84382.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

SYLVIE; by Huddie Ledbetter & Paul
Campbell © Folkways Music Publishers,
inc. Notice 5Aug53 v22 p482

Library of Congress

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.2

Sylvie; words and music by Huddie

.C

Ledbetter and Paul Campbell [pseud.]

40¢ © Folkways Music Publishers,
inc., New York; 4Aug53; EP73382.

I. Ledbetter, Huddie. II. Title.

Library of Congress

Revised

5Feb54

Folkways Music Publishers, inc.

TAKING IT EASY w & m Woody Guthrie &
Paul Campbell © Folkways Music Pub-
lishers, inc. Notice 27Apr53 v21 p922

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630 KAMERON, PETE.

.2 Taking it easy; words and music by Woody
.K Guthrie and Paul Campbell [pseud.] 40¢
© Folkways Music Publishers, inc., New
York; 23Apr53; EP71149.

I. Guthrie, Woody, 1912-

II. Title.

Folkways Music Publishers, inc.

M1627 . KAMERON, PETE.

.W4F6 Talking blues; adaptation and arrangement
by Paul Campbell [pseud.] (In The Wea-
vers sing. p.32) © on new words & ar-
rangement; Folkways Music Publishers,
inc., New York; 21Dec51; EP60162.

I. Title.

1 7 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.
THUNDER AND LIGHTNING (LIGHTNING AND
THUNDER); by Marshall Barer & Paul
Campbell © Folkways Music Publishers,
inc. Notice 16Jun53 v22 p228

Library of Congress
Copyright Office


Folkways Music Publishers, inc.

M1630 KAMERON, PETE.

.2 Thunder and lightning; [or] Lightning and
.K thunder, words by Marshall Barer, music
by Paul Campbell [pseud.] 40¢ © Folkways
Music Publishers, inc., New York; 15Jun53;
EP72410.

I. Title. II. Title: Lightning and thunder.
[III. Barer, Marshall]

Library of Congress
Copyright Office



Folkways Music Publishers, inc.

TIME'S A-GETTIN' HARD, with w; m arr
Lee Hays © Folkways Music Publishers,
inc. 10Jul50 EU208986

Library of Congress
Copyright Office



NO - 9 1950

Folkways Music Publishers, inc.

TOL' MY CAPTAIN; by Paul Campbell ©
Folkways Music Publishers, inc.
Notice 6Oct54 v24 p861.

Folkways Music Publishers, inc.

TOL' MY CAPTAIN; w & m Paul Campbell ©
on new w & arr m Folkways Music
Publishers, inc. 6Oct54 EU374454

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

MT1630

KAMERON, PETE.

.2

True love; words and music by Paul
Campbell [pseud.] 40¢ © Folkways
Music Publishers, inc., New York;
30Oct52; EP66823.

.K

I. Title.

Library of Congress
Copyright Office



Revised
12Jan53

Folkways Music Publishers, inc.

M1999

KAMERON, PETE.

.S44

C3

The twelve days of Christmas; traditional carol, arrangement by Paul Campbell [pseud.] from the vocal score by the Weavers. (In Seeger, Peter, ed. The caroler's songbag. p.10-11) [For voice and piano] © on new format & rev. lyrics; Folkways Music Publishers, inc.; 10Oct52; EP67929.

I. Title. [II. The Weavers]

SL

Library of Congress
Copyright Office

xM2114.5

xM2065

Folkways Music Publishers, inc.

TWELVE DAYS OF CHRISTMAS, with w; m
arr Paul Campbell © Folkways Music
Publishers, inc. 7Dec51 EU260702

1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

WAKE UP; by Woody Guthrie © Folkways
Music Publishers, inc. Notice
4Oct54 v24 p853

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

GUTHRIE, WOODY, 1912-

.2

Wake up; words and music by Woody Guthrie.

.G

[Melody] © Folkways Music Publishers,
inc., New York; 1Oct54; EP83737.

I. Title.

Library of Congress

Folkways Music Publishers, inc.

WE WISH YOU A MERRY CHRISTMAS; w & m
Paul Campbell © on new w & added m
Folkways Music Publishers, inc.
160ct51 EU253630

NOV - 7 1951

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630 KAMERON, PETE.

.2 We wish you a merry Christmas; words
.K and music by Paul Campbell [pseud.] 40¢
© on ukulele diagrams, chord symbols &
added words & music; Folkways Music
Publishers, inc., New York; 7Dec51;
EP59912.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

xM1629.5
.C5

Folkways Music Publishers, inc.

M1630 KAMERON, PETE.

.2 When the saints go marching in; new
.K words and music arrangement by Paul
Campbell [pseud.] 40¢ © Folkways
Music Publishers, inc., New York;
26Jul51; EP56320.

I. Title.

Library of Congress
Copyright Office

AUG 29 1951

Folkways Music Publishers, inc.

WHERE WERE YOU LAST NIGHT; by Oscar
Brand, Paul Campbell, Stella Lee &
Arthur Kassin © Folkways Music
Publishers, inc. Notice 29Nov54 v25
p153

Library of Congress
Copyright Office

Folkways Music Publishers inc.

M1630

KASSIN, ARTHUR.

.2

.K

Where were you last night? Words and
music by Oscar Brand, Paul Campbell
[pseud.] Stella Lee and Arthur Kassin.
© Folkways Music Publishers inc., New
York; 26Nov54; EP85138.

I. Brand, Oscar. II. Kameron, Pete.
III. Lee, Stella. IV. Title.

Library of Congress

Folkways Music Publishers, inc.

WHY, DADDY, WHY; by Norman Frankel
© Folkways Music Publishers, inc.
Notice 22Jun53 v22 p261

Folkways Music Publishers, inc.

M1630

FRANKEL, NORMAN MYRON.

.2

Why, daddy, why? Words and music by

.F

Norman Frankel. 40¢ © Folkways Music
Publishers, inc., New York; 19Jun53;
EP72409.

I. Title.

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1627
.W4F6

KAMERON, PETE.

Wimoweh; adaptation and arrangement by
Paul Campbell [pseud.] (In The Weavers
sing. p.48) © on new words & arrange-
ment; Folkways Music Publishers, inc.,
New York; 21Dec51; EP60177.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

KAMERON, PETE.

.2

Wimoweh. Hey up, Joe! on your way!

.K

Adaptation and arrangement by Paul
Campbell [pseud.] new English lyric by
Roy Ilene. 40¢ © on new English lyrics;
Folkways Music Publishers, inc., New
York; 1May52; EP62232. Appl. states
prev. reg. 21Dec51, EP60177.

I. Title. II. Title: Hey up, Joe! on your
way. [III. Ilene, Roy]

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

WIMOWEH, with w; m arr Pete Seeger
© Folkways Music Publishers, inc.
10Jul50 EU208987

Library of Congress
Copyright Office

AUG - 8 1950

Folkways Music Publishers, inc.

THE WRECK OF THE JOHN B; arr Pete
Seeger © Folkways Music Publishers,
inc. 26Jul50 EU210763

Library of Congress
Copyright Office

Folkways Music Publishers, inc.

M1630

.H

HAYS, LEE.

The wreck of the John B; words and music
adapted by Lee Hays, from a collection by
Carl Sandburg. 60¢ © Folkways Music
Publishers, inc., New York; 25Jan51;
EP52420.

I. Sandburg, Carl, 1878-

II. Title.

Library of Congress
Copyright Office

MAR 1 4 1951

FOLKWAYS RECORDS AND SERVICE CORPORATION ©.

The ancient Maya; picture documents from America's ancient past, edited by Helmut de Terra. Photographed by I. Groth, H. de Terra, M. Porter, et al. Illustrated by J. Charlot and T. Proskouriakoff. Col. 35 mm. film strip. 59 frames. (FMS 802A) Consultants: S. G. Morley and A. V. Kidder. "Sponsored by Viking Fund, Inc." © 1 May 50; JP286.

APR - 1 1950

FOLKWAYS RECORDS & SERVICE CORP.

Folkways records album no. FA 2014.

NM: "lyrics to the songs, compilation, introductory remarks to song texts." © Folkways Records & Service Corp.; 1Jan51; A545764.

—

1. Title.

1962 regis.

h-
2-27

FOLKWAYS RECORDS AND SERVICE CORPORATION ©.

Pueblo Indians through the ages, edited by Helmut de Terra. Photographs by H. de Terra and National Park Service, U. S. Dept. of the Interior. Col. 35 mm. film strip. 61 frames. (FMS 801A) Consultant: Jesse L. Nusbaum. "Sponsored by Viking Fund, inc." © 1May50; JP287.

AUG - 3 1950

FOLKWAYS RECORDS AND SERVICE CORPORATION ©.

Sioux and Navajo; very American, very Indian. Pictures by Helen Post, U. S. Indian Bureau, and Harry Tschopik; script by Charles E. Smith; production supervised by Moses Asch; technical producer, Fran Dellorco. 35 mm. film strip. 66 frames. (Ethnic folkways library, FMS 401) © 1May50 (in notice: 1949); JP296.

AUG - 3 1950

Folkways Records & Service Corp.
SO LONG, IT'S BEEN GOOD TO KNOW YOU;
w & m Woodrow Wilson Guthrie
© Folkways Records & Service Corp.
16oct50 EU218238

NOV 16 1950

Library of Congress
Copyright Office

FOLKWAYS RECORDS AND SERVICE CORPORATION ©.

Talking dust bowl, by Woody Guthrie.

New York, c1950. 1 v., illus.

© 15Sep50; AA172893.

FEB - 8 1951

FOLKWAYS RECORDS AND SERVICE CORPORA-
TION ©.

Who built America. [6] p., illus.

© 20Dec49; AA189737.

AUG 20 1951

Folk-ways U.S.A.

M1378
.S55F6

SIEGMEISTER, ELIE, 1909-

Folk-ways U.S.A.; a progressive series of American songs, scenes and sketches, for piano, by Elie Siegmeister. [With words] \$1 NM: "compilation & arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; book 1, 11Mar54; EP78919.

I. Title.

SL

Library of Congress

xM1629.

Foll, Charles.

BALLYHOO TOWN © w Charles Foll m Dean
Elliott 24May49 EU168478

Library of Congress
Copyright Office

Foll, Charles.

BE-DOODLE © w Charles Foll m Dean
Elliott 10Jun49 EU169892

Library of Congress
Copyright Office

FOLL, CHARLES.

Blimpy. [Recording script] Text by
Charles Foll, music by Dean Elliott.
[Text only] © Charles Foll, Dean
Elliott; 1c 10Jun49; DU20367.

Foll, Charles.

BLIMPY'S SONG © w Charles Foll m Dean
Elliott 10Jun49 EU169895

Foll, Charles.

GAY BLADES © w Charles Foll m Dean
Elliott 10Jun49 EU169891

Library of Congress
Copyright Office

Foll, Charles.

I'D RATHER BE A BOY THAN A SILLY OLD
FROG © w Charles Foll m Dean Elli-
ott 10Jun49 EU169894

Library of Congress
Copyright Office

Foll, Charles.

OKEY DOKE © w Charles Foll m Dean
Elliott 10Jun49 EU169890

Library of Congress
Copyright Office

Foll, Charles.

POOR BLIMPY © w Charles Foll m Dean
Elliott 10Jun49 EU169896

Library of Congress
Copyright Office

Foll, Charles.

WISPY WIND © w Charles Foll m Dean
Elliott 10Jun49 EU169893

Library of Congress
Copyright Office

Folla stasera.

M1356

RUSCONI, ERMENEGILDO, 1887-

.R La folla stasera; valzer lento, parole
di E. Bonagura, musica di E. Rusconi,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4988.

I. Title. [II. Bonagura, Enzo, 1899-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office
art.

DEC - 6 1950

FOLLA-BA-LOO, MY SWEET; w, m & ©
Richard Dwight Dickinson 18Jun52
EU278605

Library of Congress
Copyright Office

FOLLAIN, JEAN.

Chef-lieu. [Paris, 1950] 176 p.

© Librairie Gallimard; 15 May 50;
AF0-2086.

I. Librairie Gallimard.

mds/r

Library of Congress
Copyright Office

JUL 26 1950

Follain, Jean, 1903—

Exister, poèmes. [Paris] Gallimard [1947]

91, [1] p. 19 cm.

i. Title.

PQ2611.O612E9

47-25802*

© 1Mar47; Gallimard, Paris; AF3236.

Library of Congress

[1]

501H

FOLLAIN, JEAN.

Territoires, poèmes. 90 p.

© Librairie Gallimard; 15Dec53;

AFO-13207.

I. Gallimard, Librairie.

Follain, Madeleine, tr.

LONDON, JACK.

Martin Eden, roman. Traduction nouv.
de Madeleine Follain; illus. de Marcel
Poncet. [Ed. hors commerce] 395 p.
© Guilde du livre, Lausanne; 20Mar48;
AF9954.

I. Follain, Madeleine, tr.

II. Guilde du livre.

mds/rk

Library of Congress
Copyright Office

Folland, Frances.

ROLL ON, YOU LAZY MOON m Leo & Hector
Richard © w Frances Folland 30Oct49
EU180674

FOLLANSBEE, Rogers. How to heat
small and medium-size homes com-
fortably, and, How to select and
install M.H.S. warm air heating
systems. AA137387. SEE Mechanical
Home Systems, Inc.

JAN 16 1950

FOLLARI, SALVATORE ©, Stamford,
Conn.

Freedom of power everywhere in the
world; or, The fifth freedom.

Adv. (In Mail order world, Oct.
1947, p. 61) © 17Sep47; B5-1785.

FOLLARI, SALVATORE ©

Long-needed invention, the mote-
grave, by Sol Follari. Folder,
diagra. © 8Dec47; AA74380.

FOLLARI, SALVATORE.

Music, dreams and songs; a drama in
three acts by Donald Runn [pseud.]

© Sol. Follarich; 1c 12th ay 49; DU20115.

FOLLARI, Sol. SEE Follari,
Salvatore.

FOLLARICH, Sol. SEE Follari, Salvatore.

La folle.

M175

.A4P

PRIVAT, GEORGES, 1919-

La folle; [by] Jo Privat et P. Ferret
[pseud., arrangement: Léon Agel, pseud.]
[For accordion] © Léon Agel, Paris;
22Apr51; EF0-9455.

I. Ferre, Joseph, 1910-

[III. Angelliaume, Léon, 1910-

II. Title.

]

Library of Congress
Copyright Office

OCT - 9 1951

Folle avoine

Fontaine, Paul Marie.

... Folle avoine ... Paris, Les Éditions de la nouvelle France
[1946]

3 p. l., 9-125 p., 1 l. 19^{cm}. (Collection de La Boutelle à la mer. {2})
Poems.

1. Title.

PQ2611.O72F6

47-21129

© 11Jun46; 1c 22Jan47; publisher; AF2452.

Library of Congress

[1]

La folle complainte.
Trenet, Charles. RF2061.

LA FOLLE de Chaillot. D unp. 11711. See
Giraudoux, Jean.

D pub. 4159

La folle de Chaillot.

See

Giraudous, Jean.

LA FOLLE enchère. R 21055. See Beznard,
Lucien.

Folle éphéméride.

Block, Libbie.

Folle éphéméride; roman, adapté de l'américain par Jane
Fillion. Genève, Jeheber, 1947,

353 p. 19 cm.

I. Fillion, Jane, 1902-

tr. II. Title.

Translation of Wild calendar.

PS3503.L724W53

47-7643*

© Édition Jean-Henri Jeheber, s. a.; 1 May 47; AF4196.

Library of Congress

{1}

LA FOLLE ESCAPADE, opérette en 3
actes, de Maurice de Marsan et
Régis Gignoux. Musique d'Octave
Crémieux. [Text only] © 8Jul19,
D52615. R31387, 15Mar48, Mme. vve.
Regis Gignoux, née Jeanne Marie
Passier (W)

LA FOLLE journée; ou, Le mariage de
Figaro. SEE Mozart, Johann Chrysostom
Wolfgang Amadeus. Les noces de Figaro.
DP17771.

LA FOLLE NUIT; conte gallant, text by
Félix Gandéra & A. Moëzy-Eon, m
Marcel Pollet; piano-vocal score. ©
200ct24, EF17766. R100311, 2Sep52,
Marcel Pollet (A)

art.

LA FOLLE NUIT; ou, LE DÉRIVATIF.

Conte galant en 3 actes, mêlé de couplets, de Félix Gandéra et André Mouëzy-Éon. © 4Sep17, D47764.

R29998, 25Feb48, Félix Gandéra, ps.
de Félix Pansieri (A); André Mouëzy-Éon (A)

Folle nuit.

M1503
.P777
F6

POLLET, MARCEL, 1883-

*La folle nuit; ou Le dérivatif, conte
galant en 3 actes de Félix Gandéra
[pseud.] & A. Mouëzy-Eon, musique
de Marcel Pollet. [Piano-vocal score]
7 fr. © Éditions Max Eschig, as
successors of Max Eschig & cie, Paris;
20Oct24; EF17766.

I. Pensieri, Félix, 1885-

II. Mouëzy

-Eon, André, 1880-

III. Title. IV. Title:

Le dérivatif.

Library of Congress
art. Copyright Office

Folle-valse.

M32

.R

ROSENSTEIN, MICHEL, 1906-

Foolish-valse. [Folle-valse]; valse [by]
Michel Emer [pseud.] & Henri Leca,
pour l'accordeon. [For piano or accor-
dion] © Éditions musicales Paul
Beuscher, Paris; 30Jul53; EF0-23602.

I. Leca, Henri, 1914-

II. Title.

III. Title: Folle-valse.

Library of Congress
Copyright Office

xM175
.A4

Follen, Mrs.

THE NEW MOON; w Mrs. Follen, m Felix
White. © 14Jan24, E582257.

R77916, 23Apr51, Mrs. M. White (W)

Library of Congress
Copyright Office

JUL 6 1951

Follen, Eliza Lee.

EVENING HOUR w Eliza Lee Follen, © m
Elizabeth L. Oldenburg 23Jul47
EU86485

Follen, Josephine P.

Laugh and learn, five plays for junior high.
Boston, Baker's plays; [etc., 1946]

109 p. diags. 19 cm.

Contents.- Alice in Queenland.- Flowers of the
rock.- Mardi Gras.- Evacuation day.- The Count of
Donkey Island.

© 10-30-46; 2c 11-6-46; Walter H. Baker co.,
Boston; D pub. 5958.

el 12-9-46

FOLLEREAU, RAOUL.

Ce que le monde doit à la France.

28 p. (Collection les grandes
conférences) © Raoul Follereau

& Les Films R. A. M. (Revenez,
Aschel et Manger); 30Dec47;

AF7018.

FOLLEREAU, RAOUL.

La charité française dans l'empire
et dans le monde. 28 p. (Les
Films R.A.M. collection Les
grandes conférences) © Raoul
Follereau et Les Films R.A.M.,
Paris; 1Jul47; AF-6665.

FOLLEREAU, RAOUL.

Si le Christ, demain, frappe à
votre porte ... Le reconnaîtrez-
vous? 105 p. © Ernest Flam-
marion; 11Feb54; AFO-13841.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

r/m

FOLLEREAU, RAOUL.

Tour du monde chez les lépreux. Paris
[1953] 251 p. illus. © Ernest Flam-
marion; 8Jan53; AF0-10434.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

j/m

Follet, Édith, illus.

JEANDET, YETTE.

La belle Isabelle. Illustrations
d'Edith Follet. 123 p. © Édi-
tions Gauthier-Languereau (in
notice: Éditions Gautier-Langue-
reau); 30Jun54; AFO-15180.

I. Follet, Édith, illus.

II. Gautier-Languereau, Éditions.

Follet, Édith, illus.

JEANDET, YETTE.

L'île aux Turquoises. Illustrations d'Édith
Follet. Paris, 1952. 124 p. (Biblio-
thèque de Suzette) © Éditions Gautier-
Languereau; 30May52; AF0-9365.

I. Follet, Édith, illus.

II. Gautier-Languereau, Éditions.

Follet, Édith, illus.

RENAUD, DENYSE.

L'invention du professeur Kérel.

Illustrations d'Édith Follet.

125 p. © Éditions Gautier-

Languereau; 30Jun53; AFO-12515.

I. Follet, Édith, illus.

II. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

bj/m

Follet, Édith, illus.

RIVIÈRE, BERTRANDE DE.

La Pension Bienaimé. Illustrations
d'Édith Follet. 125 p. © Édi-
tions Gautier-Languereau; 30Sep53;
AFO-12514.

I. Follet, Édith, illus.

II. Gautier-Languereau, Éditions.

bj/*mw*

FOLLETO PARA PEQUEÑUELOS. A83314.
SEE Christian Science Publishing
Society.

FOLLETT, BARBARA NEWHALL.

The house without windows &
Eepersip's life there.

© 21Jan27; A963323. Mrs.
Nickerson Rogers (Barbara
Newhall Follett) (A);
10Dec54; R140591.

Follett, Dwight, ed.

HARTWELL, MARJORIE.

The animals of Friendly Farm. [Revised
by D. Follett; art work & cover design by
S. W. Williamson] [30] p. illus. © on
new illus., additions & revisions; Wilcox
& Follett Co., Chicago; 23Apr51; A54952.

I. Follett, Dwight, ed.

II. Williamson, Stanford W., illus.

III. Wilcox and Follett Co.

FOLLETT, DWIGHT W.

The story of maps, by D. W.

Follett, with suggestions to
teachers by C. H. Pygman.

Pamphlet, maps (part col.)

© Follett Pub. Co., Chicago;

2Dec47; AA69427.

FOLLETT, Nelson. SEE
Deadlock. R40884.

FOLLETT, ROBERT EARL.

Helps for the mirror maker; guiding
the amateur telescope builder.

37 p. © Robert Earl Follett;

15Jul53; A99375.

CG

Follett, Wilson.

Meredith, George, 1828-1909.

The egoist, a comedy in narrative. With an introd. by
Wilson Follett. [1st Modern Library ed.] New York,
Modern Library [1947]

xviii, 533 p. 19 cm. (The modern library of the world's best
books)

1. Title.

PZ3.M54E 15

823.89

48-252*

© Random House, inc., New York; 11Dec47; on introd.;
A19525.

Library of Congress

{3}

FOLLETT, WILSON.

The history of the life of the late
Mr. Jonathan Wild the Great. SEE
Fielding, Henry.

FOLLETT, WILSON, ed.

The monster. SEE Crane, Stephen.

Follett, Wilson, 1887-
Marcuse, Ludwig, 1894-

Plato and Dionysius; a double biography, tr. by Joel Ames
[pseud.] from the German. [1st. ed.] New York, A. A. Knopf,
1947.

xix, 243 p. map. 22 cm.

© Alfred A. Knopf, inc.; 24 July 47; A14594.

1. Plato. 2. Dionysius the Elder, tyrant of Syracuse. 3. Dionysius the
Younger, tyrant of Syracuse. i. Follett, Wilson, 1887- tr. ii. Title.

B393.M35

Library of Congress

184.1

[20]

47-30610*

Follett, Wilson, 1887-

tr.

Katz, Leo, 1892-

Seedtime, tr. by Joel Ames [*pseud.*] from the German of Leo Katz. [1st ed.] New York, A. A. Knopf, 1947.

3 l., [3]-381 p. 22^{cm}.

i. Follett, Wilson, 1887- tr. ii. Title.

PZ3.K1593Se

47-4502*

© 11Jun47; author, Col. Juarez, Mexico, D.; A13677.

FOLLETT, WILSON, ed.

The work of Stephen Crane.

R112035 ... SEE Crane, Stephen.

AA 4232

Follett book co. Editorial and research department, comp.

A guide to good reading. 13th annual ed.
1946. [Chicago, Follett book co., c1945]

160 p. 25 $\frac{1}{2}$ cm.

pamphlet.

Application author: Editorial department.

① 9-1-45; 2 o 12-3-45; Wilcox & Follett co.,
Chicago; AA 4232.

AFP 2-19-46

Follett Publishing Company.

URELL, CATHERINE.

Big city fun; how and where to find it [by]
Catherine Urell, Anne Jennings [and]
Florence R. Weinberg. Chicago [1953]
96 p. (The Big city series) © Follett
Pub. Co.; 25Feb53; A88262.

- I. Jennings, Anne, joint author.
- II. Weinberg, Florence R., joint author.
- III. Follett Publishing Company.

Follett Publishing Company.

URELL, CATHERINE.

Big city homes [by] Catherine Urell
[and others] 96 p. © Follett
Pub. Co.; 1Feb54; A126205.

I. Follett Publishing Company.

Library of Congress
Copyright Office

1/2

Follett Publishing Company.

URELL, CATHERINE.

Big city transportation [by]
Catherine Urell [and others]
95 p. © Follett Pub. Co.;
29Jan54; A126204.

I. Follett Publishing Company.

Library of Congress
Copyright Office

1/2

Follett Publishing Company.

URELL, CATHERINE.

Big city water supply [by] Catherine
Urell [and] Rosamunda Nonnen-
macher. 95 p. © Follett Pub.
Co.; 18Sep53; A107342.

I. Nonnenmacher, Rosamunda, joint
author. II. Follett Publishing Com-
pany.

Library of Congress

bj/l

Follett Publishing Company.

URELL, CATHERINE.

Big city workers, how New Yorkers
make a living [by] Catherine
Urell [and] Elizabeth Vreeken.
96 p. © Follett Pub. Co.;
18Sep53; A107341.

I. Vreeken, Elizabeth, joint author.
II. Follett Publishing Company.

Library of Congress

bj/l

FOLLETT Publishing Company. Billy
and his family. AA112766. SEE
McIntire, Alta.

Follett Publishing Company.

MCINTIRE, ALTA.

Billy and his friends. Esther K. Meeks,
ed.; Betty Alden, illus. 47 p.
(Follett unified social studies series)
© Follett Pub. Co., Chicago; 3Mar49;
A30541.

I. Follett Publishing Company.

Library of Congress
Copyright Office



sh/mb

Follett Publishing Co.

MCINTIRE, ALTA.

Billy goes to school. Esther K. Meeks, editor; Esther B. Bristol and Betty Alden, illustrators. 128 p. (Follett social studies series, book, 1) © Follett Pub. Co., New York; 1Feb49; A29559.

I. Follett Publishing Co.

Library of Congress
Copyright Office

cg/rk

Follett Publishing Co.

MCINTIRE, ALTA.

Billy lives in Maplewood. Esther K. Meeks,
editor; Gladys Michell and Dirk Gringhuis,
illustrators. 152 p. (Follett social
studies series) © Follett Pub. Co.,
Chicago; 22Nov50; A52002.

- I. Meeks, Esther K., ed.
- II. Follett Publishing Co.

LD 27 1951

Library of Congress
Copyright Office

c/r

FOLLETT PUBLISHING COMPANY.

Brief guide for teachers of the
Fullerton-Wolfe song series.

AA164098. SEE Wolfe, Irving.

OCT 3 0 1950

GOLLETT PUBLISHING COMPANY.

Come and count. AA213713. SEE

Armstrong, Leila.

FOLLETT PUBLISHING COMPANY.

Come and see. SEE Armstrong, Leila.

Follett Publishing Co.

WILLIAMS, LOU.

A dipper full of stars, a beginner's guide
to the heavens. [Rev. and enl. ed.]

180 p. illus. © on revisions & additions;
Follett Pub. Co., Chicago; 28Dec50;
A51034.

I. Follett Publishing Co.

ma/r

Library of Congress
Copyright Office

FEB - 8 1951

FOLLETT PUBLISHING COMPANY.

Directed activities for Exploring
the New World and Exploring
our country. SEE Ahlschwede,
Ben F.

FOLLETT Publishing Company. Directed
activities for Friends near and
far. AA127565. SEE McIntire, Alta.

FOLLETT Publishing Company.

Directed activities for our southern
neighbors. AA99963. SEE Ahlschwede,
Ben F.

FOLLETT Publishing Company. Directed
activities for The New world and
its growth. AA73154. SEE Ahl-
schwede, Ben F.

FOLLETT PUBLISHING COMPANY.

Directed activities for the Old
World and its gifts. AA168777.

SEE Meyer, J. G.

DEC 28 1950

FOLLETT Publishing Company. Directed
activities for The Old World and
its gifts. Teachers' key. AA106645.
SEE Meyer, J. G.

AA 24820

Follett publishing co., claimant.
Directed activities for Workers
at home and away.

see

McIntire, Alta, 1890-

vf 11-13-46

POLLETT PUBLISHING COMPANY.

Exploring Michigan. SEE

Newcomb, Delphine.

Follett Publishing Company.

NEWCOMB, DELPHINE.

Exploring Michigan; illustrated by
Richard F. Gates. 96 p.

© Follett Pub. Co.; 8Feb54;
A126198.

I. Follett Publishing Company.

Library of Congress
Copyright Office

1/2

Follett Publishing Company.

HAMER, OLIVER STUART.

Exploring our country, by O. Stuart
Hamer [and others] 400 p.

© Follett Pub. Co.; 190ct53;
A112736.

I. Follett Publishing Company.

Library of Congress
Copyright Office

J/b

FOLLETT PUBLISHING COMPANY.

Exploring the New World and Exploring
our country. SEE Ahlschwede,
Ben F.

P

Follett Publishing Company.

HAMER, OLIVER STUART.

Exploring the New World, by
O. Stuart Hamer [and others]
496 p. © Follett Pub. Co.;
9Nov53; A118508.

I. Follett Publishing Company.

Library of Congress
Copyright Office

r/*am*

Follett Publishing Company.

HAMER, OLIVER STUART.

Exploring the New World, by O. Stuart
Hamer [and others. North American
ed.] 446 p. © Follett Pub. Co.;
14Sep54; A154687.

I. Follett Publishing Company.

Library of Congress
Copyright Office

b/l

Follett Publishing Co.

MEYER, JACOB GIBBLE.

Friends near and far [by] J. G. Meyer,
Frank E. Sorenson [and] Alta McIntire.
[Rev. ed.] 254 p. illus. (Unified social
studies) © Follett Pub. Co., New York;
10Sep49; on revisions; A36321.

- I. Sorenson, Frank England, joint author.
- II. McIntire, Alta, joint author.
- III. Follett Publishing Co.

Library of Congress
Copyright Office

vp/r

AA 738

Follett pub. co., claimant
Fun with Jack and Jean; a spelling-
readiness book, by Alta McIntire...

See

McIntire, Alta

hjm 2-6-46

Follett Publishing Company.

HAMER, OLIVER STUART.

Good neighbors in South America, by

O. Stuart Hamer [and others]

61 p. © Follett Pub. Co.;

190ct54; A160663.

I. Follett Publishing Company.

Library of Congress
Copyright Office

b/4

Follett Publishing Co.

BUCHANAN, FANNIE REBECCA.

How man made music; illustrated by Roby
Ann Nelson. [Newly rev. and enl.]

Previously pub. under title: The story of
how man made music] 266 p. © on addi-
tions & corrections; Follett Pub. Co.,
Chicago; 17Apr51; A54609.

I. Follett Publishing Co.

1951 8 - 1951

MUS

Library of Congress
Copyright Office

/r

FOLLETT PUBLISHING COMPANY.

Jesus come to me. SEE Mario

Imelda, Sister.

FOLLETT Publishing Company. Kinder-
graph workbook. AA100361. SEE
Mary Francine, Sister.

Follett Publishing Co.

WILLS, CLARICE DECHENT.

Living in the kindergarten, a handbook for
kindergarten teachers [by] Clarice
Dechent Wills and William H. Stegeman;
with a foreword by Olga Adams. 374 p.
illus. © Follett Pub. Co., Chicago;
17Apr50; A43078.

- I. Stegeman, William H., joint author.
- II. Follett Publishing Co.

Library of Congress
Copyright Office

sh/r

MAY 15 1950

Follett Publishing Co.

M1997
.G657
M4

GOMEZ, WINNIFRED LOERCH.
^Merry songs [for boys and girls; by]
Winnifred Loerch Gomez. Music ed.
by Leo Sowerby; illustrator: Eunice
Young Smith. © Follett Publishing
Co., Chicago; 20Mar49; A31529.

I. Sowerby, Leo, 1895- ed. II. Title.

Library of Congress
Copyright Office



FOLLETT PUBLISHING COMPANY.

My kindergraph. SEE Verpas, Marie
Francine.

POLLETT Publishing Company. My
Kindergraph. AA134910. SEE Verpas,
Marie Francine.

FOLLETT PUBLISHING COMPANY.

New age general science text workbook.

Book 1. AA162020. SEE Scott,
Herschel N.

OCT 9 - 1950

Follett Publishing Co.

MEYER, JACOB GIBBLE.

The New World and its growth [by] J. G.
Meyer [and] O. Stuart Hamer. [15th ed.]
584 p. illus. (Unified social studies)
© on revisions & corrections; Follett
Pub. Co.; Chicago; 27Feb50; A41306.

- I. Hamer, Oliver Stuart, joint author.
- II. Follett Publishing Co.

Library of Congress
Copyright Office

APR 1 1 1950
sh/r

Follett Pub. Co.

MEYER, JACOB GIBBLE.

The New World and its growth [by]
J. G. Meyer [and] O. Stuart Hamer.
[13th ed.] 584 p. illus.
(Unified social studies) © The
Follett Pub. Co., Chicago; 20Aug48;
on revisions; A24869.

I. Hamer, Oliver Stuart, joint author.
II. Follett Pub. Co.

Follett Pub. Co.

Meyer, Jacob Gible, 1884—

The new world and its growth [by] J. G. Meyer [and] O. Stuart Hamer. [11th ed.] Chicago, Follett Pub. Co. [1947]

viii, 18, 584 p. illus., maps (part col.) 26 cm. (Unified social studies)

Bibliographies at end of each unit.

1. America—Descr. & trav. 2. America—Hist. 3. Geography—Text-books—1870— I. Hamer, Oliver Stuart, 1888— joint author.
II. Title. III. Series.

E18.M58 1947

917

47-5547*

© Follett Pub. Co.; 16Jul47; A14564.

FOLLETT Publishing Company.

The New world and its growth.

Teachers' guide. AA103510. SEE

Fygman, Clarence H.

Follett Publishing Co.

MEYER, JACOB GIBBLE.

The Old World and its gifts [by] J. G.

Meyer, O. Stuart Hamer [and] Lillian
Grisso. [17th ed.] 552 p. illus.

© on corrections & alterations; Follett
Pub. Co., Chicago; 1Jun50; A44424.

- I. Hamer, *Oliver* Stuart, joint author.
II. Grisso, Lillian, joint author.
III. Follett Publishing Co.

Library of Congress
Copyright Office

sh/r

JUL - 7 1950

Follett Pub. Co.

MEYER, JACOB GIBBLE.

The Old World and its gifts [by]
J. G. Meyer, O. Stuart Hamer [and]
Lillian Grisso. [14th ed.] 552 p.
illus. (Unified social studies)
© The Follett Pub. Co., Chicago;
20Aug48; on revisions; A24868.

- I. Hamer, Oliver Stuart, joint author.
- II. Grisso, Lillian, joint author.
- III. Follett Pub. Co.

Follett Publishing Co.

MEYER, JACOB GIBBLE.

The Old World and its gifts [by] J. G.
Meyer, O. Stuart Hamer [and] Lillian
Grisso. [16th ed.] 552 p. illus.
(Unified social studies) © Follett
Pub. Co., Chicago; 2Oct49; on
revisions; A36817.

- I. Hamer, Oliver Stuart, joint author.
- II. Grisso, Lillian, joint author.
- III. Follett Publishing Co.

Library of Congress
Copyright Office



jb/mb

Follett Publishing Co.

MEYER, JACOB GIBBLE.

The Old World and its gifts [by] J. G. Meyer,
O. Stuart Hamer [and] Lillian Grisso.
[18th ed.] 552 p. illus. (Unified social
studies) © on additions & revisions;
Follett Pub. Co., Chicago; 23May51;
A56129.

- I. Hamer, Oliver Stuart, joint author.
- II. Grisso, Lillian, joint author.
- III. Follett Publishing Co.

Library of Congress
Copyright Office

JUL 18 1951

hmp/r

Follett Pub. Co.

Meyer, Jacob Gible, 1884-

The Old World and its gifts [by]
J. G. Meyer, O. Stuart Hamer [and]
Lillian Grisso. [13th ed.] Chicago,
Follett Pub. Co. [1947]

vii, 552 p. 26 cm. (Unified social
studies) ↑ *illus.*

© Follett Publishing Co.; 19Nov47;
A19126.

Follett publishing company

Meyer, Jacob Gible, 1884—

The old world and its gifts [by] J. G. Meyer ... O. Stuart Hamer ... [and] Lillian Grisso ... Chicago, Follett publishing company [1946]

viii, 552 p. col. front., illus., maps (1 double) diagrs. 25½ x 19¼".
(Unified social studies)

"Eleventh edition."

Bibliographies at the end of each unit.

1. Geography—Textbooks—1870—
1888— joint author.

i. Hamer, Oliver Stuart,
joint author. ii. Grisso, Lillian, joint author. iii. Title.

(over)

G127.M49 1946

910

47-18160

Library of Congress

[4]

FOLLETT Publishing Company. The Old
World and its gifts. Teachers'
guide. AA107550. SEE Pygman,
Clarence H.

Follett Publishing Company.

MEYER, JACOB GIBBLE.

The Old World and its gifts [by] J. G.

Meyer, O. Stuart Hamer [and] Lillian
Grisso. [19th ed.] Chicago [1952]

552 p. illus. © on additions & correc-
tion; Follett Pub. Co.; 11Aug52; A69266.

I. Hamer, O. Stuart, joint author.

II. Grisso, Lillian, joint author.

III. Follett Publishing Company.

Library of Congress
Copyright Office

/r

Follett Publishing Co.

MEYER, JACOB GIBBLE.

Our American neighbors [by] J. G. Meyer,
William H. Gray [and] Ralph Hancock.
[3d ed.] 462 p. illus. (Unified social
studies) © on additions & corrections;
Follett Pub. Co., Chicago; 21Sep50;
A50572.

I. Gray, William H., joint author.

II. Hancock, Ralph, joint author.

III. Follett Publishing Co.

JAN 22 1951

Library of Congress
Copyright Office

awm/r

Follett Publishing Co.

MEYER, JACOB GIBBLE.

Our American neighbors [by]

J. G. Meyer, William H. Gray [and]

Ralph Hancock. [Includes material
of Our southern neighbors] 456 p.
illus. (Unified social studies)

© Follett Pub. Co., Chicago; 27Oct48;
on p. 271-456; A26908.

I. Gray, William Henry, joint author.

II. Hancock, Ralph, joint author.

III. Follett Publishing Co.

Library of Congress
Copyright Office

hm/rk

Follett Publishing Co.

MEYER, JACOB GIBBLE.

Our American neighbors [by] J. G. Meyer,
William H. Gray [and] Ralph Hancock.
[2d ed.] 462 p. illus. (Unified social
studies) © Follett Pub. Co., New York;
9Sep49; on revisions; A36322.

- I. Gray, William H., joint author.
- II. Hancock, Ralph, joint author.
- III. Follett Publishing Co.

Library of Congress
Copyright Office

vp/r

FOLLETT Publishing Company. Our
American neighbors. Directed acti-
vities. AAll7941. SEE Ahlschwede,
Ben F.

FOLLETT Publishing Company. Our
American neighbors. Teachers'
guide. AA104508. SEE Meyer,
Jacob Gibble.

Follett Publishing Company.

MEYER, JACOB GIBBLE.

Our American neighbors [by] J. G.

Meyer, William H. Gray [and]

Ralph Hancock. [5th ed.] 462 p.

© on additions & corrections;

Follett Pub. Co.; 25Jun53; A100876.

I. Gray, William H., joint author.

II. Hancock, Ralph, joint author.

III. Follett Publishing Company.

Library of Congress

j/m

FOLLETT PUBLISHING COMPANY.

Our project map of the United States.

**[Supplement to] New unified social studies
[series] Scale ca. 1:3,500,000. Appl. au-
thor: Herbert Gross. © Follett Pub. Co.;
7Oct54; F17683.**

1. United States.

Library of Congress



Follett Publishing Co.

MEYER, JACOB GIBBLE.

Our southern neighbors. Part one of Our American neighbors. [By] J. G. Meyer, William H. Gray [and] Ralph Hancock. [9th ed.] 278 p. illus. (Unified social studies) © on additions & corrections; Follett Pub. Co., Chicago; 11Aug50; A50573.

I. Gray, William H., joint author.

II. Hancock, Ralph, joint author.

III. Follett Publishing Co.

JAN 22 1951

Library of Congress
Copyright Office

lwg/r

Follett Pub. Co.

Meyer, Jacob Gible, 1884—

Our southern neighbors [by] J. G. Meyer, William H. Gray
[and] Ralph Hancock. [6th ed.] Chicago, Follett Pub. Co.
[1947]

ix, 278 p. illus., maps (part col.) 26 cm. (Unified social studies)

"Books about Latin America": p. vii-ix.

1. Spanish America. 2. Geography—Text-books—1870— I. Gray,
William Henry, 1901— joint author. II. Hancock, Ralph, joint au-
thor. III. Title. IV. Series.

F1408.M48 1947

918

47-5412*

© Follett Pub. Co.; 29May47; A14563.

Library of Congress

[5]

Follett Publishing Company.

SING JOYFULLY. Lower grades, compiled by Sister Mary Agnes Clare; illustrated by Sister Mary Clarice. Upper grades, by Sister Mary Philomena; illus. by Studio Angelico, Adrian, Mich. 2 v. © Follett Pub. Co.; lower grades, 21Apr54, A138682; upper grades, 19Apr54, A138683.

- I. Mary Agnes Clare, Sister.
- II. Mary Philomena, Sister.
- III. Follett Publishing Company.

Library of Congress
Copyright Office

Music

r/g

Follett Publishing Company.

SPANISH DICTIONARY: Spanish-English
and English-Spanish (American-
English) Based on the Follett Span-
ish dictionary, rev. by Ida Navarro
Hinojosa and Carlos Toral under the
editorial supervision of Emilio C.
Le Fort. [On spine: New junior clas-
sic Spanish dictionary] © Follett
Pub. Co.; 10Sep54; A150281.

(continued on next card)

Library of Congress
Copyright Office

r/p

SPANISH DICTIONARY: Spanish-English
and English-Spanish (American-
English) (Card 2)

- I. Le Fort, Emilio C., ed.
- II. Hinojosa, Ida Navarro, ed.
- III. Toral, Carlos, ed.
- IV. Follett Publishing Company.
- V. Title: New junior classic Spanish
dictionary.

Follett Publishing Company.

LESTER, JOHN ASHBY.

A spelling review for preparatory schools
and high schools, based on a study of the
780 words most frequently misspelled in
college entrance examinations in English.
[10th ed.] 110 p. © Follett Pub. Co.,
Chicago; 12Apr47; A17331.

I. Follett Publishing Company.

Revised

Library of Congress
Copyright Office

/r

Follett Pub. Co. 1947-

Lester, John Ashley, 1873-

A spelling review for preparatory schools and high schools, based on a study of the 780 words most frequently misspelled in college entrance examinations in English. [10th ed.] Chicago, Follett Pub. Co., 1947.

110 p. 20 cm.

1. English language—Orthography and spelling.

I. Title.

PE1145.L57 1947

428.1

47-6408*

Library of Congress

Copyright

[2]

FOLLETT Pub. Co. The story of
maps. AA69427. SEE Follett,
Dwight W.

POLLETT Publishing Company. Teachers'
guide for Billy and his family
(Social studies readiness) Billy and
his friends (Preprimer) Billy goes
to school (First grade text)
AA109709. SEE McIntire, Alta.

POLLETT PUBLISHING COMPANY.

We love God. AA204392. SEE

Mary Francine, Sister.

MAR - 7 1957

FOLLETT PUBLISHING COMPANY.

We love God. AA209897. SEE

Mary Francine, Sister.

Follett publishing co., claimant.
McIntire, Alta.

Workers at home and away [by] Alta McIntire ... [and] Wilhelmina Hill ... illustrated by Mary Gehr ... Chicago, Follett publishing company [1946]

x, 262 p. illus. (part col.) 25½ x 20^{cm}. (Unified social studies)

© 1-3-46; 2 c 1-10-46; Follett pub. co.,
Chicago; A 201.

1. Social sciences—Juvenile literature.
joint author. II. Title.

I. Hill, Wilhelmina, 1902–

46-541

Library of Congress

H95.M25

[3]

300

Follett Publishing Co.

MCINTIRE, ALTA.

Workers at home and away [by] Alta

McIntire [and] Wilhelmina Hill; illus-
trated by Mary Gehr. 262 p. (Follett
social studies series) © on revisions &
changes; Follett Pub. Co., Chicago;
19Jul50; A45696.

I. Hill, Wilhelmina, joint author.

II. Follett Publishing Co.

Library of Congress
Copyright Office



sh/mb

FOLLETT PUBLISHING COMPANY.

Working together. SEE McIntire,
Alta.

Follett Publishing Company.

MCINTIRE, ALTA.

Working together, by Alta McIntire
and Wilhelmina Hill. 255 p.

© Follett Pub. Co.; 18May54;

A148791.

I. Hill, Wilhelmina, joint author.

II. Follett Publishing Company.

Library of Congress
Copyright Office

cr/

FOLLETTIE, JOSEPH.

Win, place, show game; instruction
sheet. Folder. © Joseph

Follettie; 14Dec54; A165812.

Folley, Karl W., joint author.

NELSON, ALFRED LEWIS.

Differential equations [by] Alfred L.

Nelson, Karl W. Folley [and] Max Coral.

[Boston, 1952] 299 p. illus. © D. C.

Heath and Co.; 2Aug52; A69424.

I. Folley, Karl W., joint author.

II. Coral, Max, joint author.

III. Heath (D. C.) and Company.

Folley, Karl Wilmot, joint author.

NELSON, ALFRED LEWIS.

Analytic geometry, by Alfred L. Nelson,
Karl W. Folley [and] William M. Borgman.
215 p. illus. © The Ronald Press Co.,
New York, 31Mar49, A31614.

I. Folley, Karl Wilmot, joint author.

II. Borgman, William Martin, joint author.

III. Ronald Press Co. cg/r

Folley, Karl Wilmot, 1905—

joint author.

QA303

.N43

1946

Nelson, Alfred Lewis, 1891—

Calculus. Rev. ed. By Alfred L. Nelson ... Karl W. Folley
... [and] William M. Borgman ... Boston, D. C. Heath and
company [1946]

x p., 1 l., 376 p. diagrs. 23^{cm}.

Other editions under author

1. Calculus. i. Folley, Karl Wilmot, 1905— joint author.
II. Borgman, William Martin, 1903— joint author.

QA303.N43 1946

517

47-820

© 23Dec46; 2c 29Dec46; publisher; A9756.

Library of Congress

[5]

[LA] FOLLIA. MADNESS; dal libro di Mara
di Ada Negri, English translation
Cecil Cowdrey & Sigmund Spaeth,
m Gabriele Sibella; high voice.
© 4Apr21, E505137. R46500, 1Apr49,
Graziella Pareto Arena (W of G. Si-
bella) & G. Schirmer, inc. (PWH of
S. Spaeth & C. Cowdrey)

Follia.

SONATE. LA FOLLIA; m Arcangelo
Corelli, harmonisée J. Salmon;
violoncelle avec acc. de pf.

© 1Dec21, E517854. R54715, 18Nov49,
Société Anonymé des Editions Ricordi
(PWH of J. Salmon)

Library of Congress
Copyright Office

Follia di Orlando.

M1523

PETRASSI, GOFFREDO, 1904-

.P * La follia di Orlando; ballo in tre quadri,
con recitativi per baritono [by] Goffredo
Petrassi, riduzione per pianoforte di
Mario Carta. [Testo dei recitativi di
Ludovico Ariosto] [Piano-vocal score]
© S.a. Edizioni Suvini Zerboni, Milano;
15Apr47; EF17893.

I. Title. [II. Carta, Mario, 1896-]

art.

Library of Congress
Copyright Office



Follia di Orlando.

M1003

.P

PETRASSI, GOFFREDO, 1904-

*La follia di Orlando; suite sinfonica dal
balletto [by] Goffredo Petrassi. [Score:
orchestra] © S.a. Edizioni Suvini Zerboni,
Milano; 22Jun47; EF18432.

I. Title.

FOLLIARD, BRIAN, ed.

Irish poems of love and sentiment.

© 25Jan27; A969330. Haldeman-
Julius Co. (PWH); 15Feb54; R125720.

C1. HALDEMAN-JULIUS COMPANY.

Folliard, Thomas.

I'M FEELING BLUE w Thomas Folliard

© m Patrick Henry Woods 21Apr48

EU126514

Folliard, Thomas Francis

THE MISSION CHURCH (C) w & m Thomas

Francois Folliard 27Feb48 EU118683

Folliard, Thomas Francis.

A SUNDAY NIGHT DANCE © w & m Thomas
Francis Folliard 10Mar48 EU120346

Follick, James A.

Let's go back along the years; words by J. A.
Follick.

© 12-12-46; J. A. Follick, Scottsburg, Ind.;
EU45164.

Follie per l'opera.

M33
.M766
F6

MONTAGNINI, FELICE, 1902-
Follie per l'opera; [by] Felice Montagnini.
[For piano] © Felice Montagnini;
21Jan52; EU264502.

I. Title.

SL

Library of Congress
Copyright Office

The follies of 1919. See
Memories of love and you.

R

Follies of 1921.

IF WE ONLY UNDERSTOOD, from The follies
of 1921; musical monologue, m E. W.
Eyre, & w. © 12Sep21, E517033.
R38035, 15Sep48, Clifford Harris (A
of w)

FOLLIES OF THE DAY, PRESENTING "THE
POLITICAL REVUE," in two acts, by
Barney Gerard. © 9Aug20, D55211.
R37154, 4Aug48, Barney Gerard (A)

Follies samba.

M31
.B

[BÉENDA, HECTOR] 1898-

Follies samba; musique de Virk [pseud.]

[For piano] © H. Béenda; 15Jun50;
EF0-4341.

I. Title.

Library of Congress
Copyright Office

OCT - 4 1950

M1512 Folliet, J.
 Chatillon, E.

.C47

M9

Le mystère de Lyon et de Notre Dame:
7 choeurs à 4 voix mixtes [and orches-
tra] Texte de J. Folliet et J. Fallaix.
Lyon, France, Musique Erjac.

© 31Oct40; 1c 5Mar46; publisher; EF599.

Score: solo voices and chorus, with-
out the accompaniment.

I. Folliet, J., lyricist. II. Fallaix,
J., joint lyricist. III. Title.

Follin, Frances Sulzbach

Gypsy journey; words by F. S.
Follin.

Melody and chord symbols.

© 4-7-46; F. S. Follin, Riverside,
Ill.; EU 15420.

Follin, Frances Sulzbach.

Pretend.

Melody and chord symbols.

© 5-15-46; F.S. Follin, Riverside,
Ill.; EU 21374.

Follin, Maynard Dauchy, 1864—

The golden words of Moses, by Maynard D. Follin. Boston,
B. Humphries, inc.; Toronto, The Ryerson press (1945,

668 p. 20½^{cm}.

© 12-31-45; 2 c 1-27-46; Bruce Humphries, inc.,
Boston; A 628.

1. Bible. O. T. Genesis—Commentaries. I. Title.

46-1104

Library of Congress *

BS1235.F6

[4]

222.11

FOLLINGSTAD, ALBERT J.

The water is on, we will win world's
worst war with wisdom through
equalization. Folder. illus.

(His Pamphlet no. 22, July 20,
1953) Appl. states prev. pub. as
Which will win worlds worst war?
atheism or Christianity, c1943.

© on revisions & new matter; Albert
J. Follingstad; 27May53; A95602.

Folliot, Denise, tr.

ADÉMA, MARCEL.

Apollinaire. Translated from the
French by Denise Folliot.

Heinemann. 298 p. © Grove
Press; 20Sep54; AI-4341.

I. Folliot, Denise, tr.

II. Grove Press.

Folliot, Denise, tr.

GREEN, JULIEN.

Moira; translated by Denise Folliot.

London, Heinemann. 235 p. © Julian
[sic] Green; 21May51; 1c 20Jun51;
AI-3149.

I. Folliot, Denise, tr.

mf/r

Library of Congress
Copyright Office

10 1951

Folliot, Denise, tr.

GREEN, JULIEN.

Moirra; translated by Denise Folliot. New
York, Macmillan. 200 p. © Julian
Green; 16Oct51; A60049. Appl. states
prev. pub. abroad 21May51; AI-3149.

I. Folliot, Denise, tr.

NOV - 8 1957

Library of Congress
Copyright Office

sma/r

FOLLIOTT, Doria.

The link. DU16644. SEE Columbia Univ-
ersity. VD radio project. Local
production script 3.

Follis, Alberta Stewart

Bumpin my gums; words by A. S.
Follis.

For voice and piano.

© 3-25-46; A. S. Follis, St. Louis;
EU 19874.

Follis, Alberta Stewart

Percolating blues; words by A..S..
Follis.

For voice and piano.

© 3-25-46; A. S. Follis, St..Louis;
EU 19873.

FOLLIS, GEORGE C.

How to build adobe and concrete block
houses, by George C. Follis [and] Louis
E. Dobson; delineations by F. W. Jamison,
sketches by R. E. Atkins. 32 p.

© Murray & Gee, inc., Culver City, Calif.;
20Nov48; AA104578.

I. Dobson, Louis E., joint author.

II. Murray & Gee, inc.

Library of Congress
Copyright Office

mds/mn

Follis, George C 1913-

Veterans' small home plan book ... by George C. Follis ...
 [and] Louis E. Dobson ... Sketches by Walter Simonds ...
 Hollywood, Calif., Murray & Gee, inc. [1946-

v. illus. (incl. plans) 28 x 21½".

CONTENTS.—v. 1. Selected small homes for veterans.

© 9-5-46; 2 c 9-9-46; George C. Follis,
 Los Angeles & Louis E. Dobson, North
 Hollywood, Calif.; AA 23218.

1. Architecture, Domestic—Designs and plans. i. Dobson, Louis
 E., 1911- ii. Title.

NA7127.F55

728.6084

46-7747

Library of Congress

[10]

FOLLIS, MARY LOU. ©

For someone who's 5. (Bubble gum
birthday greeting card) Label.

© 28Jan54; KK95345.

FOLLIS, RICHARD HOLDEN.

The pathology of nutritional disease; physiological and morphological changes which result from deficiencies of the essential elements, amino acids, vitamins, and fatty acids. 291 p. illus.

© Charles C. Thomas, Publisher,
Springfield, Ill.; 5Jan48; A21100.

I. Thomas (Charles C.) Publisher.

FOLLMANN, Joseph Francis. An aid to
policy drafting (a summary of
regulatory requirements by policy
provisions. Supplement B to the
Digest of accident and health laws
and regulations. AA124110. SEE
Bureau of Accident and Health Under-
writers.

FOLLMANN, JOSEPH FRANCIS.

Digest of accident and health laws
and regulations. Supplement A.

1 v. © J. F. Follmann, Jr.,

New York; 9Dec48 (in notice: 1949);

AA123787.

FOLLMANN, JOSEPH FRANCIS.

Digest of laws and regulations,
pertaining to the drafting,
filing, and approval of accident
and health forms and related
matters and applicable to stock
and mutual insurers. 1 v.

© J. F. Follmann, Jr.; 3May48 (in
notice: 1949); AA124760.

FOLLMANN, JOSEPH FRANCIS.

Doctor, dear doctor! A musical conception and adaptation of Molière's "Le médecin malgré lui." [Text only]

© Joseph Francis Follmann, Jr.; lc
27May49; DU20162.

FOLLMANN, JOSEPH FRANCIS, Jr.

Bibliography of books, pamphlets, papers, studies, bulletins, reports, and tables having relation to accident and health insurance. New York [Bureau of Accident and Health Underwriters] c1952. 1 v. © on revisions & additions; J. F. Follmann, Jr.; 9Jun52; A67781.

I. Bureau of Accident and Health Underwriters, New York.



Follmann, Joseph Francis, Jr.

**BUREAU OF ACCIDENT AND HEALTH
UNDERWRITERS, NEW YORK.**

Compendium on risk selection for accident and health insurance; being a residue of papers, studies, and discussions presented at meetings, seminars, and forums conducted by the Bureau of Accident and Health Underwriters. [By] J. F. Follmann, Jr. New York, c1952. 1 v.
© J. F. Follmann, Jr.; 7Nov52; A72438.

I. Follmann, Joseph Francis, Jr.

Library of Congress
Copyright Office

j/m

FOLLMANN, JOSEPH FRANCIS, Jr.

Digest of accident and health laws
and regulations. Supplement B.
An aid to policy drafting. New
York, Bureau of Accident and
Health Underwriters, c1952. 1 v.
© on revisions; J. F. Follmann,
Jr.; 25Jun52; A68267.

FOLLMANN, JOSEPH FRANCIS, JR.

Outline for a public relations
program for the Bureau of Acci-
dent and Health Underwriters.

151 1. © J. F. Follmann, Jr.;

25Aug53; A120435.

Follmer, Donald Max.

ALL I HAVE IS MEMORIES OF YOU; w, m &
© Donald Max Follmer & Margie Leah
Follmer 9Aug50 EU211812

AUG 28 1950

Library of Congress
Copyright Office

FOLLMER, Frank J., joint ©. SEE
Follmer, Lucille Caroline.
Scooter the puppet. GU16310.

MAY 26 1950

HQ769
.M2

Follmer, Lucille Caroline, 1910-

illus.

McGuinn, James Joseph, 1909-

Parents can't win, by Jim & Dorothy McGuinn; drawings by
Lucille Follmer. Chicago, Pellegrini and Cudahy [1947,

3 p. l., [1], 135, [1] p. illus. 28½ x 22^{cm}.

1. Children--Management. I. McGuinn, Dorothy Laughlin, 1911-
joint author. II. Follmer, Lucille Caroline, 1910- illus. III. Title.

HQ769.M2

649.1

47-2736

© 31Mar47; publisher; A11663.

Library of Congress

[12]

FOLLMER, LUCILLE CAROLINE.

Scooter the puppet. [Figurine of
boy with expanded cheeks, close-
set eyes and grotesque mouth]
Sculpture. © Frank J. Follmer &
Lucille C. Follmer; 1c 8May50;
GU16310.

MAY 26 1950

FOLLMER, LUCILLE CAROLINE.

**Your sports are showing, written and illus.
by Lucille Follmer. [New York]
Pellegrini & Cudahy. 116 p. © Lucille
Follmer; 30Sep49; A36749.**

Library of Congress
Copyright Office

cg/r

Follmer, Margie Leah.

ALL I HAVE IS MEMORIES OF YOU; w, m &
© Donald Max Follmer & Margie Leah
Follmer 9Aug50 EU211812

AUG 28 1950

Library of Congress
Copyright Office

FOLLOT, HENRIETTE
SEE Le Houx, Jean.

FOLLOW a rainbow to profits. KK75097.
SEE H-B Instrument Company.

Follow and serve.

Tovey, Herbert G. EP6240.

... follow, as the night ...

MCGERR, PATRICIA.

... follow, as the night ... [1st ed.]

Garden City, N. Y., Published for the
Crime Club by Doubleday. 222 p.

© Patricia McGerr; 1Jun50; A44492.

ma/r

Library of Congress
Copyright Office

JUL - 7 1950

FOLLOW CHRIST, 1951. Editor, Gerard
Ellspermann. 96 p., illus. (A
Grail publication) © St. Meinrad's
Abbey, inc.; 7Mar51; AA182184.

MAY 15 1951

FOLLOW CHRIST, 1952. Editor, Gerard
Ellspermann. Make-up editor and
cover, Eric Lies. St. Meinrad,
Ind., St. Meinrad's Abbey, c1952.
95 p. illus. (Grail publication)
© St. Meinrad's Abbey, Inc.; 1Mar52;
AA213954.

FOLLOW CHRIST, 1953. Editor, Gerard
Ellspermann. St. Meinrad, Ind.,
St. Meinrad's Abbey, c1953. 96 p.
illus. (A Grail publication) © St.
Meinrad's Abbey, inc.; 10Mar53;
A95408.

FOLLOW CHRIST, 1954. Editor:
Gerard Ellspermann. 96 p.
© St. Meinrad Archabbey, Inc.;
26Mar54; A133077.

P

FOLLOW CHRIST THE LORD; w Mrs. J. I.
McClelland, m M. Isabelle Ritter.
(In Praise and service songs) ©
18Nov27; E680329. Rodeheaver Co.
(PWH); 22Nov54; R139787.

FOLLOW CHRIST THE LORD; w Mrs. J. I.
McClelland, m M. Isabelle Ritter.
© 21Dec26, E652775. R123058,
24Dec53, M. Isabelle Ritter (A)

FOLLOW, FOLLOW ME; w Geo. O. Webster,
m Virgil O. Stamps. © 10ct26;
E651904. J. R. Baxter, Jr. (E of
V. O. Stamps); 2Mar54; R126327.

J 1442

Follow fundamentals.

see

Coca-Cola company, claimant.

C 701

Follow fundamentals.

See

Jam Handy organization, inc.

FOLLOW HIM. A94979. SEE
Poage, Godfrey.

FOLLOW HIS STEPS OF LOVE; w Lizzie
De Armond, m Charles Hutchinson
Gabriel. © 22Jun25, E619299.
R97124, 25Jun52, The Rodeheaver Co.
(PWH)

FOLLOW IN HIS FOOTSTEPS. Following in
His footsteps; w John Linzie
McDonald m Ronald Buck © John Linzie
McDonald 13Feb53 EU303822

Library of Congress
Copyright Office

FOLLOW JESUS; w Albert Keeling Jr. m
Louis Tobin © Albert Keeling Jr.
26Apr54 EU355789

Library of Congress
Copyright Office

FOLLOW JESUS; w W. C. Poole, & m.
© 4Mar24, E584585. R76085, 23Mar51,
Bentley De Forest Ackley (A of m)

Library of Congress
Copyright Office

MAY 10 1951

FOLLOW JESUS; m Leo & Hector Richard
w & © Eunice Hendrix 6Mar50 EU196248

Library of Congress
Copyright Office

MAR 24 1950

Follow-master.

Adler, Mary.

FOLLOW ME © w & m Imogene Leghorn
24Aug47 EU90434

FOLLOW ME; by William Engvick & Ted
Saidenberg © Hollis Music, inc.
Notice 1Nov54 v25 p14

Library of Congress
Copyright Office

FOLLOW ME; by Lou Carter & Alf Nystrom
© Republic Music Corp. Notice
25Jan54 v23 p417

Library of Congress
Copyright Office

FOLLOW ME; w Charles Winning m Francis
Michael Mandulay & George Lawrence
© Francis Michael Mandulay 3Dec54
EU379057

Library of Congress
Copyright Office

R
Follow me; w & m Harry Thomas & William
Eckstein, arr Dave Kaplan. © 28Mar19;
E443775. R4759; 19Apr46; H. Thomas
(A), New York.

Follow me; from Hello America, w Will H.
Smith, m Nat Osborne. © 18 Jun 18;
E426669. R5745; 5 Jun 46; N. Osborne
(A), New York.

FOLLOW ME m Robert Pollack © w Daniel
W. Matison 6Dec48 EU150317

Library of Congress
Copyright Office

FOLLOW ME; w, m & © Lola Spencer
5Apr54 EU353292

Library of Congress
Copyright Office

FOLLOW ME; w, m & © Kenneth Louis
Hanson 22May53 EU317401

Library of Congress
Copyright Office

FOLLOW ME; w & m A. C. Evelyn, Charlie
Singleton & Lincoln Chase © Al
Gallico Music Co., inc. 31Dec52
EU298607

Library of Congress
Copyright Office

FOLLOW ME; from Torch song w & m
Adolph Deutsch © Loew's, inc. 4May53
EU314644

Library of Congress
Copyright Office

FOLLOW ME; w Edith Sanford Tillotson,
m Harry Rowe Shelley. (In Choir
leader, v.32, no.9) © 21Sep25,
B670067. R106231, 19Jan53,
Marguerite Shelley (C)

FOLLOW ME; w, m & © Rose Frances
Welter 12Apr51 EU235244

MAY 17 1951

Library of Congress
Copyright Office

FOLLOW ME, from Somebody's sweet-
heart; w Alonzo Price, m Antonio
Bafunno. © 3Feb19; E442351.
R14216; 31Dec46; Harms, inc.
(PWH), New York.

R

FOLLOW ME; w George H. Whittle, m Peter
Philip Bilhorn. © 20Jan22, E528896.
R49587, 22Jun49, George Bilhorn (NK)

FOLLOW ME from Mrs. O'Malley and Mr.
Malone; m Adolph Deutsch © Loew's,
inc. 16Oct50 EU218358

NOV 17 1950

Library of Congress
Copyright Office

FOLLOW ME; Negro spiritual, R.
Nathaniel Dett; with setting
for solo voice. © 18Dec19;
E465873. R18607; 8May47;
Helen S. Dett (W), Rochester,
N. Y.

FOLLOW ME; w Muriel Elaine Dix m Max
Albright © Muriel Elaine Dix & Max
Albright 30Jan52 EU262945

FEB 18 1952

Library of Congress
Copyright Office

FOLLOW ME; w, m & © Eleanor Watt
Drayer 15Feb51 EU229384

Library of Congress
Copyright Office

MAR 23 1951

FOLLOW ME; w, m & © Irwin Charles El-
mer 11Apr51 EU235182

MAY 17 1951

Library of Congress
Copyright Office

FOLLOW ME; w from Matthew 16:24-27,
m J. B. Herbert. © 18Jan23, E558205.
R59214, 6Mar50, The Rodeheaver Co.
(PWH)

Library of Congress
Copyright Office

APR - 3 1950

FOLLOW ME; w Graham John, m Vivian
Ellis. © 26Jan25, E615314.
R99973, 23Sep52, Graham John &
Vivian Ellis (A's)

FOLLOW ME; w, m & © Sidney Thomas
Efird 13Dec54 EU379956

Library of Congress
Copyright Office

Follow me.

M1380

BUSH, GLADYS BLAKELY.

.B

Follow me; a canon in free style by

Gladys Blakely Bush. [For piano] 40¢

© Clayton F. Summy Co., Chicago;

10May51; EP54654.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Follow me!

JOHNSTON, RICHARD W.

Follow me! The story of the Second Marine Division of World War II. New York, Random House. 305 p. illus. © Second Marine Division History Board; 27Dec48; A28811.

I. U. S. Marine Corps. 2d Division. History Board.

Library of Congress
Copyright Office

cg/ r

The Fourth marine division in world war II

Proehl, Carl William, *ed.*

The Fourth marine division in world war II, edited by Carl W. Proehl. Washington, Infantry journal press [1947],

9 p. l., [9]-237, [1] p. front., illus. (part col. incl. maps) ports. 32^{cm}.

"Copyright 1946. First edition, December 1946."

"The narrative was written by Master Technical Sergeant David Dempsey, former combat correspondent."

1. U. S. Marine corps. 4th division. 2. World war, 1939-1945—Regimental histories—U. S.—Marine corps. 4th division. 3. World war, 1939-1945—Pacific ocean. I. Dempsey, David K. II. Title.

D769.37 4th.P7

940.541273

47-3384

© 22Apr47; Infantry journal, inc., Washington, D. C.; A12307.

Follow me.

M2199

.R

RICHERT, HERBERT C

1900-

Follow me; words by George D. Watson,
music arr. for mixed voices by Herbert
C. Richert. Hillsboro, Kan., Richert
Publications. 15¢ © on arrangement;
Herbert C. Richert; 1Jul52; EP65714.

I. Title. [II. Watson, George D.]

Library of Congress
Copyright Office

Follow me.

GARHART, MARJORIE F.

Follow me. The weekday church
school series, grade 4. Teacher's
guide. W. Kent Gilbert, editor.
[The Teacher's guide is bound with
the main work] 112 p. © Muhlen-
berg Press; 22Jun53; A101488.

I. Gilbert, W. Kent, ed.

II. Muhlenberg Press.

Follow me.

M1630

SAIDENBERG, TED.

.2

Follow me; lyric by William Engvick,
music by Ted Saidenberg. © Hollis

.S

Music, inc., New York; 29Oct54;
EP84380.

I. Title. [II. Engvick, William, 1914-

]

Library of Congress

Follow me.

M2199

.S

STANPHILL, IRA FOREST, 1924-

Follow me; words and music by Ira
Stanphill. Fort Worth, Tex., Hymntime
Publishers. 25¢ © Ira Stanphill;
1Aug53; EP75139.

I. Title.

Library of Congress
Copyright Office

Follow me.

M1508

DEUTSCH, ADOLPH.

(Torch song) Follow me; [from] the picture,
Torch song, words and music by Adolph
Deutsch. New York, Feist. Appl. states
prev. reg. 16Oct50, EU218358. © Loew's,
inc.; 19Aug53; EP73780.

I. Title. II. Title: Torch song.

SL

Library of Congress



xM1508.9

FOLLOW me. K 9384 see Appleton,
Carolyn.

G 3142

Follow me.

see

Appleton, Norman

Follow me. SEE

Bible. N. T. Gospels. English.

Harmonies. 1954.

Follow me! To the annual all women air show of
the world. AA48731. see Pennington, Gladys
Lavinia.

Follow me! To the annual all woman air show of
the world to choose aviation's "man of distinction."
AA48730. see Pennington, Gladys
Lavinia.

FOLLOW ME, BABY; w & m Bob Silbert ©
Glenwood Music Corp. 5Apr54 EU353363

Library of Congress
Copyright Office

FOLLOW ME CHICKEN, I'M FULL OF CORN;
w & m Jesse Ashlock © Peer Inter-
national Corp. 16Dec52 EU299389

Library of Congress
Copyright Office

Follow me down.

FOOTE, SHELBY.

Follow me down. New York, Dial Press.
271 p. © Shelby Foote; 23Jun50; A45118.

cg/r

JUL 26 1950

Library of Congress
Copyright Office

Follow me down to Carlow.

M1572

JACOBSON, MAURICE, 1896-

.J

Follow me down to Carlow; two-part song with pianoforte accompaniment, Irish folk tune arr. [by] Maurice Jacobson, words by Sheila Braine. (Curwen edition, 72262) London, Curwen; New York: G. Schirmer, sole agents for U. S. A. 8d © on arrangement & new words; Maurice Jacobson; 21Jan52; EF0-12658.

I. Title. [II. Braine, Sheila]

Library of Congress
Copyright Office

Follow me down to Carlow.

M1574

BELL, LESLIE R

.B

Follow me down to Carlow; Scottish folk
song, arr. by Leslie R. Bell. © Shawnee
Press, inc., East Stroudsburg, Pa.;
5Dec49; on arrangement; EP42858.
Score: SSAA on 2 staves and piano.

I. Title.

Library of Congress
Copyright Office

Follow me ever.

BUTLER, CHARLES EDWARD.

Follow me ever, a novel. [New York,
1951] 160 p. © Pantheon Books, inc.;
1Mar51 (in notice: 1950); A53740.

I. Pantheon Books, inc.

sh/r

Library of Congress
Copyright Office

APR 27 1951

K 4966

'Follow Me' holiness unto the King,
the Lord of Hosts.

see

Hibble, H

G 2200

Follow me, Holiness unto the King,
the Lord of Hosts.

see

Munson, P

B

G 1809

Follow Me - holiness unto the King,
the Lord of hosts.

see

Munson, P

B

Mrs.

FOLLOW ME HOME; by Jason Stargle ©
Juke Box Alley. Notice 15Dec54
v25 p270

Library of Congress
Copyright Office

Follow me home.

M2199

STARGLE, JASON, 1898-

.S

Follow me home; words and music by Jason
Stargle. [Melody and chord symbols]
© Juke Box Alley, New York; 5Nov54;
EP85526.

I. Title.

Library of Congress

FOLLOW ME, I'LL SHOW YOU 'ROUND THE
TOWN; w Clifford Harris, m Hugo
Hirsch. © on rev. ed. & English
w, 9Apr24, E583219. R80092,
21Jun51, Gladys Harris (W)

JUL 19 1951

Library of Congress
Copyright Office

FOLLOW ME, IT'S A VERY SIMPLE
MATTER; w Neville Fleeson, m
Albert Von Tilzer. © 19Mar20;
E473288. R18449; 7May47;
Artnmusic, inc. (PWH), New York.

FOLLOW ME, IT'S A VERY SIMPLE MATTER;
w Neville Fleeson, m Albert Von
Tilzer. © 19Mar20, E473288.
R29342, 17Feb48, Mrs. G. W. Vail,
Calvin W. Fleeson & Thomas P.
Fleeson (NK of N. Fleeson)

Library of Congress
Copyright Office

FOLLOW ME, IT'S A VERY SIMPLE MATTER,
from Honey girl; w Neville Flee-
son, m Albert Von Tilzer.

© 28Apr20, E480496. R29367,
17Feb48, Mrs. G. W. Vail, Calvin
W. Fleeson & Thomas P. Fleeson
(NK of N. Fleeson)

FOLLOW ME IT'S A VERY SIMPLE MATTER,
from Honey girl; w Neville Flee-
son, m Albert Von Tilzer.

© 28Apr20; E480496. R19455;
3Jun47; Artmusic, inc. (PWH),
New York.

FOLLOW ME QUIETLY. RKO Radio Pictures,
Inc., 1949. 59 min., sd., b&w, 35mm.

Summary: A murder mystery about a killer
who strangles his victims on rainy nights.

Credits: Producer, Herman Schlon;
director, Richard O. Fleischer; story,
Francis Rosenwald, Anthony Mann; screenplay,
Lillie Hayward; music director, C.
Bakaleinikoff; music, Leonid Raab; film
editor, Elmo Williams. Cast: William
Lundigan, Dorothy Patrick, Jeff Corey,
Nestor Paiva, Charles D. Brown.

© RKO Radio Pictures, Inc.; 6Jul49;
LP2463.

FOLLOW ME 'ROUND; w, m & © Charlie
Aaron Mitchell 22Jan53 EU301111

Library of Congress
Copyright Office

FOLLOW ME TO MY GRAVE, IF YOU LOVE ME W
& m Teddy Powell & Cliff Friend © Mu-
tual Music Society, inc. 18Oct48
EU147986

Library of Congress
Copyright Office

FOLLOW MISTER WATTEAU, from As you
were; w A. Wimperis, m H. Darew-
ski. © 27Jan20; E468864. R15220;
20Feb47; Arthur Wimperis (A), Fav-
ersham, Kent, Eng. & Herman Darew-
ski (A), London.

FOLLOW MY FANCY; w, m & © Judith Dvorkin
13May54 EU358226

Library of Congress
Copyright Office

M1956.W45

.E

Follow my lead.

Ernst, Michal.

Follow my lead; words and music by
M. Ernst [and] Jean Lazarus, arranged by
Janie Miller.

© 19Nov45; 2c 23Jan46; composer and
joint composer, Scarsdale, N. Y.; EP726.
For voice and piano.

I. Lazarus, Jean, joint composer. II.
Miller, Janie, arr. III. Title.

Music Cat.

FOLLOW MY LORD © w & m Mamie
Woodard 8Mar48 EU120447

Library of Congress
Copyright Office

FOLLOW MY TEAR DROPS; w, m & © Frank
Herbert Blood 15Jun50 EU206934

Library of Congress
Copyright Office

JUL - 6 1950

FOLLOW-ON STUDIES; m G. A. Grant-Schaefer;
pf. bk.1. © 17Aug23, E568756.
R66741, 1Sep50, William C. Danforth,
Marion S. Grow & Daniel B. Grow (E's)

OCT 11 1950

Library of Congress
Copyright Office

FOLLOW-ON-STUDIES; by G. A. Grant-
Schaefer; pf. bk.2. © 13Aug24,
E596494. R82475, 21Aug51, William
C. Danforth, Marion S. Grow &
Daniel B. Grow (E's)

NOV - 7 1951

Library of Congress
Copyright Office

FOLLOW-ON STUDIES, bk.3; for piano by
G. A. Grant-Schaefer. © 7May25,
E613873. R94744, 16May52, William
C. Danforth, Marion S. Grow &
Daniel B. Grow (E's)

D pub. 4907

Follow our star.

See

Dasher, June Lowman

FOLLOW simple directions for best
results. AA208892. SEE
Haynes, Raymond M.

FOLLOW simple directions for best
results. AA215622. SER Haynes,
Raymond M.

FOLLOW SUZANNE, from The Smith family;
w Clifford Grey, & m. © 20ct22,
E548412. R52871, 70ct49, Nat D.
Ayer (A of m) & Dorothy Bray, June
Silver & Cynthia Georgiev (C of C.
Grey)

FOLLOW THAT BLONDE. 2 reels.

Produced by George Bilson; directed by Hal
Yates; screen play by Hal Yates.

© 9-27-46; 2c 12-12-46, cutting continuity;
RKO Radio Pictures, Inc., author and claimant,
New York; L 716.

el 1-3-47

FOLLOW THAT CAR m Morris Robert
Franklyn, David Snell & Bronislaw
Kaper © Loew's, inc. 18Jul47
EU85098

Follow that car.

M1350 WILLIAMS, CHARLES.

.W Follow that car; by Charles Williams.
Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd., Lon-
don; 13Feb52; EF0-12642.

I. Title.

Library of Congress
Copyright Office

FOLLOW THAT MAN m Paul Sawtell
© Harry Sherman Productions, inc.
3Dec47 EU106335

Library of Congress
Copyright Office

FOLLOW THAT MUSIC. (Musical no. 2) RKO Radio Pictures, Inc., 1946. 18 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director, Arthur Dreifuss; film editor, Edward W. Williams; screenplay, Russ Green. Cast: Gene Krupa and his orchestra.

© RKO Radio Pictures, Inc., New York;
31Dec46; LP938.

L 7

FOLLOW THAT WOMAN. 7 reels.

Directed by Lew Landers; screen play by Winston Miller and Maxwell Shane, based on a story by Ben Perry.

c 12-21-45; 2c 1-4-46, press book; Paramount pictures, inc., author and claimant, New York; L 7.

eog 9-17-46.

Follow the arrow.
Grever, Maria.

FOLLOW the arrow. AA 61484.

SEE Scarne, John Orlando.

AA 20139

Follow the ball.

see

Martin, William Henry, 1907-

vf 9-5-46

FOLLOW THE BAND m Leo & Hector
Richard © w Esther S. Yoder
3May48 EU128060

Library of Congress
Copyright Office

FOLLOW THE BAND; w Bernard H. Berquist
m Harry Kogen © Clarion Music Co.
18May54 EU358424

Library of Congress
Copyright Office

Follow the band.

M1739 SIMMONS, SIM.

.2 Hi-jig-a-jig, follow the band; words and
.S music by Sim Simmons [and] Hughie
Prince. New York, Leeds. 40¢ © on
new words and changes in music; Box
& Cox (Publications) inc.; 11Jun51;
EP55326.

I. Prince, Hughie, 1912-
III. Title: Follow the band.

II. Title.

Library of Congress
Copyright Office

JUN 23 1951

M1508

Follow the band.

Myrow, Josef.

If I'm lucky: Follow the band [excerpt]
Lyric by Edgar De Lange. New York,
Triangle music corporation.

© 26Aug46; Twentieth century music
corporation, New York; EP8168.

For voice and piano, with chord symbols.

I. De Lange, Edgar, lyricist. II. Title:
Follow the band.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

FOLLOW the big parade to your grocer's
for canned fruits and vegetables. SEE
General Foods Corporation. KK33506.

Follow the brook.

M1380

COBB, HAZEL.

.C

Follow the brook; [by Hazel Cobb] © The
Chart Music Publishing House, inc.,
Chicago; 21Apr49; EP36229. For piano.

I. Title.

Library of Congress
Copyright Office

Revised
19Jul49

FOLLOW THE BROWNS WITH FALSTAFF BEER.

KK82857. SEE Falstaff Brewing
Corporation.

FOLLOW the butterfly to more profits.

KK76719. SEE Wembley, Inc.

FOLLOW THE CHAMPIONS, HAVE A COKE.
SEE Coca-Cola Company.

FOLLOW THE CHAMPIONS, HAVE A COKE AND
GO REFRESHED. KK84913. SEE Coca-
Cola Company. Goose Tatum ...

FOLLOW THE CHAMPIONS, HAVE A COKE AND
BE REFRESHED. KK84915. SEE Coca-
Cola Company. Jesse Owens ...

FOLLOW THE CHAMPIONS, HAVE A COKE AND
BE REFRESHED. KK84916. SEE Coca-
Cola Company. Roy Campanella ...

FOLLOW THE CHAMPIONS, HAVE A COKE AND
PLAY REFRESHED. KK84914. SEE Coca-
Cola Company. Ted Rhodes ...

FOLLOW the colors. AA203257. SEE
Saalfeld Publishing Company.

FEB 26 1952

FOLLOW the colors. AA223509. SEE
Whitman Publishing Company, Racine,
Wis.

FOLLOW THE COLTS WITH GUNTHER. SEE
Gunther Brewing Company, inc.

FOLLOW the crowd for the flakier
cracker! SEE Sunshine Biscuits, inc.
KK27260.

FOLLOW THE DODGERS © w & m Gladys
Goodding 7Jul47 EU83116

Library of Congress
Copyright Office

Follow the Dodgers.

M1978
.S7G

GOODDING, GLADYS, 1893-

Follow the Dodgers; lyrics & music by
Gladys Goodding. © Gladys Goodding;
10Jun48 (in notice: 1947); EP35413.

I. Title.

Library of Congress
Copyright Office

Follow the dots. SEE Grosset
and Dunlap.

Follow the dots. SEE Saalfield
Publishing Company.

FOLLOW the dots. KK24383. SEE
Saalfeld Publishing Co.

FOLLOW the dots. KK24384. SEE
Saalfeld Publishing Co.

FOLLOW the dots. SEE Saalfeld Pub-
lishing Company. KK30310.

FOLLOW THE DOTS AND COLOR. SEE
Merrill Company Publishers.

Follow the dots and color the
pictures. SEE Saalfeld Pub-
lishing Company.

r

AA 5069

50292

Follow the dots and color the pictures.

see

Saalfeld publishing co., claimant.

vf 3-12-46

FOLLOW the dots and color the
pictures. AA210598. SEE Saalfeld
Publishing Company.

Follow the dots and color the
pictures. SEE Krehbiel, Backy.

FOLLOW the dots with Harvey and
color the pictures. AA60970.
SEE Pemberton, Brock.

Follow the dots with 1, 2, 3 and
A, B, C. SEE Whitman Publishing
Company.

FOLLOW THE DOVE © w & m Mariquita
Platov 25Sep47 EU95309

Follow the dream.

RYERSON, FLORENCE.

Follow the dream, a comedy in two acts by
Florence Ryerson and Alice D. G. Miller.
New York, S. French [1951] 117 p.
illus. © Florence Ryerson Clements &
Alice D. G. Miller; 3Dec51; DP1032.

I. Miller, Alice D. G., joint author.



FOLLOW the dream. DU26588. SEE
Ryerson, Florence.

FEB 1 2 1951

FOLLOW the dream. DP1032. SEE Ryerson,
Florence.

Follow the drinkin' gourd.

M1627
.W4F6

KAMERON, PETE.

Follow the drinkin' gourd; words and music
by Paul Campbell [pseud.] (In The
Weavers sing. p.29) © Folkways Music
Publishers, inc., New York; 21Dec51;
EP60159.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

FOLLOW thedrums. DU24754. SEE Altman,
Misha.

FOLLOW the drums. DUL4011. SEE Highways and
Byways to Music (Radio program)

Follow the eastern star.

M1630

IABELLO, ANTONE.

.2

Follow the eastern star; words by Jack

.I

Elliott, music by Antone Iavello. 60¢

© M. Witmark & Sons, New York;

28Sep53; EP74591.

I. Title. [II. Elliott, John M., 1914-]

Library of Congress



FOLLOW THE FAIRIES; w Edward Lockton,
& m. © 21Jan24, E573826. R73351,
23Jan51, Cecil Baumer (A of m) &
E. C. Lockton (W)

APR 2 - 1951

Library of Congress
Copyright Office

Follow the fife and drum; w Henry New-
bolt, m C. C. Sumsion. © 30Dec19;
E468896. R9630; 13Feb47; C. Corbett
Sumsion (A), Gloucester, Eng.

Follow the fleet.

M1356

.B

BERLIN, IRVING, 1888-

(Follow the fleet) Let yourself go; from
Follow the fleet, words and music by
Irving Berlin, specially arr. by Jimmy
Lally to suit any combination from trio
to full dance orchestra. [Piano-conductor
score and parts] 3/6 NM: arrangement.
© Irving Berlin; 2Jun54; EF20337.

I. Title. II. Title: Follow the fleet.
[III. Lally, Jimmy]

Library of Congress

Follow the flowers.

See

Rooney, John Lawrence.

FOLLOW THE FOLD from Guys and dolls;
w, m & © Frank Loesser 14Aug50
EU213486

SEP 2 5 1950

Follow the fold.

M1508 LOESSER, FRANK, 1910-

(Guys and dolls) Follow the fold; [from]
Guys and dolls, by Frank Loesser. New
York, E. H. Morris. [For voice and
piano, with chord symbols] © Frank
Loesser; 28Sep50; EP49537. Appl. states
prev. reg. 14Aug50; EU213486.

I. Title. II. Title: Guys and dolls.

s. l.

Library of Congress
Copyright Office

NOV - 6 1950

xM1508.8

E unpub. 10212

Follow the footsteps of Jesus.

see

Stout, Clarence

ke c 6-28-46

FOLLOW THE GAME TRAILS. Paramount Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Presents the activities of the Federal Fish and Wild Life Service. Shows how fish are raised and planted, how wildfowl are caught and tagged, and how antelope are rounded up and shipped to a new locale.

Credits: Associated producer, Rod Warren; narrator, Bill Slater; music director, Harry D. Glass.

© Paramount Pictures Corp.; 20Jul51; MP1482.

AUG 24 1951

FOLLOW THE GAME WITH THIS SCHENLEY
SCORE SHEET. KK81580. SEE Schenley
Distributors, inc.

FOLLOW the gleam. DU31768. SEE Semonian,
Nancy Irene.

FOLLOW THE GOLDEN PATH; m Leo &
Hector Richard w & © Ruth V. Boocks
20Sep51 EU250725

OCT - 5 1951

Library of Congress
Copyright Office

FOLLOW THE GOLDEN RULE; w & m Alice D.
Sims & Kay Twomey © Roger Music,
inc. 9Apr51 EU234733

Library of Congress
Copyright Office

MAY 17 1951

E unpub. 3936.

Follow the Hit parade.

see

Ingraham, Roy

MSH 4-16-46

G 903

Follow the hosses.

see

Friedlander, Max.

mrn 7-15-46

FOLLOW THE JUMPERS; w & m Jack Foley.
© 18Jun24, E593782. R80239,
25Jun51, E. Julian Foley (NK)

JUL 19 1951

Library of Congress
Copyright Office

Follow the King.

M2191
.C4W

WILSON, IRA BISHOP, 1880-1950.

Follow the King; a Children's Day service
[by Ira B. Wilson, words by Carol James,
Elsie Duncan Yale, Lizzie De Armond and
others] [Principally close score] 15¢
Appl. author: Lorenz Pub. Co., employer
for hire of Ira B. Wilson. © Lorenz Pub.
Co., Dayton, Ohio; 2Jan52; EP59997.

FEB 26 1952

I. Title. [II. James, Carol. III. Yale, Elsie
Duncan. IV. De Armond, Lizzie]

Library of Congress
Copyright Office

Follow the King.

GOLDENS, TURNER C.

Follow the King, a Christmas
play. 30 p., illus.

Standard Pub. Co., Cincinnati;
23 Jun 47; AA58350.

Follow the Lamb.

M2146

DOUGLAS, SALLIE HUME.

.D

Follow the Lamb; [by] Sallie Hume Douglas, [words by] Gilbert Greathouse.

© on words; Gilbert Greathouse; 16Jan50;
EP44777.

I. Title. [II. Greathouse, Gilbert Phelps,
1919-]

Library of Congress
Copyright Office

APR - 6 1950

FOLLOW THE LEAD OF YOUR NEW NAHB MOVIE
... SEE Briggs Manufacturing Com-
pany.

R
Follow the leader; by Milton D. Blake.
© 30Dec18; H440642. R2529; 5Mar46;
Roy Crowningshield (NK), Spring
Valley, Calif.

FOLLOW THE LEADER m Tony Mottola

© Emil Ascher, inc 18Mar48 EU121744

Library of Congress
Copyright Office

Follow the leader; m Thomas J. Filas.

© Mike-tunes (Hunter I. Reynolds,
sole owner) Chicago; 30Dec46;
EU45641.

Follow the leader.

BRYANT, BERNICE MORGAN.

Follow the leader. Story by Bernice
Bryant; illus. and calligraphy by Beryl
Bailey-Jones. Boston, Houghton Mifflin.
30 p. © Bernice Bryant & Beryl Bailey
Jones; 8Aug50; A46489.

I. Bailey-Jones, Beryl, illus.

SEP 19 1950

Library of Congress
Copyright Office

vp/bs

Follow the leader.

M1380

.D

DELLAFIELD, HENRY, 1870-

Follow the leader; piano solo, by Henry
Dellafield [op.53, no.14] 35¢ © Bach
Music Co., Henry Dellafield, sole
owner, Boston; 1Aug53; EP74380.

I. Title.

Library of Congress

Follow the leader.

M25

.J

JACKSON, CHUBBY, 1918-

Follow the leader; by Chubby Jackson, piano
solo. © American Academy of Music,
inc., New York; 18Jul49; EP38927.

I. Title.

Follow the leader.

MT758

.H

HIBBS, CLEO ALLEN, 1907-

Follow the leader; a little canon, piano
solo [by] Cleo Allen Hibbs. 35¢

© Theodore Presser Co., Bryn Mawr,
Pa.; 25Jun53; EP72644.

I. Title.'

**FOLLOW THE LEADER. SEE Fairbanks (Jerry)
Productions.**

FOLLOW the leader. C5408. SEE Handy
(Jam) Organization, inc.

MAY 15 1951

G 2337

Follow the leader.

see

Howitt, John Newton

FOLLOW the leader. KK58385. SEE
Juvenile Fashions Caravan, inc.

MAR 1 1951

Follow the leader. SEE Kulbitsky,
Olga.

p

FOLLOW the leader. AA201375. SEE
National Safety Council.

FEB - 4 1952

712
Follow the leader.

Washburn, Margarete Small.

FOLLOW the leader, for all electric
typing perfection. KK59257. SEE
Underwood Corporation.

APR - 5 1951

FOLLOW THE LEADER FOR VALUE. BLUNTS,
2 FOR 25¢. SEE G. H. P. Cigar
Company.

FOLLOW the leader..your customers do.
SEE Underwood Corporation. KK28855.

FOLLOW THE LEADERS, USE MULTISTAMP
HAND STAMP STENCIL DUPLICATOR AND
ELIMINATE SHIPPING LABELS. SEE
Multistamp Company, inc.

FOLLOW the leaders..who use PC Foam-
glas for roof insulation. SEE Pitts-
burgh Corning Corporation. KK40392.

FOLLOW the legs of your best customers
and your eyes will be on Berkshire's
Kantruns. SEE Berkshire Knitting
Mills. KK40302.

Follow the light on Broadway. KK12013.
see Piel brothers.

elg 6-25-47

Follow the 111aas. See
The Lone Ranger. No. 2049-1274.

FOLLOW the lucky leader. GU 4024 See
Freedman, Albert.

(FOLLOW) THE MANITEE; w, m & © Joan
Ellen Javits 26Mar52 EU269087

Library of Congress
Copyright Office



FOLLOW THE MASS. A92971. SEE
Ellard, Gerald.

FOLLOW the master leader. SEE Schmacke,
Marie Louise. Step up, young America.
C2976.

FOLLOW THE MASTER'S FOOTSTEPS; w Joyce
Weimer m Louis Tobin © Joyce
Weimer 25Jan54 EU345203

Library of Congress
Copyright Office

Follow the melody.

M1985
.E6F6


ENZLER, JACK, 1902-

Follow the rhythm, follow the melody; a music for fun game for young & old, by Jack Enzler. Portland, Ore., Music for Fun & Pleasure Publications. 60¢
© Jack Enzler; 28Dec53; EP78803.

I. Title. II. Title: Follow the melody.

SL

Library of Congress



Follow the Montana trail.
Gilbert, Maud Clifton.

*

Follow the music.

M1993

COIT, LOTTIE ELLSWORTH, 1886-

C

Follow the music, a collection of
easy musical games including new
and original finger games and
rhythmic activities for children in
home and school, by Lottie Ellsworth
and Ruth Bampton. © C. C. Birchard
& Co., Boston; 24Feb48; A21279.

Follow the new grass.

FARRELL, CLIFF.

Follow the new grass. [A shorter
version appeared in Zane Grey's
western magazine in Aug. 1953
under title: The pitchfork boss]
Random House. 244 p. © Cliff
Farrell; 17Feb54; A128358.

FOLLOW THE PATH THAT LEADS HOME;

w & m Peter Philip Bilhorn.

© 24Jun26; E642555. George Bilhorn
(NK); 13Jan54; R124125.

Library of Congress
Copyright Office

Follow the Patteran to colorful
Colorado. AA50411. See Heart of
America tourist association, inc.

FOLLOW THE PIPER; w & m. © 16Jan22,
E564904. R57148, 16Jan50, James
Burlington Rigg (A)

FEB 13 1950

Library of Congress
Copyright Office

FOLLOW THE RAINBOW; w, m & © Paul.
Joseph Gasper 26Jan50 EU191559

FEB 1 0 1950

Library of Congress
Copyright Office

FOLLOW THE RAINBOW © w & m John Henry
Blasius 25Apr49 on new matter
EU165134

Library of Congress
Copyright Office

FOLLOW THE RAINBOW arr Donald Syl-
via, © w & m Bert Oliver Erwin &
George Robert Erwin 24oct47
EU99856

Library of Congress
Copyright Office

FOLLOW THE RED FLASH AROUND THE COUNTRY
AND COLOR AS YOU GO. A92489. SEE
Saalfeld Publishing Company.

Follow the rhythm, follow the melody.

M1985
.E6F6


ENZLER, JACK, 1902-

Follow the rhythm, follow the melody; a
music for fun game for young & old, by
Jack Enzler. Portland, Ore., Music for
Fun & Pleasure Publications. 60¢
© Jack Enzler; 28Dec53; EP78803.

I. Title. II. Title: Follow the melody.

SL

Library of Congress



Follow the road.

TRESSELT, ALVIN R.

Follow the road; illustrated by
Roger Duvoisin. Lothrop, Lee &
Shepard Co. © Alvin Tresselt &
Roger Duvoisin; 20Nov53; A114531.

I. Duvoisin, Roger, illus.

Library of Congress
Copyright Office

bjA

FOLLOW THE ROAD. SEE Randolph,
Elizabeth.

FOLLOW THE ROAD TO LOVE; w Johnny
Hathcock m Weldon Allard © Brazos
Valley Music, inc. 26Jul54 EU365421

Library of Congress
Copyright Office

FOLLOW THE ROAD TO SUCCESS. KK86266.

SEE Boone (N. K.) Company.

AA 15422

Follow the rules of the road.

see

Kemper, James S

AFP 7-19-46

Follow the seventh man.

GERAHTY, DIGBY GEORGE.

Follow the seventh man, by Robert Standish
[pseud.] 244 p. © The Macmillan Co.,
New York; 12Sep50; A47076. Appl. states
prev. pub. abroad 24Aug50, AI-2856.

I. Macmillan Co.

OCT 5 - 1950

sh/r

Library of Congress
Copyright Office

Follow the seventh man.

GERAHTY, DIGBY GEORGE.

Follow the seventh man, a novel by Robert
Standish [pseud.] London, P. Davies.
288 p. © The Macmillan Co.; 24Aug50;
1c 30Aug50; AI-2856.

I. Macmillan Co.

jb/r

OCT - 4 1950

Library of Congress
Copyright Office

FOLLOW the snail. DU21244. SEE
Hood, Ann.

FOLLOW THE SPRINGTIME; w & m Leo
Samuel Jacobs © Leo Samuel Jacobs
& Virginia Jacobs 24Jun53 EU321344

Library of Congress
Copyright Office

FOLLOW THE STAR; w & m. © 14Sep22,
E546452. R66472, 14Aug50, Gerald
Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

FOLLOW THE STAR; w, m & © Matthew M.
Oleske, William F. X. Oleske &
Theresa Oleske Pane 11Feb52
EU264098

Library of Congress
Copyright Office

FOLLOW THE STAR from Boys will be boys;
w, m & © Frank Ellsworth Barker
4Sep51 EU248853

SEP 14 1951

Library of Congress
Copyright Office

FOLLOW THE STAR; w & m Faye D. Furr
arr Purl O. Stephens © Faye D. Furr
11Oct54 EU373586

Library of Congress
Copyright Office

FOLLOW THE STAR; w, m & © Marie Eli-
zabeth Gaskey 7Dec51 EU258293

DEC 29 1951

Library of Congress
Copyright Office

Follow the star.

*1

M2191

BROOK, HARRY.

.C5B

Follow the star, a simple Nativity
play written by Irene Gass, music
by Harry Brook. London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A. © Harry Brook; 6Nov47;
DP12936.

Follow the star.

MEREDITH, ISAAC HICKMAN, 1872-

Follow the star; [by] I. H. Meredith,

[words by] Edith Sanford Tillotson.

(In his Christmas songs for children. p. 1)

[For voice and piano] © The Rodeheaver

Co., Winona Lake, Ind.; 15Sep50;

EP49202.

M2193

.M55

C5

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

FOLLOW the star. DP174. SEE
Allan, Dorothy C.

AUG 1 6 1950

FOLLOW THE SUN © w & m Carter Land
Wright 13Jul49 EU172901

Library of Congress
Copyright Office

FOLLOW THE SUN; w Anthony A. Antonucci
m Herman H. Middleman © Anthony A.
Antonucci & Herman H. Middleman
11oct54 EU373628

FOLLOW THE SUN; m & © Thomas Joseph
Hanichek 8Sep53 EU330269

Library of Congress

FOLLOW THE SUN. Twentieth Century-Fox Film Corp., 1951. 93 min., sd., b&w, 35mm. Based on an article by Frederick Haslitt Brennan.

Summary: After a crippling automobile accident, a courageous man makes a successful comeback to professional golf. Based on the career of Ben Hogan.

Credits: Producer, Samuel G. Engel; director, Sidney Lanfield; screenplay, Frederick Haslitt Brennan; music author, Cyril Mockridge; music director, Lionel Newman; film editor, Barbara McLean. Cast: Glenn Ford, Anne Baxter, Dennis O'Keefe, June Havoc, Larry Keating.

© Twentieth Century-Fox Film Corp.
6Apr51; LP982.

JUL 5 1951

Follow the sun.

M1350

BUSBY, ROBERT.

.B

Follow the sun; by Robert Busby.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1903.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

FOLLOW the sun. DU30927. SEE Lux Radio
Theatre (Radio program) Mar. 10, 1952.

FOLLOW THE SUN TO THE SOUTH; from My
golden girl, w Dorothy Donnelly,
m Sigmund Romberg. © 14Sep27;
E671475. Lillian H. Romberg (W);
14Sep54; R135639.

FOLLOW THE SUN TO THE SOUTH; from
My golden girl, w Dorothy Donnelly,
m Sigmund Romberg. © 14Sep27;
E671475. Lillian H. Romberg (W),
Ambrose V. McCall & City Bank
Farmers Trust Co. (E's of
D. Donnelly); 14Sep54; R135739.

Follow the sunset.

SCHNEIDER, HERMAN.

Follow the sunset, by Herman and Nina
Schneider. Pictures by Lucille Corcos.
[1st ed.] Garden City, N. Y., Doubleday
[1952] 43 p. (Junior books) © Herman
& Nina Schneider; 21Aug52; A69634.

I. Schneider, Nina, joint author.

II. Corcos, Lucille, illus.

Library of Congress
Copyright Office

/r

FOLLOW THE SUNSHINE; m Paul Page w & ©
Louis Schoener 10Apr50 EU200135

Library of Congress
Copyright Office

MAY - 1 1950

FOLLOW THE SUNSHINE © w & m William
Francis O'Shea 17Mar49 EU161116

Library of Congress
Copyright Office

FOLLOW THE SUNSHINE; w, m & © Donald
Paul Kintz 15Feb50 EU193767

Library of Congress
Copyright Office

MAR 1 0 1950

FOLLOW THE SWALLOW; w Billy Rose &
Mort Dixon, & m. © 4Aug24, E596292.
R84790, 18Oct51, Ray Henderson (A
of m)

NOV 15 1951

Library of Congress
Copyright Office

FOLLOW THE SWALLOW; w B. Rose & Mort
Dixon, m Ray Henderson. © 4Aug24,
E596292. R81854, 6Aug51, Billy Rose
(A)

SEP - 6 1951

Library of Congress
Copyright Office

FOLLOW THE SWALLOW; w & m. © 4Aug24,
E596292. R81980, 8Aug51, Billy
Rose & Mort Dixon (A's of w) &
Ray Henderson (A of m)

SEP 19 1951

Library of Congress
Copyright Office

Follow the swallow.

TIENS-TOI BIEN, CYPRIEN. Follow the
swallow, from Un soir de folie; w
Louis Lemarchand, m Ray Henderson.
© 15May25, E618834. R94876,
20May52, Ray Henderson (A)

Follow the swallow to hide-a-way
hollow.

M1630 CARMICHAEL, HOAGY, 1899-

.2 Follow the swallow to hide-a-way hollow;
.C lyric by Paul Francis Webster, music by
Hoagy Carmichael. © Burke & Van
Heusen, inc., New York; 15Apr49; EP36015.

I. Webster, Paul Francis, 1907- lyricist.
II. Title.

FOLLOW THE SWALLOW TO OLD SLEEPY
HOLLOW w Paul Francis Webster m
Hoagy Carmichael © Edwin H. Morris
& Co., inc. 21Mar49 EU161733

Library of Congress
Copyright Office

FOLLOW THE TRAFFIC © w & m Jane
Genevieve Crowley 7Apr49 EU163446

Library of Congress
Copyright Office

FOLLOW THE TRAIL BACK HOME; w, m & ©
Dixie Gates Scriber 4Apr50 EU199369

Library of Congress
Copyright Office

APR 20 1950

Follow the way to love; w J. D. Cummings,
m Bob Carleton. © Jerry D. Cummings,
El Paso, Tex.; 20Apr47; EU49284.

Library of Congress
Copyright Office

FOLLOW THE WIND; w, m & © Louis Wax
27Apr53 EU313817

Library of Congress
Copyright Office

Follow the wind.

TRESSELT, ALVIN R.

Follow the wind. Pictures by Roger
Duvoisin. [26] p. © Lothrop, Lee &
Shepard Co., inc., New York; 6Nov50;
A49641.

I. Duvoisin, Roger Antoine, illus.

II. Lothrop, Lee and Shepard Co., inc.

DEC 18 1950 hmp/sbn

Library of Congress
Copyright Office

Follow the wind. *Lee*

Roe, Grace Balow.

FOLLOW THESE SIGNPOSTS TO BETTER PIC-
TURES. SEE Argus Cameras, inc.

FOLLOW these simple instructions for
proper fitting of Crawford Kozy-Nook
ready made ... KK76376... SEE
Crawford Manufacturing Company, inc.

FOLLOW this rule for a new kind of comfort. KK60073. SEE Firestone Tire & Rubber Co.

APR 26 1951

FOLLOW this sheet-shopper to the white
sales. SEE Cannon Mills, inc.
KK48323.

MAY - 4 1950

FOLLOW this sign..In your local store,
the surest sign of fine wine is Italian
Swiss Colony's famous Gold Medal label.
SEE Italian Swiss Colony. KK43220.

FOLLOW this train of thought, to the
next great step in railroading!
SEE Timken Roller Bearing Company.
KK28104.

FOLLOW THOSE LIGHTS; w, m & © Gwen
Alice Davis 17Nov52 EU296056

Library of Congress
Copyright Office

FOLLOW thou Me. DP418. SEE Carter,
Conrad C.

DEC - 5 1960

THE FOLLOW through ... is up to you!
SEE Cole of California, inc. KK35630.

THE FOLLOW-through pays off! C4441.
SEE Handy (Jam) Organization, inc.

FEB 20 1950

FOLLOW THRU; w, m & © John Joseph
Potpinko 15Sep53 EU330933

Library of Congress V

M1630.

Follow thru.

.2

WAKELY, JIMMY, 1914-

.W

Follow thru; by Jimmy Wakely.

© Fairway Music Co., Hollywood,
Calif.; 17Jan47; EP11526. For
voice and piano, with chord
symbols.

I. Title.

Music Cat.

Follow thru.

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, arr. for
band by Erik Leidzén, band show by
Irving Cheyette. [Condensed score and
parts; without words] \$1.50 NM:
arrangement. © De Sylva, Brown &
Henderson, inc., New York; 17Aug54;
EP82769.

I. De Sylva, George Gard, 1896-1950.

Library of Congress



(Continued on next card)

M1264

.H

HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat.

EP82769. (Card 2)

II. Brown, Lew, 1893-

III. Title.

IV. Title: Follow thru. [V. Leidzén, Erik

William Gustaf, 1894-

VI. Cheyette,

Irving, 1904-]

Follow thru.

M1356

HENDERSON, RAY, 1896-

.H

(Follow thru) Button up your overcoat;
[from Follow thru] by B. G. De Sylva,
Lew Brown and Ray Henderson, specially
arr. by Jimmy Lally to suit any combina-
tion from trio to full dance orchestra.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; Crawford Music
Corp.; 11May51; EF16884. SEP 21 1951

I. De Sylva, George Gard, 1896-1950.

Library of Congress
Copyright Office



(Continued on next card)

M1356 HENDERSON, RAY, 1896-
.H (Follow thru) Button up your overcoat.
EF16884. (Card 2)

II. Brown, Lew. III. Title. IV. Title:
Follow thru. [V. Lally, Jimmy]

FOLLOW THRU WITH A KISS © w & m
Gilbert Hartney Tatro 29Dec47
EU109773

Library of Congress
Copyright Office

FOLLOW-THRU with leather. Pickmaster
pickers. KK63915. SEE Graton and
Knight Company.

AUG 20 1951

FOLLOW, TRUST AND OBEY; w & m Daryl
Cooley Staebell arr Edward Daniels
Cooley © Daryl Cooley Staebell
4Dec53 EU340119

FOLLOW-UP. DU33670. SHE Short, short
drama (Television program)

FOLLOW-UP. AA215293. SEE Trotman,
Dawson Earle.

THE FOLLOW-UP. SEE Wilding Picture
Productions, inc.

Follow-up in teacher education.

BAUMGARDNER, CARL HARMOND.

Follow-up in teacher education; a study of
issues concerning follow-up of teacher
education graduates, University of Illinois.
[Thesis--University of Illinois] Ann
Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 3989) © Carl Harmond Baumgardner;
29Oct52; A75335.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/aw

Follow-up interview schedule. SEE
Marriage Council of Philadelphia.

P

A follow-up study of former graduate students of the College of Education.

SHARPE, DONALD MARTIN.

A follow-up study of former graduate students of the College of Education, Univ. of Ill. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1559) © Donald Martin Sharpe; 31Mar50; A43314.

JUL 14 1950

Library of Congress
Copyright Office

ebc/sbn

A follow-up study of graduates of special classes for gifted children.

BARBE, WALTER BURKE.

A follow-up study of graduates of special classes for gifted children. University Microfilms.

Microfilm copy of typescript. Positive. © Walter Burke Barbe; 26Feb54; A143070.

Prelim. card

Mic

Library of Congress
Copyright Office

r/*mm*

A follow-up study of graduates of the fifth-year program of teacher education at New York University, 1952-1953.

MCLEOD, K. JUNE.

A follow-up study of graduates of the fifth-year program of teacher education at New York University, 1952-1953, by K. June McLeod, assisted by Lorraine Knecht.

Alice V. Keliher, project chairman. [At head of title] New York University. School of Education. Published by New York University Press for the School of Education.

Library of Congress
Copyright Office

(continued on next
card)
A145927

cr/ *if*

MCLEOD, K. JUNE.

A follow-up study of graduates of the fifth-year program of teacher education at New York University, 1952-1953. (Card 2)

39 p. © New York University;
16Jul54; A145927.

I. Knecht, Lorraine. II. New York University. School of Education.
III. New York University.

Library of Congress
Copyright Office

cr/ *it*

A follow-up study of the results of social casework.

KOGAN, LEONARD S.

A follow-up study of the results of social casework [by] Leonard S. Kogan, J. McVicker Hunt [and] Phyllis F. Bartelme. New York [1953] 115 p.

© Family Service Association of America;
1Jun53; A93738.

I. Hunt, Joseph McVicker, joint author.

II. Bartelme, Phyllis F., joint author.

III. Family Service Association of America.

Library of Congress
Copyright Office

j/l

FOLLOW UP THE DOWELL CUSTOMER (Filmstrip)

Dowell [1952] . Produced by Jam Handy
Organisation. 41 fr., b&w, 35mm.

Summary: Fifth in a series of training
films for salesmen.

© Dowell Inc.; 8Dec52; JU7278.

FOLLOW-UPS.

See

Wiesenberger investment report.
Follow-ups.

FOLLOW US. Pictorial Research, Inc., 1949.
Presented by U. S. Army and the U. S.
Air Force Recruiting Service. 2 reels,
sd., b&w, 16mm.

Summary: Life and training at an Army
Officer Candidate School.

Credits: Director, John Barnwell.

© Louis De Rochemont Associates, Inc.;
15May49; MP4435.

FOLLOW YOUR DREAM; w William Donald
Willar m John William Clouston
© William Donald Willar & John Wil-
liam Clouston 11Apr51 EU235153

MAY 24 1951

Library of Congress
Copyright Office

FOLLOW YOUR DREAMS; w Floyd J. Nix m
Leo and Hector Richard © Floyd J.
Nix 27Oct52 EU292138

Library of Congress
Copyright Office

Follow your dreams. *See*

Pick, Joseph Richard.

FOLLOW YOUR DREAMS WITH A PRAYER © w & m
Johnny Hess Muzzy 23Aug48 EU141233

Follow your dreams with a prayer.

M1630 MUZZY, JOHN HESS, 1902-

.2 Follow your dreams with a prayer, by

.M John Muzzy. © John Hess Muzzy;
14Sep48; EP29924. For voice and
piano, with chord symbols.

I. Title.

Follow your flight. SEE
Western Air Lines, inc.

FOLLOW YOUR GOAL. SEE Zelalich, Peter
John.

FOLLOW YOUR HEART; w, m & © Robert
Henry Smith Jr. 29Jan53 EU302034

Library of Congress
Copyright Office

FOLLOW YOUR HEART; w, m & © Bruno An-
drew Stankus 2May51 EU237610

JUN 21 1951

Library of Congress
Copyright Office



FOLLOW YOUR HEART © w & m Margaret
Hogan 31Jan49 EU155763

FOLLOW YOUR HEART; w & m Robert Howard
Hartsfeld m James Siwa Jr. © Robert
Howard Hartsfeld & James Siwa Jr.
9Sep54 EU370133

FOLLOW YOUR HEART; w, m & © Kathryn
Johnston 29Jan54 EU345746

Library of Congress
Copyright Office

FOLLOW YOUR HEART; w Joseph Angelo
DiNicola m George Peter Ardito ©
Joseph Angelo DiNicola & George
Peter Ardito 28Jun51 EU242793

JUL 13 1951

Library of Congress
Copyright Office

FOLLOW YOUR HEART; w, m & © Lillian
Margaret Davis 3Nov54 EU376033

Library of Congress
Copyright Office

Follow your heart; w G. Modrell, m C. E.
Ray. © Charles Edwin Ray, Decatur,
Ind., & Gilmer Modrell, Bloomfield,
Ia.; 21Jan47; EU60495.

Follow your heart; w & m F. Trope. ©
Frank Trope, Newark, N. J.; 9Jan47;
EU58531.

FOLLOW YOUR HEART; w, m & © James T. ...
Thomas McDavitt 6Apr50 EU199774

MAY - 1 1950

FOLLOW YOUR HEART; w Donald Carl
Eugster m Donald Michael Craig © Don-
ald Carl Eugster & Donald Michael
Craig 1Mar50 EU195675

Library of Congress
Copyright Office

MAR 16 1950

Follow your heart.

Morris, Carol.

Follow your heart, by Carol Morris. New York, Arcadia house, inc., 1945.

255 p. 19^{cm}.

© 10-19-45; 2c 10-19-45; Arcadia house, inc., New York; A 1111.

I. Title.

45-9781

Library of Congress •

PZ3.M8294Fo

[4]

Follow your heart.

M1630

HOWER, FRANK L

.2 Follow your heart; words and music by
H Les Hower. © Nordyke Publishing Co.,
Hollywood, Calif.; 4Feb49; EP35802.

I. Title.

Library of Congress
Copyright Office



Follow your heart.

SHIPMAN, NATALIE.

Follow your heart. [Condensed version
appeared in Redbook magazine, Nov.
1949, under title: I love you, but] New
York, Avalon Books. 256 p. © on
full-length book version; Natalie Shipman;
20Oct50; A50620.

Library of Congress
Copyright Office

dr/r

JAN 23 1951

Follow your heart.

JUST FOLLOW YOUR HEART. Follow your
heart; w, m & © Cora Adrienne Segal
22Jun54 EU362055

Library of Congress
Copyright Office

FOLLOW YOUR LEADER! no.4, from Five
easy trios; for piano trio by Adam
Carse. © 23Sep25, E624773. R105572,
7Jan53, Adam Carse (A)

FOLLOW YOUR NOSE; w, m & © Morris
Brill 13Mar50 EU198264

Library of Congress
Copyright Office

APR 12 1950

M1630

.2
.J

Follow Your Rainbow
JACKSON, T R

Follow Your Rainbow; words and
music by T. K. Jackson. © Nor-
dyke Publishing Co., Los An-
geles; 12Aug47; EP17628.

I. Title.

Music Cat.

Follow your saint.

M1584 RAYBOULD, CLARENCE.

.R Follow your saint; part-song for
mixed voices, unacc. Words by
Thomas Campion, set to music by
Clarence Raybould. © Ascherberg,
Hopwood & Crew, ltd., London;
18Jun48; EF10037.

I. Campion, Thomas, 1567-1619, lyri-
cist. II. Title.

FOLLOW YOUR STAR; from My son John, w
Harry Graham, m Oscar Straus; duet.
© on new ed. & English w; 6Dec26;
E656592. Virginia Margaret Thesiger
(C of H. Graham); 17Mar54; R127204.

FOLLOW YOUR STAR; w & m Harry Edgar
Bryant m Robert Joseph Beckham ©
Harry Edgar Bryant & Robert Joseph
Beckham 6May54 EU357143

Library of Congress
Copyright Office

Follow your star.

M1630

SMITH, RONALD BRINKERHOFF, 1896-

.2

Follow your star; words and music by

.S

Ronald Smith. © Ronald Brinkerhoff
Smith; 3Jul52; EP63475.

I. Title.

Library of Congress
Copyright Office



FOLLOW YVETTE, from The street singer;
for orchestra by Ivy St. Helier. ©
300oct24, E598993. R95753, 29May52,
Ivy St. Helier (A)

Library of Congress
Copyright Office

FOLLOW YVETTE, from The street singer;
w & m. © 17Mar24, E583142. R79457,
6Jun51, Percy Greenbank (A of w) &
Ivy St. Helier (A of m)

JUL 19 1951

Library of Congress
Copyright Office

M1630

Followed By Your Prayer.
BAKER, PAUL.

.2

Followed by Your Prayer; words by

.B

Albin Fleming, music by Paul Baker.

© Albin Fleming, Ft. Worth, Tex.;
1Jan47; EP14957.

I. Fleming, Albin, 1905- lyricist.
II. Title.

Followell, Rex,

Shadows; words by R. Followell; arranged by
Leo Richard and Hector Richard.

©9-15-46; R. Followell, Parsons, Kan.;
EU36787.

The follower.

QUENTIN, PATRICK, pseud.

The follower. New York, Simon and
Schuster. 216 p. (An Inner sanctum
mystery) © Patrick Quentin; 15Nov50;
A51576.

vp/r

Library of Congress
Copyright Office

FEB 16 1951

FOLLOWERS of Jesus around the world.

AA207867. SEE Hatch, Mildred.

Followers of the star.

M2023
.N397
F6

NEIDLINGER, WILLIAM HAROLD, 1863-1924.
Followers of the star; a Christmas cantata,
for four-part chorus of mixed voices and
piano or organ with incidental soprano
and mezzo soprano soli by William H.
Neidlinger, arr. by Carl Deis. \$1 © G.
Schirmer, inc., New York; 20Jun51,
EP56004.

AUG 30 1951

I. Title. [II. Deis, Carl, 1883-]

s.l.

Library of Congress
Copyright Office

xM2037
.C5

FOLLOWERS OF THE WAY. DU33965. SEE Harris,
Edwin Bergtresser.

FOLLOWIN' 'ROUND © m Robert Lewis
Smith 2Jun49 EU169214

Library of Congress
Copyright Office

Followin' the trail.

M1679

WILSON, SLIM.

.2 Followin' the trail; words & music by
.W Slim Wilson. © Mello-Music Pub. Co.,
Winnipeg, Man.; 1Jun51; EF16677.

I. Title.

Library of Congress
Copyright Office

JUL 5 1951

FOLLOWING A NEW TRAIL TONIGHT © w
Katherine Rose Roeslin m Johnny
Smolen 26May48 EU132805

Library of Congress
Copyright Office

Following Columbus. R76891. SEE
Nida, William L.

JUL 18 1951

THE FOLLOWING EDITORIAL SUPPORT WILL
APPEAR ON PLAYTEX MAGIC-CONTROLLER
AND ON PLAYTEX WONDER WHITE ...
SEE International Latex Corporation.

THE FOLLOWING EDITORIAL SUPPORT WILL
APPEAR ON PLAYTEX MAGIC-CONTROLLER
AND ON PLAYTEX WONDER WHITE, DURING
MAY AND JUNE. SEE International
Latex Corporation.

FOLLOWING FATHER. R106898. SEE Clark,
Pearl Franklin.

Following Him. AA54321. see Sullivan,
Charles Kenneth. Secrets [and] Follow-
ing Him.

FOLLOWING HIS STEPS; w Lizzie DeArmond,
m S. B. Jackson [pseud. of Charles
H. Gabriel] © 18Jun23, E565109.
R64759, 24Jul50, The Rodeheaver Co.
(PWH)

JAN 22 1951

Revised
5Jan51

Following in His footsteps.

FOLLOW IN HIS FOOTSTEPS. Following in
His footsteps; w John Linzie
McDonald m Ronald Buck © John Linzie
McDonald 13Feb53 EU303822

Following instructions. SEE
Baltor, Nathan.

THE FOLLOWING IS A TENTATIVE THEORY
WHICH ATTEMPS TO CORRELATE SOME
OF THE OBSERVED EFFECTS OF ELECTRO-
MAGNETISM AND GRAVITATION. A75700.
SEE Leach, Charles Christopher.

FOLLOWING Jesus. AA67368. SEE
Augsburg Publishing House.

Following Jesus. AA52989. See Malmin,
Fernanda Urberg.

elg 7-31-47

FOLLOWING JESUS OUR LORD © w & m
Andrew Sikula 5Dec49 EU186929

FOLLOWING MY HEART. I am following my
heart; w, m & © Eva Emma Ellstrom
200ct54 EU374543

Library of Congress
Copyright Office

KK 825

Following nature's own recipe for
perfect fruit!

see

Corn products refining co., claimant.

mge 4-8-46

The following of Christ.

Imitatio Christi. *English.*

The following of Christ, in four books by Thomas a Kempis; a new translation from the original Latin, to which are added practical reflections and a prayer at the end of each chapter. Edited by Rev. J. M. Lelen, PH. D. [New York, Catholic book publishing company, 1946]

352 p. incl. front., 1 illus. 14½^{cm}. [With, as issued: Bible. N. T. English. 1946. Rheims. The New Testament. (New York, 1946)]

© 2-28-46; 2c 3-2-46; Catholic book publishing co., New York; A 1367.

i. Lelen, Joseph Mary, 1873- ed. and tr. ii. Title.

46-2530

Library of Congress

BS2080 1946.N4

[2]

242.1

THE FOLLOWING questions and answers
have been prepared ... KK69638.
SEE Wappler, inc.

FEB 15 1952

AA 40192

The following questions are important
to you and your loved ones. Have
you a will? When made?

see

Williams, William James, 1893-

afp 1-25-47

FOLLOWING THE FRONT, by Arthur C.
Train. (In Saturday evening post,
May 15, 1920) © 13May20, B460161.
R28004, 5Dec47, Helen C. Train (W)

Following the frontier. R92983. SEE
Nida, William Lewis.

AA 7125

Following the game.

see

Bateman, J

T

AFP 3-28-46

FOLLOWING THE KING; w Ida A. Guirey, m
S. B. Jackson [pseud. of Charles
Hutchinson Gabriel] © 22Jun25,
E620027. R96876, 25Jun52, The
Rodeheaver Co. (PWH)

Following the leader.

M1508

WALLACE, OLIVER.

(Peter Pan) Following the leader; [from]
Walt Disney's Peter Pan, words by Win-
ston Hibler and Ted Sears, music by Oliver
Wallace. Appl. author: Walt Disney Pro-
ductions, employer for hire of Winston
Hibler, Ted Sears and Oliver Wallace.
Appl. states prev. reg. as March of the lost
boys, and Tee dum, tee dee; 28Jan52,
EU263010; 29Feb52, EU266602. © Walt
Disney Music Co., New York; 9Feb53 (in
notice: 1952); EP69905.

Library of Congress
Copyright Office

(Continued next card)

SL

Following the leader.

M1508

WALLACE, OLIVER.

(Peter Pan) Following the leader; EP69905.
(Card two).

I. Title. II. Title: Peter Pan. [III. Hibler,
Winston. IV. Sears, Ted]

SL

Library of Congress
Copyright Office

xM1508.9

Following the Master. AA55016. See
Andreasen, M. L.

M1630.2
.H

Following the rainbow trail.

Hibbeler, Raymond Oscar, 1892-

Following the rainbow trail; words by
Marie A. Self.

© 17Jul46; lyricist, Birmingham, Ala.;
EP5239. Prev. reg. 24Mar46.

For voice and piano; chords in guitar
tablature and symbols.

I. Self, Marie A., lyricist. II. Title.

Following the rainbow trail.
Hibbeler, Ray.

FOLLOWING THE STAR; Christmas song,
John Prindle Scott; med. voice,
with unison chorus (ad lib.)
© 6Nov19; E464416. R21488;
29Jul47; Margery F. Hoffman (NK)

FOLLOWING THE SUN; w, m & © Walter
Marvin Noth & Pontiac Chief Fleming
10Dec53 EU341006

Library of Congress
Copyright Office

FOLLOWING THE SUN AROUND; from Rio
Rita, by Joseph McCarthy & Harry
Tierney © Leo Feist, inc. Notice
13Aug54 v24 p544

Library of Congress
Copyright Office

FOLLOWING THE SUN AROUND; from Rio Rita,
w Joseph McCarthy, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr.; 3Feb27; E653763. Leo
Feist, inc. (PWH of F. E. Barry);
22Mar54; R127461.

FOLLOWING THE SUN AROUND; from Rio
Rita, w Joseph McCarthy, m Harry
Tierney, orchestra arr. Frank E.
Barry; pts. © on arr.; 25May27;
E664913. Leo Feist, inc. (PWH of
F. E. Barry); 7Jun54; R131566.

FOLLOWING THE SUN AROUND; w Joseph
McCarthy, m Harry Tierney. © 13Dec26,
E654541. R122095, 14Dec53, Dorothy
McCarthy Gleiser (W) & Harry Tierney
(A)

FOLLOWING THE SUN AROUND; from Rio
Rita, w Joseph McCarthy, m Harry
Tierney. © 30Dec26; E655104.
Dorothy McCarthy Gleiser (W of J.
McCarthy) & Harry Tierney (A);
4Jan54; R123533.

FOLLOWING THE WHITE LINE DOWN THE HIGH-
WAY; w, m & © Clifford Herbert
Schreiner 19Jul54 EU364719

Library of Congress
Copyright Office

FOLLOWING TOO CLOSE. MP1208. SEE
Sergeant Bruce Reporting, no. 8.

MAY 31 1951

FOLLOWING up the Dowell customer. C6743.
SEE Handy (Jam) Organization, Inc.

THE FOLLOWING well know companies have
approved the Bendix automotive
electric fuel pump. AA220104. SEE
Bendix Aviation Corporation. Eclipse
Machine Division.

FOLLOWING YOU AROUND; by H. Z. Clemons
© Commodore Music Corp. Notice
27Nov53 v23 p125

Library of Congress
Copyright Office

FOLLOWING YOU AROUND; w Alfred Dubin, m
Roger Wolfe Kahn, ukulele arr. M.
Kalua. © 15Mar27; E659182. Roger
Wolfe Kahn (A); 11Jun54; R131829.

Following you around; w Jeanne Hebert
[pseud. of Jeanne Hebert Kloos] m
Ray [i.e. Charles Raymond] Kloos.
© Charles Raymond Kloos & Jeanne
Hebert Kloos, Westmount, Que., Can.;
7May47; EU74154.

FOLLOWING YOU AROUND; w & m Homer
Zeke Clemons © Commodore Music Corp.
22Sep50 EU216316

OCT 11 1950

Library of Congress
Copyright Office

Follsch, Clifford.

Madalinea; w. W..H. Voss, m W..H..Voss &c
Clifford Follsch. © Walter Helmuth
Voss, Jamaica, N. Y.; 10Jan47;
EU58680.

Library of Congress
Copyright Office

FOLLY, by Ben Ames Williams. (In Col-
lier's, May 13, 1922) © 9May22,
B527156. R54262, 15Nov49, Ben Ames
Williams (A)

Folly dance.

M1356

HAINES, H

E

.C

Folly dance; [by] H. E. Haines, arr. by
Peter Cornish. (In Cornish, Peter, arr.
Three square dances. p.6-7) [Piano-con-
ductor score and accordion guide (or-
chestra) and parts] © on arrangement;
Hawkes & Son (London) ltd., London;
30Apr52; EF0-14131.

I. Title. [II. Cornish, Peter]

Library of Congress
Copyright Office

FOLLY DON FOYD, OLLIE FA SARD; English
w, m & © Florence LaRue 12Jul54
EU364024

Library of Congress
Copyright Office

Folly Farm.

JOAD, CYRIL EDWIN MITCHINSON.

Folly Farm; with a foreword by
John Betjeman and Frederic Hood.
154 p. © Faber & Faber ltd.;
19Feb54; AIO-4093.

I. Faber and Faber ltd.

Library of Congress
Copyright Office

1/8

M1350

.I

Folly joy.

IHLAU, FRITZ, 1909-

Quietschvergnügt. Folly joy. Polka
intermezzo [by] Fritz Ihlau [arr. by Franz
R. Friedl] [Piano-conductor score
(orchestra) and parts] © Edition
Melodia, Hans Gerig, Köln, Ger.; 5Oct53;
EF0-24812.

I. Title. II. Title: Folly joy. [III. Friedl,
Franz R.]

Library of Congress

The folly of strikes.

Baggott, William Franklin, 1865-
The folly of strikes; demography.
Daytona Beach, Fla., c1946.
121 p. 20cm.

© author, Daytona Beach, Fla.;
1946; 211.6156.

NOT RECORDED

THE FOLLY OF VANITY, a photoplay in six
reels by Fox Film Corporation. © 25Jan25,
L21130. R90692, 13Feb52, Twentieth
Century-Fox Film Corp. (PWH)

3 1952

Folly of youth.

*1

M1630 SCHUCK, FREDERICK H P
.2 The folly of youth, words and music
.S by Fred Schuck. © Nordyke Publish-
ing Co., Hollywood, Calif.; 4May48;
EP27820.

See
The folly of youth.

Schuck, Frederick H

P

FOLLY on the trolley. DP12467. SEE
Stephenson, Shirley.

POLLY THE COLLIE. SEE
Le Crenier, Anne.

Rev. 28 Jul 53

FOLLY TOWN; m Harry Collman, & w.
© 18Jun24, E593083. R80121, 22Jun51,
Firth Shephard (A of w) & Nora
Collman (W)

JUL 19 1951

Library of Congress
Copyright Office

FOLLY'S cemetery. DU22191. SEE
Woolley, Ivy Houtz.

FOLLY'S SONG; w John Keats, m Percy
E. Fletcher; SATB. © 31May21,
E507132. R42377, 30Dec48, Barclay's
Bank ltd. (Trustee Dept.) (E of P. E.
Fletcher)

Library of Congress
Copyright Office

FOLLY'S SONG; w John Keats, m Clifford
Roberts; women's chorus. © 28Jul26;
E646441. Clifford Roberts (A);
22Mar54; R127373.

K 4985

Follywood.

see

Ford, Alfred

Follywood fantasies

[Greig, George]

Follywood fantasies; who's doing who, and how! ... Chula Vista, Calif. [etc.] 1946.

231 p. 19^{cm}.

On cover: A 1st ed.

1. Hollywood, Calif.—Moral conditions. 2. Sexual perversion.
I. Title.

HQ18.U54H65

176

47-20898

Brief cataloging

© 16Dec46; 2c 23Dec46; George Greig, Chula Vista, Calif.;
AA32966.

Folmar, Frank Kirby.

ANITA; w & m Martin Oliver Grosz, Francis
Leo Drvaric & Frank Kirby Folmar
© Martin Oliver Grosz & Francis Leo
Drvaric 19Jul54 EU364860

✓
Library of Congress
Copyright Office

Folmer, Cora Mae.

SILVER WINGS; w Cora Mae Folmer m
Louis Tobin © Cora Mae Folmer
2Dec53 EU339868

Library of Congress
Copyright Office

Folmer, Eva Amelia Dunham.

AMERICA, LAND OF THE FORTY-EIGHT; w,
m & © Eva Amelia Dunham Folmer
5Sep50 EU214714

OCT 5 - 1950

Library of Congress
Copyright Office

Folmer, Eva Dunham.

ANYTHING CAN HAPPEN AT A DANCE; w, m &
© Eva Dunham Folmer 13Jul50 EU209340

Library of Congress
Copyright Office

Folmer, Eva Dunham.

HOME ISN'T HOME WITHOUT YOU; w, m &

© Eva Dunham Folmer 5Sep50 EU214241

SEP 20 1950

Library of Congress
Copyright Office

Folmer, Eva Dunham.

I'D LIKE TO BE IN LOVE AGAIN; w, m &
© Eva Dunham Folmer 13Jul50 EU209341

Folmer, Eva Dunham.

MUSIC IN THE AIR; w, m & © Eva Dunham
Folmer 5Sep50 EU214242

SEP 25 1950

Library of Congress
Copyright Office

FOLMER, HENRY.

Franco-Spanish rivalry in North
America, 1524-1763. 346 p. © The
Arthur H. Clark Co.; 18Nov53;
A114535.

I. Clark (Arthur H.) Company.

Library of Congress
Copyright Office

j/l

FOLMSBEE , BEULAH

Mahony, Bertha E *comp.*

Illustrators of children's books, 1744-1945, comp. by Bertha E. Mahony, Louise Payson Latimer [and] Beulah Folmsbee. [1st ed.] Boston, Horn Book, 1947.

xvi, 527 p. illus. 28 cm.

"Sources": p. 511-519.

PARTIAL CONTENTS.—Brief biographies of living illustrators.—Bibliographies (p. [377]-508) comp. by L. P. Latimer: A century and a half of illustration. A bibliography of illustrators and their works. A bibliography of authors.

1. Illustrators. 2. Illustration of books. 3. Children's literature—Hist. & crit. 4. Illustrated books—Bibl. I. Latimer, Louise Payson, 1878-joint comp. II. Folmsbee, Beulah, joint comp. III. Title.

NC965.M32

741.642

47-31264*

Library of Congress

Copyright

[30]

Folmsbee, Edward Chester.

SLIDE, KELLY, SLIDE; w & m Alice
Folmsbee Spurgeon & Edward Chester
Folmsbee © on new matter Alice
Folmsbee Spurgeon 14Mar50 EU197075

APR 12 1950

Library of Congress
Copyright Office

Folmsbee, Stanley J., ed.

The East Tennessee historical society's
publications.

see

East Tennessee historical society.

POLMSBEE, STANLEY J., ed.
Publications. A78963. SEE
East Tennessee Historical
Society, Nashville.

Rev.

JUN 2 1953

Folmsbee, Stanley J., joint author.

PARKS, JOSEPH HOWARD.

The story of Tennessee, by Joseph H.

Parks and Stanley J. Folmsbee.

Oklahoma City, 1952. 424 p. illus.

© on additions & revisions; Harlow Pub.
Corp.; 10May52; A68168.

I. Folmsbee, Stanley J., joint author.

II. Harlow Publishing Corporation.



FOLMSBEE, STANLEY JOHN, ed.

Publications. SEE East Tennessee
Historical Society, Knoxville.

FOLMSBEE, STANLEY JOHN, ed.
Publications. No. 22, 1950.
AA189813. SEE East Tennessee
Historical Society, Knoxville.

AUG 24 1951

FOLMSBEE, STANLEY JOHN.

Publications, no. 23, 1951.

AA208905. SEE East Tennessee
Historical Society, Knoxville.

Folmsbee, Stanley John, joint author.

PARKS, JOSEPH HOWARD.

The story of Tennessee, by Joseph H.

Parks and Stanley J. Folmsbee.

450 p. NM: changes & new illus.

© Harlow Pub. Corp.; 2Aug54;

A148102.

I. Folmsbee, Stanley John, joint
author.

II. Harlow Publishing Corporation.

FOLMSBEE, STANLEY JOHN.

DENOYER-GEPPERT COMPANY.

*[Tennessee] political divisions. Colleges and universities. Comparative value of farm land. Electric power lines, minerals. Population density. Edited by H. C. Amick and S. J. Folmsbee; L. Philip Denoyer, geographer. Ed. 1952. 5 col. maps on sheet 84 x 112 cm. (Its Tennessee social science maps. TN7, Political, educational, and economic)

Library of Congress
Copyright Office



F13146.
(Con't. on next card)

DENOYER-GEPPERT COMPANY.

*[Tennessee] political divisions. (Card 2)

Scale 1:760,320; 12 miles to the inch, and
1:1,520,000; 24 miles to the inch.

© Denoyer-Geppert Co., Chicago;
10Sep52; F13146.

1. TENNESSEE.

I. AMICK, H. C.

II. FOLMSBEE, STANLEY JOHN.

III. DENOYER, LEVINUS PHILIPPUS.

Library of Congress
Copyright Office

M962
.F77
op.21
1949 a

FOLPRECHT, ZDENĚK, 1900-
(Concertino, woodwinds, horn & strings,
op.21) Concertino; [by] Zdeněk Fol-
precht. Op.21. (Sbírka kapesních
partitur, svazek 47) [Miniature score:
flute, oboe, clarinet, bassoon, horn,
violin, viola, violoncello and double bass]
Kčs 75.- © Hudební matice umělecké
besedy, Praha; 2Dec49; EF17561.

SL

Library of Congress
Copyright Office



M1704

.F

FOLPRECHT, ZDENĚK, 1900-

Dvanácti ľudových piesní slovenských;

[by] Zdeněk Folprecht. Op. 9.

© Hudební Matice Umělecké Besedy,

Praha, Czechoslovakia; 28Oct40;

EF4946. For voice and piano.

I. Title.

Music Cat.

M24

.F

FOLPRECHT, ZDĚNEK, 1900-

Suita; [by] Zděnek Folprecht.

Op. 2. © Hudební Matice

Umělecké Besedy, Praha,

Czechoslovakia; 6Apr44;

EF4948. For piano solo.

Music Cat.

FOLSCHEID, LOUIS W.

Special sales service. Listing
no. 221. By Louis W. Folscheid
and Edith I. Livermore. Sheet,
illus. © Louis W. Folscheid
and Edith I. Livermore, San
Francisco; 6Aug47; AA59696.

D unp. 4123

Folse, Alexander H.

The curse of drink, a play in two acts.

Typewritten.

©1 o 7-18-46; Alexander H. Folse, New Orleans; D unp. 4123.

eog 8-7-46.

FOLSE, FRANCE MARIE ©.

The housewife's prayer. [Poem]

Sheet. © 9Oct50; AA164560.

NOV 14 1950

Folse, Maxine

Wasn't that enough? Words by M.
Folse.

Melody.

© 5-6-46; M. Folse, Fresno, Calif.;
EU 19704.

FOLSE, RAPHAEL, sole owner, FOLSE EN-
TERPRISES. SEE Folse Enterprises.

FOLSE ENTERPRISES.

Look under your door right now.

Folse Door Seal. Folder.

© Folse Enterprises, solely owned
by Raphael Folse; 10Apr54;
KK97527.

1 sole owner.

Folsoi, Salvatore, lyricist.

Dimola, Enzo. Sognarti.

Doc

FOLSOM, ANDY BELK.

**All things considered, by Andy Belk
[pseud.] West Los Angeles, Wagon &
Starr Press. 31 p. © Andy Belk
Folsom; 3Oct49; A37116.**

Library of Congress
Copyright Office



cg/mb

FOLSOM, ANNE.

The care and training of husbands. [64] p.
illus. © Duell, Sloan & Pearce, inc.,
New York; 30Nov50; A50729.

I. Duell, Sloan and Pearce, inc.

JAN 23 1951

Misc. Unit "C"

Library of Congress
Copyright Office

hb/mg

FOLSOM, ANNE.

The indoor birdwatcher's manual, by Helen Ferril, text, and Anne Folsom, drawings. [1st ed.] 64 p. © Duell, Sloan & Pearce, inc., New York; 1Apr50; A43860.

I. Ferril, Helen.

II. Duell, Sloan and Pearce, inc.

md/r

Library of Congress
Copyright Office

JUN 19 1950

FOLSOM, ANNE.

The second indoor bird watcher's manual,
by Helen Ferril, text, and Anne Folsom,
drawings. 1 v. © Duell, Sloan & Pearce,
inc., New York; 24Oct51; A61298.

I. Ferril, Helen.

II. Duell, Sloan and Pearce, inc.

Unit C

DEC 20 1951
ebc/r

Library of Congress
Copyright Office

Folsom, Bessie H.

RAIN DROPS ON MY WINDOW; w, m & ©

Bessie H. Folsom 30Jun53 EU322053

Library of Congress
Copyright Office

Folsom, Bessie Hilda, 1904-

Down memory lane with you, dear; words by
B. H. Folsom.

© 11-28-46; B. H. Folsom, Wanaque, N. J.,
BU54793.

FOLSOM, CHARLES HERBERT.

Continuous grade determination.

Augusta, Me., c1953. Card.

© Charles H. Folsom; 16Jan53;

A75884.

Folsom, Clay R.

ANYMORE; w, m & © Clay R. Folsom
15Apr53 EU312059

Folsom, Clay R.

DANCE OF THE GOBELIN GHOSTS; w, m & ©
Mike S. Offineer & Clay R. Folsom
11Jan54 EU343821

V

Library of Congress
Copyright Office

Folsom, Clay R.

SWING THROUGH LIFE WITH A SMILE; w, m
& © Clay R. Folsom 15Apr53 EU312058

Folsom, Clay R.

YOU'RE MINE, ALL MINE; w Clay R.

Folsom m Mike S. Offineer © Clay R.

Folsom & Mike S. Offineer 11Jan54

EU343820

FOLSON, FLOYD GOODWIN, JR. ©.

The "Tele-van", what it is, how it
works. 4 1. © 24 May 50; AA151811.

JUN 1 2 1950

Folsom, Frances.

YOU; w Frances Folsom m Louis Tobin
© Frances Folsom 19Jan53 EU300608

Library of Congress
Copyright Office

FOLSOM, FRANK.

The baby elephant, story by Benjamin
Brewster [pseud.] Illus. by Peter
Burchard. [32] p. (Wonder books,
541) © Wonder Books, inc., New York;
25Aug50; A47951.

I. Burchard, Peter, illus.

II. Wonder Books, inc.

dac/r

Library of Congress
Copyright Office

JAN 1 5

Folsom, Frank.

ZAFFO, GEORGE J.

The big book of real boats and ships, by
George J. Zaffo, text by Benjamin
Brewster [pseud.] [28] p. illus. (Big
treasure books) © Grosset & Dunlap,
inc., New York; 9Feb51; A53294.

I. Folsom, Frank.

II. Grosset and Dunlap, inc.

vp/AUG - 9 1951

Library of Congress
Copyright Office

AA 1290

Folsom, Frank L

The jallopie's friend; how to make
it run. [Rockford, Ia., printed by
Rockford register] © 1945.

Pamphlet (23 p.) 17 1/2cm.

Title from cover.

© 12-18-45; 2c 1-10-46; Frank L.
Folsom, Rockford, Ia.; AA 1290.

2-21-46rs

Folsom, Frank M.

BIGGERS, JOHN DAVID.

Human relations in modern business, a guide for action sponsored by American business leaders. [Introd. signed: John D. Biggers, Frank M. Folsom, Curtis E. Calder and others. A revision and enlargement of an article by Robert Wood Johnson, pub. in Harvard business review, Sept. 1949] 52 p. © Prentice-Hall, inc., New York; 25 Nov 49; on revisions & additions; A38966.

Library of Congress
Copyright Office

(continued on next card)

mh/ r

BIGGERS, JOHN DAVID.

Human relations in modern... (Card 2)

I. Folsom, Frank M.

II. Calder, Curtis E.

III. Prentice-Hall, inc.

A38966

mh/r

Library of Congress
Copyright Office

Folsom, Ida.

MARGUERITA arr Richard Merle Williams

© w & m Ida Folsom 5Jul49 EU171965

Library of Congress
Copyright Office

FOLSOM, JAMES CANNON.

The Freudian follies of 1954. SEE
Bonn, Ethel May.

Folsom, James E.

Report of cases argued and determined in
the Court of Appeals of Alabama.

see

Alabama. Court of Appeals.

Folsom, James E.

Report of cases argued and determined in
the Supreme Court of Alabama.

see

Alabama. Supreme Court.

FOLSOM, James E. Report of cases
argued and determined in the Court
of Appeals of Alabama, during the
October terms, 1947-1949. Vol. 34.
AA150611. SEE Alabama. Court of
Appeals.

MAY 24 1950

FOLSON, James E. Report of cases
argued and determined in the Supreme
Court of Alabama during the October
terms, 1948, 1949. AAL45000. SEE
Alabama. Supreme Court.

MAR 30 1950

FOLSOM, JAMES E.

Report of cases argued and determined in the Supreme Court of Alabama during the October term, 1949. AA164002. SEE Alabama. Supreme Court.

OCT 8 0 1950

FOLSOM, JAMES E.

Report of cases argued and determined
in the Supreme Court of Alabama,
during the October terms, 1949, 1950,
Vol. 254. AA180103. SEE Alabama.
Supreme Court.

MAY 2 - 1951

Folsom, John Mack.

SOMEONE I USED TO KNOW. Someone I
us'ta know © w & m John Mack
Folsom 25Nov49 EU186424

Library of Congress
Copyright Office

FOLSOM, LAURENCE P.

On being happy, healthy and wise. New
York, Exposition Press. 160 p.

© Laurence P. Folsom; 20Apr51; A55050.

dr/r

Library of Congress
Copyright Office

MAY 23 1951

FOLSOM, LAURENCE P.

The wayfarer, a philosophy of life
which conforms to modern science
as well as to age-old human experi-
ence. Rutland, Vt., Tuttle Pub.
Co. 126 p. © Laurence P. Fol-
som; 1Mar48; A16299.

Folsom, Margie Ellen.
BECKON, BECKON © w & m Margie Ellen
Folsom 200ct47 EU98951

Folsom, Margie Ellen.
HOW CAN I GO ON WITHOUT YOU © w
Shirley Anne Priestley w & m
Margie Ellen Folsom 5May49 EU166554

Library of Congress
Copyright Office

Folsom, Margie Ellen.

I LOVED IT © w Shirley Anne Priestley
w & m Margie Ellen Folsom 5May49
EU166557

Folsom, Margie Ellen.

I WANT A DOLL arr Margie Ellen Folsom
© w & m Ferdinand Karl Gensmann
27Aug48 EU143097

Folsom, Margie Ellen.

I WISH WE HAD NEVER MET © w & m

Margie Ellen Folsom 5May49 EU166559

Library of Congress
Copyright Office

Folsom, Margie Ellen.

I'LL HOLD YOU © w & m Margie Ellen
Folsom 5May49 EU166558

Library of Congress
Copyright Office



Folsom, Margie Ellen.

NOW THAT YOU'RE GONE © w Shirley Anne
Priestley w & m Margie Ellen Folsom
5May49 EU166556

Library of Congress
Copyright Office

Folsom, Margie Ellen.
SLOW SUMMER w Jean Avon Alexander,
m Margie Ellen Folsom 20Oct47
EU98950

Library of Congress
Copyright Office

Folsom, Margie Ellen.

SO THIS IS LOVE © W Shirley Anne
Priestley w & m Margie Ellen Folsom
5May49 EU166555

Folsom, Margie Ellen.
YOU AND YOUR COLD HEART © w Jean
Avon Alexander, m Margie Ellen
Folsom 200ct47 EU98949

FOLSOM, MARION B.

Corporate tax summary of the 1954
internal revenue code. SEE
American Management Association.

Folsom, Marion Bayard.

AMERICAN MANAGEMENT ASSOCIATION.

Financing pensions. Keying finance policies to the economic outlook. [Papers by Marion B. Folsom, August Maffry and Ellsworth C. Alvord] 27 p. (Its Financial management series, no. 96)

© American Management Association,
New York; 7Feb50; A40747.

I. Folsom, Marion Bayard.

II. Maffry, August.

III. Alvord, Ellsworth C.

MAR 1 7 1950

Library of Congress
Copyright Office

vp/r

FOLSOM, MARY ELTING.

The real book about Indians, by Michael
Gorham [pseud.] Illustrated by Fred Col-
lins. [1st ed.] Garden City, N. Y.,
Garden City Books, by arrangement with
F. Watts [New York, 1953] 191 p. (Real
books [R14]) © Franklin Watts, inc.;
2Feb53; A77852.

I. Watts (Franklin) inc.

Folsom, Nettie.

YOU'VE GOT ME WOUND AROUND YOUR LITTLE
FINGER; w Nettie Folsom m Louis Tobin
© Nettie Folsom 22Oct52 EU291574

Library of Congress
Copyright Office

Folsom, Otis Henry.

JESUS EVERY DAY THE SAME; w Otis
Henry Folsom m Martha Burydell
Wakely © Otis Henry Folsom & Martha
Burydell Wakely 19Feb53 EU304608

Library of Congress
Copyright Office

FOLSOM, RICHARD GILMAN.

Hydraulic laboratory manual,
prepared for course CE 161, Univ.
of California, Division of Mechan-
ical Engineering, Fluid Mechanics
Laboratory. By R. G. Folsom and
E. H. Taylor, revised by J. W.
Johnson. 52 l., illus. © J. W.
Johnson; 30Sep47; on revisions;
AA71015.

FOLSOM, RICHARD GILMAN.

Hydraulic laboratory manual; prepared for course CE 161. By R. G. Folsom and E. H. Taylor. Rev. by J. W. Johnson. Rev. 1951. Berkeley [Calif.] Associated Students Store, University of California. 75 l., illus. © on new matter; Joe William Johnson; 24Sep51; AA197169.

NOV 20 1951

NOV 20 1951

FOLSON, William Everett, joint
author. Illumination tests of
the Rosedale School, Austin,
Texas. AA61362. SEE Biesele,
Rudolph Leopold.

FOLSOM, WILLIAM R.

Vermonters in battle, and other
papers. [Arthur W. Peach, editor]
236 p. © Vermont Historical
Society; 30Dec53; A121287.

I. Peach, Arthur Wallace, ed.

II. Vermont Historical Society.

FOLSON AND FOLSON ©.

Astro. (Cleaning compounds) Label.

© May 48; KK29867.

FOLSOM, SACRAMENTO COUNTY, CALIF.

SEE Sanborn Map Company.

Folson, Frieda Bowen.

I DON'T PRETEND; w Luther Wayne Brines
m Frieda Bowen Folson © Luther Wayne
Brines & Frieda Bowen Folson 26Jun52
EU279534

Folston, Pauline Heckard.

MAYBE WE CAN MEND OUR LOVE; w & m
Pauline Heckard Foulston arr Jean
Walz © Pauline Heckard Foulston
3Dec52 EU296121

Folston, Richard.

MY DREAM'S COME TRUE © w Richard
Folston, m James Bruce 24Aug47
EU90168

Foltin, Albert Henry.

I'LL STILL BE LOVIN' YOU. I'll still
be loving you; w, m & © Albert
Henry Foltin 30Jan52 EU262933

FEB 18 1952

Library of Congress
Copyright Office

Foltin, Albert Henry.

NEVER AGAIN WILL I BE BLUE; w, m & ©
Albert Henry Foltin 30Jan52 EU262934

FEB 18 1952

Library of Congress
Copyright Office

Foltin, Albert Henry.

WHY SAY YOU'RE SORRY NOW; w, m & ©
Albert Henry Foltin 30Jan52 EU262932

FEB 18 1952

Library of Congress
Copyright Office

FOLTIN, LORE BARBARA, ed.

Aus nah und fern, an intermediate German reader. [Under the editorship of William G. Moulton] Boston, Houghton Mifflin. 238 p. © Lore Barbara Foltin; 24Feb50; A41603.

I. Moulton, William G., ed.

APR - 5 1950

jb/r

Library of Congress
Copyright Office

FOLTS, FRANKLIN E.

Instructor's key for Introduction
to industrial management. 4th
ed. 99 p. © McGraw-Hill Book
Co., inc.; 28May54; A140102.

FOLTS, FRANKLIN E.

Introduction to industrial
management. Instructor's

key. 4th ed. 99 p. © McGraw-

Hill Book Co., inc.; 28May54;

A140102.

rev. 23jun54

FOLTS, FRANKLIN E.

Introduction to industrial management. Key. 3d ed. 104 p.

© McGraw-Hill Book Co., inc.,
New York; 6Oct49; AA130983.

FOLTS, FRANKLIN ERTON.

**Introduction to industrial management;
text, cases, and problems. 3d ed.**

**[1st ed. by Edwin Clyde Robbins and
Franklin Erton Folts] 648 p. illus.**

**© McGraw-Hill Book Co., inc., New
York; 26Jul49; on revisions & additions;
A34766.**

I. Robbins, Edwin Clyde.

II. McGraw-Hill Book Co., inc.

**Library of Congress
Copyright Office**

vp/bs

FOLTS, FRANKLIN ERTON.

Introduction to industrial management. 4th ed. 684 p.

© McGraw-Hill Book Co., inc.;
2Apr54; A132477.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

r/aw

FOLTS, HARRY CLAUDE.

Here we are, an unpublished radio
drama by Harry Folts and Bill
Devlin. © William Edward Devlin Jr.
1c 3rd May 49; DW19857.

Foltus, Nancy.

That's your business; w N. Feltus, m Leo
& Hector Richard. © Nancy Feltus,
Lake Charles, La.; 13Apr47; EU71783.

FOLTZ, BECKY. SEE
Foltz, Rebecca Ann, 1915-

EU260876

FEB - 7 1952

Foltz, Bessie.

WHAT'S THE USE; w Bessie Foltz m Louis
Tobin © Bessie Foltz 7Apr52 EU270539

Library of Congress
Copyright Office



FOLTZ, CHARLES.

The masquerade in Spain. Boston,
Houghton Mifflin Co. 375 p.

© Charles Foltz, Jr.; 1Jun48;
A23145.

Library of Congress
Copyright Office

md/p

Foltz, David, 1911-

M2072

TALLIS, THOMAS, 1505 (ca.)-1585)

.4

.T

All praise to Thee; words by Thomas Ken,
music by Thomas Tallis, arr. by Margaret
Shelley, for mixed voices, S.A.T.B., with
piano acc., edited by David Foltz. (The
David Foltz choral series, 250) 20¢
© Mills Music, inc., New York; 26Jun53;
EP77172.

I. Title. [II. Shelley, Margaret.
III. Foltz, David, 1911-]

Library of Congress

Foltz, David.

M1530 SMETANA, BEDŘICH, 1824-1884.
.S637 (The bartered bride) Polka; from The
B3 bartered bride, by Bedřich Smetana, arr.
for chorus and orchestra by David Foltz.
[Piano-conductor score and parts] \$7.50
© on arrangement; Remick Music Corp.,
New York; 13Sep51; EP57280.

I. Title. II. Title: The bartered bride.
[III. Foltz, David]

s.l.

Library of Congress
Copyright Office

OCT 30 1951

Foltz, David.

M1533 SMETANA, BEDŘICH, 1824-1884.
.S638 (The bartered bride) Polka; from The
B3 bartered bride, four part mixed voices,
S.A.T.B. [by] Bedřich Smetana, arr. by
David Foltz. (Festival choral works,
5-R3153) [Piano-vocal score] 30¢ © on
translation & arrangement; Remick
Music Corp., New York; 3Aug51; EP56569.

I. Title. II. Title: The bartered bride.
[III. Foltz, David]

s.l.

Library of Congress
Copyright Office

OCT - 4 1951

M2092

FOLTZ, DAVID.

.4

.F

Be Thou not still; text from the Bible,
music by David Foltz. For mixed
voices, S.A.T.B., a cappella. 20¢
© Mills Music, inc., New York; 31Jul51;
EP57416.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

Foltz, David, 1911-

M2073

KJELSON, LEE.

.4
.K

Christ is nigh; by Lee Kjelson, for male voices, T.T.B.B., with piano acc., edited by David Foltz. (The David Foltz choral series, 1112) 15¢ © Mills Music, inc., New York; 26Jun53; EP77168.

I. Title. [II. Foltz, David, 1911-]

Library of Congress

Foltz, David, 1911-

M2075

.K

KJELSON, LEE.

Christmas; words by Cecil Alexander,
music by Lee Kjelson, for male voices,
T.T.B.B., with piano acc., edited by
David Foltz. (The David Foltz choral
series, 1113) 20¢ © Mills Music, inc.,
New York; 26Jun53; EP77167.

- I. Title. [II. Alexander, Cecil Francis.
III. Foltz, David, 1911-]

Library of Congress

xM2073.4

Foltz, David, 1911-

M2072

.4

.M

MAKER, FREDERICK C

Dear Lord and Father; words by John
Whittier, music by Frederick Maker,
for mixed voices, S.A.T.B., with piano
acc., arr. by David Foltz. (The David
Foltz choral series, 249) 20¢ © Mills
Music, inc., New York; 26Jun53; EP77169.

I. Title. [II. Foltz, David, 1911-]

Library of Congress

M1551

.2

.F7D4

FOLTZ, DAVID, ed. and arr.

Descants to sing for fun; easy two-part
songs, arranged by David Foltz and
Arthur Murphy, edited by David Foltz.
[With piano acc.] 60¢ © Mills Music,
inc., New York; 20Mar52; EP63872.

I. Murphy, Arthur. II. Title.

SL

Library of Congress
Copyright Office

xM1550.2

Foltz, David, 1911-

M1671

SHELLEY, MARGARET.

.S

I'm a-rollin'; spiritual, arr. by Margaret Shelley, for mixed voices, S.A.T.B., with piano acc., edited by David Foltz. (The David Foltz choral series, 253) 25¢ © Mills Music, inc., New York; 10Jul53; EP75428.

I. Title. [II. Foltz, David, 1911-]

M1671

.F

FOLTZ, DAVID, 1911-

In-a-that great gittin' up mo'nin; old
spiritual, for mixed voices, S.A.T.B.,
with piano acc., arr. by David Foltz.
(The David Foltz choral series, 247)
25¢ © Mills Music, inc., New York;
19Jun53; EP77170.

I. Title.

Library of Congress



xM1557

M2092

FOLTZ, DAVID, 1911-

.6

In the beginning, God; for mixed voices

.F

S.A.T.B. with piano for rehearsal, poem
by Grace Noll Crowell, music by David
Foltz, arr. by David Foltz. (The David
Foltz choral series, 262) 20¢ © Mills
Music, inc., New York; 14Apr54; EP85201.

I. Title. [II. Crowell, Grace (Noll) 1877-]

Library of Congress

Foltz, David, 1911-

M2092

ANSON, GEORGE, 1904-

.4

Keep me, Jesus, keep me; for mixed voices,
S.A.T.B., a cappella, with piano for
rehearsal, edited by David Foltz, words by
Waverly Turner Carmichael, music by
George Anson. (Wood octavo series,
716) 15¢ © B. F. Wood Music Co., inc.,
Boston; 15Oct54; EP85343.

.A

I. Title. [II. Foltz, David, 1911-
III. Carmichael, Waverly Turner]

Library of Congress

Foltz, David, 1911-

M2099
.E74B

BECKMEYER, WILFRED HENRY.

The Lord's prayer; music by W. H.
Beckmeyer, for mixed voices, S.A.T.B.,
a cappella, with piano for rehearsal.
Edited by David Foltz. (The David Foltz
choral series, 254) 20¢ © Mills Music,
inc., New York; 1Sep53; EP75436.

I. Title. [II. Foltz, David, 1911-]

Foltz, David.

M2072

.6

.H

HARTER, HARRY HAROLD.

Mystic cherubim song; text: old liturgy,
music by Harry H. Harter, for mixed
voices, S.A.T.B., with piano accompani-
ment [edited by David Foltz] (David Foltz
choral series, 225) 20¢ © Mills Music,
inc., New York; 27May52; EP63882.

I. Title. [II. Foltz, David]

Library of Congress
Copyright Office

Foltz, David.

M2072

.4

.K

KJELSON, LEE.

Peace; words by Henry Vaughn, music by
Lee Kjelson, for mixed voices, S.A.T.B.,
with piano acc. [edited by David Foltz]
(The David Foltz choral series, 208) 20¢
© Mills Music, inc., New York; 15Nov51;
EP59404.

I. Title. [II. Vaughn, Henry. III. Foltz,
David]

Library of Congress
Copyright Office

FEB - 7 1952

Foltz, David, 1911-

M2072

.4

.W

WALTER, WILLIAM H

Rise up, O men of God; words by William
Merrill, music by William H. Walter, for
mixed voices, S.A.T.B., with piano acc.,
arr. by Margaret Shelley and David Foltz.
(The David Foltz choral series, 248)

20¢ © Mills Music, inc., New York;
26Jun53; EP77171.

I. Title. [II. Merrill, William Pierson,
1867- III. Shelley, Margaret. IV. Foltz,
David, 1911-
|

Library of Congress

M1586 FOLTZ, DAVID, 1911-

.F She walks in beauty; four part mixed voices,
S.A.T.B., a cappella, text by Lord Byron,
music by David Foltz. (Remick choral
library, 5-R3171) [With piano reduction]
18¢ © Remick Music Corp., New York;
6Oct52; EP66170.

I. Title.

Library of Congress
Copyright Office

M1554

.F

FOLTZ, DAVID.

Vocal hokum; a song for mixed voices with piano accompaniment, including complete performing notes, by David Foltz. (The David Foltz choral series, 207) 25¢ © Mills Music, inc., New York; 15Nov51; EP59411.

I. Title.

Library of Congress
Copyright Office

FEB - 7 1952

Foltz, David.

M1556

.S

SHELLEY, MARGARET.

White evening; mixed voices, S.A.T.B.,
with piano accompaniment, words by
Grace Nowell Crowell, music by Margaret
Shelley, edited by David Foltz. (The
David Foltz choral series, 224) 20¢
© Mills Music, inc., New York; 27 May 52;
EP63883.

I. Title. [II. Crowell, Grace (Noll) 1877-
III. Foltz, David]

Library of Congress
Copyright Office

FOLTZ, FRANKLIN J.

Twin-arch pipe line span across Pecos
River. IU7628. SEE Riley, Walter
Earl.

MAR 3 1952

Foltz, Louise Cutler, 1911-

Despair; words by Mary Marguerite Emanoil.

©10-27-46; L. C. Foltz and M. M. Emanoil,
Ferndale, Mich.; EU51396.

Foltz, Rebecca Ann.

LOVE ME; w Elizabeth Ann Plack m
Rebecca Ann Foltz © Rebecca Ann
Foltz 10Jan52 EU260876

FEB 12 1952

Library of Congress
Copyright Office

FOLTZ-WESSINGER, INC. ©.

An all-electric milkhouse saves time,
saves labor. (Electric service)

Pamphlet. © 3 Jan 51 (in notice:
1950); KK59119.

MAR 19 1951

FOLTZ-WESSINGER, INC.

Are you out on a limb? KK83789.

SEE Strunk Equipment Company.

AA 10275

Foltz-Wessinger, inc., claimant.
Clyde J. Shumaker of Hooversville,
R. D. 1, Somerset County, Pa.,
makes more money, saves time and
effort with an electric water
heater.

see

Pennsylvania electric association.
Rural committee

4-30-46 rs

FOLTZ-WESSINGER, INC.

**Commercial and light industrial
motor stoker Crossfeed. KK70093.**

**SEE Hershey Machine and Foundry
Company.**

MAR 3 1952

Foltz-Wessinger, inc., claimant.

Electric dairy equipment increases production
and efficiency for Irvin Macafee of Milan,
Bradford County, Pa.

see

Pennsylvania electric association. Rural
committee.

AFP 6-10-46

FOLTZ-WESSINGER, INC. ©.

**Electric heat on the farm. Pennsylvan-
ia Electric Association. (Elec-
tric service) Pamphlet. © 7Jan53;
KK81096.**

Foltz-Wessinger, inc., claimant.

Floyd Byers of Lawrence County, Pa. handles
baled hay and ear corn faster and easier
with electric elevators.

see

Pennsylvania electric association. Rural
committee.

AFP 6-10-46

FOLTZ-WESSINGER, INC. ©.

Grain handling and processing on the
farm. (Electric service) Pamphlet.

© 10Jan52; KK69608.

FEB 15 1952

Foltz-Wessinger, inc., claimant.

How Ellis M. Peters of Port Matilda RD,
Centre County, Pa. makes complete use of
running water.

see

Pennsylvania electric association. Rural
committee.

AA 4635

Foltz-Wessinger, inc., claimant.
How Gabe Thompson of Fombell,
R.D.1, Beaver County, Pa. saves
a man and a team with an electric
hay hoist.

see

Pennsylvania electric association.
Rural committee

2-20-46 ra

Foltz-Wessinger, inc., claimant.

How Kuma bros., Belle Vernon, R. D.
1, Westmoreland County, Pa. save
an hour a day by managed milking.

see

Pennsylvania electric association.

Rural committee.

4-30-46 rs

AA 4633

Foltz-Wessinger, inc., claimant.
How Paul L. Coates of Coatesville,
Chester County, Pa., saves time
and cuts costs with small electric
motors.

see

Pennsylvania electric association.
Rural committee.

2-20-46 rs

AA 4634

Foltz-Wessinger, inc., claimant.

How Thomas L. McCarrell of
Washington RD1, Washington County,
Pa. gets more and better hay with
a mow curer.

see

Pennsylvania electric association.
Rural committee

2-27-46 rs

FOLTZ-WESSINGER, INC.

Industrial cork products. KK78106.

SEE Dodge Cork Company, inc.

FOLTZ-WESSINGER, INC. ©

Modern electric power on your farm.

Pamphlet. © 7Jan54; KK92682.

FOLTZ-WESSINGER, INC. ©.

Partners in progress, you and your
electric company. The Pennsylvania
Electric Association. Folder.

© 7Jan53; KK81097.

FOLTZ-WESSINGER, INC. ©.

Poultry production can be easier,
more profitable with the aid of
electricity. (Electric service)
Pamphlet. © 3 Jan 51 (in notice;
1950); KK59118.

MAR 19 1951

FOLTZ-WESSINGER, INC. ©.

✓Quality hay; meadow to manger with a
barn hay drier. ✓How to reduce har-
vest-time losses in hay and grain
with mechanical drying. Pamphlet.
© 30Dec49; KK45789.

FEB 2 1 1950

FOLTZ-WESSINGER, INC. ©

A sales and promotion plan for the
anthracite industry. Lancaster,
Pa., c1949. 10 l. © 2Nov49;
AA133085.

FOLTZ-WESSINGER, INC.

The trail that is always new.

KK81098. SEE Lebanon Steel Com-
pany.

FOLTZ-WESSINGER, INC.

Veelink, the adjustable V-belt.

KK69630. SEE Manheim Manufactur-
ing and Belting Company.

FEB 15 1952

FOLTZ-WESSINGER, INC.

Veelos, the adjustable V-belt.

KK69629. SEE Mannheim Manufac-
turing and Belting Company.

FEB 15 1952

FOLTZ-WESSINGER, INC.

**Vinyl-cork tile, the new flooring
that combines the best features of
both vinyl and cork. KK78107. SEE
Dodge Cork Company, inc.**

FOLTZ-WESSINGER, INC.

What do you do when it takes hours,
sometimes days, to change belts?

KK69609. SEE Manheim Manufacturing
and Belting Company.

FEB 15 1952

FOLTZ-WESSINGER, INC.

What do you do when you don't have
the right size belt in stock?

KK69610. SEE Manheim Manufac-
turing and Belting Company.

FEB 15 1952

FOLTZ-WESSINGER, INC.

What do you do when your belts get
loose or break? KK69611. SEE
Manheim Manufacturing and Belting
Company.

FEB 15 1952

FOLTZ-WESSINGER, INC.

You're walking on air; Dodge Vinyl-
Cork tile. KK80155. SEE Dodge
Cork Company, Inc.

Foltz-Wessinger, inc., claimant.

Zero freezers help Carl Sager of Mackeyville, Clinton County, Pa. sell dressed turkeys all year 'round.

see

Pennsylvania electric association. Rural
committee.

Folus' folly; m arr Albert R. Quaglieri.
© Carl G. Lamb, Schenectady, N. Y.;
17Jan47; EU46116.

AA 40551 *In process- 2-6-47 Jem*

Folweiler, A D

Fire in the forests of the United States, by A. D. Folweiler ... [and] A. A. Brown ... St. Louis, Planographed by John S. Swift co.; [etc.] 1946.
139 p. illus. 27 1/2cm.

"List of references": p. 184-189.

Spiral metal binding.

© 11-30-46; 2 c 12-20-46; A. D. Folweiler, Winnfield, La. and A. A. Brown, Washington, D. C.; AA 40551; new matter: a few grammatical corrections and changes in illustrations.

afp 1-23-47

FOLWEILER, ALFRED DAVID.

Fire in the forests of the United
States, by A. A. Brown [and] A. D.
Folweiler. [Authors' names in re-
verse order in other editions]
Planographed by J. S. Swift Co.
223 p. NM: revisions & additions.
© A. A. Brown (in notice: A. A.
Brown & A. D. Folweiler);
17Apr53; A132261.

I. Brown, Arthur Allen, joint author.

Library of Congress
Copyright Office

r/t

Folwell, A Prescott
Sewerage. 8th ed.

(c) 12Jun18, A501294. R176, 21Dec45; author,
New York.

egn 17Jan47

Folwell, Amory Prescott, ed.

The manual of sewage disposal equipment
and sewer construction. 1945 edition.
[1946]

© 2-15-46; 2c 6-13-46; Public works
journal corp., New York; AA 19600.

Folz, William.

Show folks; w Wally [i. e. John Waldo]
Phipps, m W. Folz. © William Folz,
Hollywood, Calif. & John Waldo (Wally)
Phipps, Los Angeles; 5Jun47; EU78928.

Fombeure, Maurice, 1906-

Aux créneaux de la pluie. [Poésie] [Paris] Gallimard [1947]
173, [1] p. 19 cm.

1. Title.

PQ2611.O62A95

47-25059*

© 1Mar47; Librairie Gallimard, Paris; AF3573.

Library of Congress

[1]

E1J

Fombeure, Maurice, 1906-

M1612 POULENC, FRANCIS, 1899-

.P6

C45

^Chansons villageoises, pour chant
et orchestre sur des poésies de
Maurice Fombeure. Musique de
Francis Poulenc. Réduction pour
piano et chant. © Editions Max
Eschig, Paris; 22Dec43; EF10486.

I. Fombeure, Maurice, 1906-
lyricist. II. Title.

Fombeure, Maurice, 1906-

M1532 SCHMITT, FLORENT, 1870-

.S26C45 (Cinq choeurs en vingt minutes) Je
stipule; [by] Florent Schmitt. Op.117
[no.] 3. [Words by] Maurice Fombeure.
[From] Cinq choeurs en vingt minutes.
[Voice score: SATB] © Durand & cie,
Paris; 3Apr51; EF0-8291.

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Fombeure, Maurice, 1906-]

s.l.

Library of Congress
Copyright Office

JUL 30 1951

Fombeure, Maurice, 1906-

M1533
.S345C5
no.3

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) Je stipule;
[from] Cinq choeurs en vingt minutes,
pour voix mixtes et orchestre ou piano
[by] Florent Schmitt, op.117 [no.] 3
[words by] Maurice Fombeure. [Score:
SATB and piano] © Durand & cie, Paris;
29Feb52; EF0-12921.

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Fombeure, Maurice, 1906-]

FOMBEURE, MAURICE.

Les étoiles brûlées; poèmes. [Paris,
1950] 158 p. © Librairie Gallimard;
30Sep50; AF0-2975.

I. Librairie Gallimard.

JAN 29 1951

Revised

Library of Congress
Copyright Office

egm/r

Fombeure, Maurice.

M1731

Arrieu, Claude.

.18

Les gueux au paradis; de G. M.

A77G8

Martens, version française d'André

1945

Obey, chansons d'André Obey,

Maurice Fombeure, Claude Roy.

Nouv. éd. augm. Paris, Enoch &
cie.

© 10Oct45; 1c 5Mar46; publisher;
EF766.

For voice and piano.

I. Obey, André, lyricist. II.

Fombeure, Maurice, lyricist. III.

Roy, Claude, lyricist. IV. Title.

FOMBEURE, MAURICE.

Les godillots sont lourds, récit.

[Paris, 1948] 213 p. © Librairie
Gallimard; 15Jul48; AF8078.

I. Librairie Gallimard.

cg/p

Fombeure, Maurice. 1906-
M1621 CHAILLEY, JACQUES, 1910-
.C Le Menuisier du Roi; mélodie
pour chant et piano, paroles
de Maurice Fombeure, [music by]
Jacques Chailley. © Lucien De
Lacour, Paris; 31Mar47;
EF5908.

I. Fombeure, Maurice, 1906-
lyricist. II. Title.

FOMBEURE, MAURICE.

Pendant que vous dormez. 136 p.

© Librairie Gallimard; 15Dec53;

AFO-13180.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

1/m

Fombeure, Maurice.

M1621

BARON, MAURICE, 1889-

.B

Quatre mélodies gracieuses. Four
graceful melodies, [by] Maurice Baron,
English versions by Irwin Rowan.
Paroles de Tristan Derème, Maurice
Fombeure, Tristan Klingsor [and] Henri
Régner. \$2 © M. Baron Co., New York;
1Apr50; EP45364.

I. Title. II. Title: Four graceful melodies.
[III. Rowan, Irwin. IV. Derème, Tristan.
V. Fombeure, Maurice. VI. Klingsor,
Tristan]

Library of Congress
Copyright Office

MAY - 5 1950

FOMBEURE, MAURICE.

Sortilèges vus de près, poèmes
inédits. Paris, Denoël. 51 p.

(Le Jardin de Candide, 3)

© Maurice Fombeure; 30Dec47;

AF7805.

FOMBEURE, MAURICE.

La vie aventureuse de M. de Saint-
Amant. 220 p. (L'Histoire et
la vie) © J. Ferenczi et fils,
Paris; 31Mar47; AF8775.

I. Ferenczi (J.) et fils.

FOMBONA, GUSTAVO THERY
SEE Thery Fombona, Gustavo.

Fomby, Ruby.

I'LL ALWAYS HAVE MY DREAMS OF YOU
m Leo & Hector Richard © w Ruby
Fomby 12Jan48 EU112034

KA 29669

Fomekno, Lise

Good times push out and paste without paste.

dac 12-19-46

AA 29669

[Fomekno, Lise]

Good times push out and paste without paste; no scissors needed; a pre-school book. [Chicago, Printed by Newman-Rudolph corp.] cl946.

pamphlet. illus. 27 1/2cm.

Children's book.

Title from cover.

© 11-1-46; 2 c 12-5-46; Saalfeld publishing co., Akron, O.; AA 29669.

afp 12-17-46

AA 29668

[Fomenko, Lise]

I like my toys; push out and paste without
paste, no scissors needed; a pre-school book.
[Chicago, Printed by Newman-Rudolph corp.] cl946.
pamphlet. illus. 27 1/2cm.

Children's book.

Title from cover.

© 11-1-46; 2 c 12-5-46; Saalfeld publishing
co., Akron, O.; AA 29668.

dac 12-19-46

AA 22696

Fomenko, Lise
Movie starlets 5 cut-out dolls.

see

Valliant, Regina

afp 10-17-46

AA 29670

[Fomenko, Lise]

Push out and paste without paste; no scissors needed; a pre-school book. [Chicago, Printed by Newman-Rudolph corp.] c1946.

pamphlet. illus. 27 1/2cm. ([No. 501])

Children's book.

Title from cover.

© 11-1-46; 2 c 12-5-46; Saalfeld publishing co., Akron, O.; AA 29670.

dac 12-19-46

AA 29675

[Fomenko, Lise]

This little pig; push out and paste without
paste; no scissors needed; a pre-school book.
[Chicago, Printed by Newman-Rudolph corp.]
c1946.

pamphlet. illus. 27 1/2cm.

Children's book.

Title from cover.

© 11-1-46; 2 c 12-5-46; Saalfeld publishing
co., Akron, O.; AA 29675.

dac 12-19-46

FOMOCO mufflers. KK53339. SEE Ford
Motor Company.

OCT - 4 1950

FOMOCO sales handbook sheets.

AA213879. SEE Ford Motor Company.

FOMON, SAMUEL. Medicine and the
allied sciences. 3 v. & key &
index. © 31Dec19, A561353;
R25712, 13Nov47; Samuel Fomon (A)

S704 cor.

Fomusa, La Verne.

I SAW IT IN YOUR EYES; w, m & ©
La Verne Fomusa 12Mar53 EU307334

Library of Congress
Copyright Office

AA 10917

Fon, Robert Du

see

Du Fon, Robert

afp 5-2-46

FON EISEN, ANTHONY.

Storm, dog of Newfoundland. New
York, C. Scribner's Sons. 234 p.

© Anthony Fon Eisen; 25Oct48;
A27567.

The Fon and his hundred wives.

REYHER, REBECCA (HOURWICH)

The Fon and his hundred wives. Photos.
by the author. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 318 p.

© Rebecca Hourwich Reyher; 29Dec52;
A73937.

Library of Congress
Copyright Office

j/m

FONAROW, NELSON J., pseud. SEE
Cogane, Nelson.

R123284

FONASH, IGNATIUS.

The doctrine of eternal punishment in the writings of Saint Gregory the Great.

[Thesis. Microprint copy of typescript]

Washington, 1952. 3 cards. (Catholic University of America. Studies in sacred theology, 2d ser., no. 66) © The Catholic University of America Press, inc.; 21May52; A68408.

I. Catholic University of America Press, inc.

Prelim. card

Library of Congress
Copyright Office

Micp A

/w

FONA-tel. C4183. SEE Busch, Vincent J.

FONBRUNE, PIERRE DUSSUMIER DE.
Technique de micromanipulation. Préf. du
Prof. J. André Thomas. 203 p. illus.
(Monographies de l'Institut Pasteur)
© Masson et cie., Paris; 8Jul49; AF-0185.

L. Masson et cie.-

ekd/ r

Library of Congress
Copyright Office



FONCK, RENÉ. Mes combats. Préf.
du Maréchal Foch. © 22Apr20,
AF16989; R20934, 10Jul47; René
Fonck (A)

S102

FONCREE, CHARLES LIONELL ©.

The reflex square. San Jose,
Calif., c1949. Sheet, illus.

© 31Jan/49; AA105932.

La fonction publique.

GRÉGOIRE, ROGER.

La fonction publique. Préf. de Louis
Camu. Colin. 353 p. © Max
Leclerc et Cie; 1Mar54; AFO-14118.

I. Leclerc (Max) et compagnie.

Library of Congress
Copyright Office

r/e

FONCTIONNAIRE 1912, OP.74; for piano
by Florent Schmitt. © 4Jul27;
E669681. Florent Schmitt (A);
12Nov54; R138977.

Library of Congress
Copyright Office

Fonctionnement et entretien des
moteurs Diesel.

ADAMS, ORVILLE LEWIS.

Fonctionnement et entretien des moteurs
Diesel; tr. par H. Borzer. [Translation of
Diesel operation and maintenance]
332 p. illus. © Dunod, Paris; 15Apr49;
on translation; AF10487.

I. Borzer, Henri, tr. II. Dunod.

sh/r

Library of Congress
Copyright Office

Fonctions complexes.

KIRRMANN, ALBERT.

Fonctions complexes. [Collection Armand
Colin, section de chimie, no. 264] Paris,
A. Colin. 183 p. (His Chimie organique,
3) © Max Leclerc et Cie; 15Dec50;
AF0-3668.

I. Leclerc (Max) et Cie.

MAR 21 1951

dr/r

Library of Congress
Copyright Office

Fonctions simples.

KIRRMANN, ALBERT.

Fonctions simples. [Collection
Armand Colin (Section de chimie)
No. 247] Paris, A. Colin. 195 p.
(His Chimie organique, 2) © Max
Leclerc et cie; 25Oct47; AF7204.

I. Leclerc (Max) et cie.

Fond, Edith Walthall.

HOLD ME, HONEY © w Edith Walthall
Fond m Sara Smith Hall 27Sep48
EU147041

FOND AFFECTION; by Terry Gilkyson,
Richard Dehr & Frank Miller ©
Montclare Music Corp. Notice
8Jan54 v23 p328

Library of Congress
Copyright Office

FOND AFFECTION m Robert L. Carleton,
© w Pearl Hawkins 31Aug47 EU91148

FOND AFFECTION © w Michael Homick
m John Warianka 24May48 EU133351

Library of Congress
Copyright Office

FOND AFFECTION; w & m Terry Gilkyson,
Frank Miller & Richard Dehr ©
Montclare Music Corp. 8Jan54
EU343494

V

Library of Congress
Copyright Office

Le fond de la mer.

JOUBIN, LOUIS MARIE ADOLPHE OLIVIER
ÉDOUARD.

Le fond de la mer, par L. Joubin et
G. Prévost. [Paris, 1951] 204 p.
illus. (Bibliothèque des merveilles)
© Librairie Hachette; 24May51;
AF0-5784.

I. Prévost, Georges, joint author.
II. Librairie Hachette.

Library of Congress
Copyright Office



OCT 12 1951
sma/r

A FOND DESIRE; w C. Cecile Driebergen
m Louis Tobin © C. Cecile Driebergen
120ct53 EU334185

Fond du Lac Association of Commerce.

FOND DU LAC'S THE PLACE FOR ME w & m
Grace Balson © Fond du Lac Associa-
tion of Commerce 13Jul49 EU172996

Fond du Lac Association of Commerce.

M1658

BALSON, GRACE.

.5

.F47B

Fond du Lac's the place for me; words and
music by Grace Balson. © Fond du Lac
Association of Commerce, Fond du Lac,
Wis.; 9Sep49; EP40262.

I. Title.

S.l.

Library of Congress
Copyright Office

FOND DU LAC POLKA © w Archie William
Glissendorf m Harvey Paul Glissen-
dorf 28Jul49 EU174553

Library of Congress
Copyright Office

FOND DU LAC, WIS. PUBLIC SCHOOLS.

I am the author. 14 p. © Fond du
Lac Public Schools; 23Oct53;
A117725.

FOND DU LAC, WIS. PUBLIC SCHOOLS.

We talk together, by the staff,
Fond du Lac Public Schools
in conjunction with the Language
Arts Curriculum Committee.

13 p. © Fond du Lac Public
Schools; 15Dec53; A121631.

Pond du Lac telephone directory.

see

Wisconsin telephone co.

zer 5-1-47

FOND DU LAC'S THE PLACE FOR ME w & m
Grace Balson © Fond du Lac Associa-
tion of Commerce 13Jul49 EU172996

Fond du Lac's the place for me.

M1658 BALSON, GRACE.

.5 Fond du Lac's the place for me; words and
.F47B music by Grace Balson. © Fond du Lac
Association of Commerce, Fond du Lac,
Wis.; 9Sep49; EP40262.

I. Title.

S.l.

Library of Congress
Copyright Office

A FOND FAREWELL © w & m Ernest Warren
Topie 17Nov48 on changed w & m
EU149102

Library of Congress
Copyright Office

Fond farewell. *Leo*
Richard, Leo.

FOND GOODBYES; w, m & © Robert Dixon
Fox 19Nov51 EU256480

Library of Congress
Copyright Office

DEC 1 2 1951

FOND GRANDMOTHERS, DOTING UNCLES,
THOUGHTFUL AUNTS, THAT MOST WON-
DERFUL BABY IN THE WORLD, WANTS
A NEW PLAYTEX BABY PILLOW. SEE
International Latex Corporation.

Ae fond kiss.

M1584

.R

ROBERTON, HUGH STEVENSON, 1874-

Ae fond kiss; traditional Scottish
air arr. for choir or quartet of
mixed voices, S.C.T.B., by Hugh S.
Roberton, words by Robert Burns.
London, J. Curwen; New York, G.
Schirmer, sole agents for U.S.A.
(Curwen edition, 61423) © Hugh
Stevenson Robertson; 30Aug48; on
arrangement; EF10641.

I. Burns, Robert, 1759-1796, lyricist.

II. Title.

Library of Congress
Copyright Office

xM1747

OK.

R

As fond kiss; w Robert Burns, Scotch
-air, transcribed by Deems Taylor.
© 25Nov18; E437445. R6759; 28Jun46;
D. Taylor (A), New York.

AE FOND KISS, op. 15, no. 7; Scotch
air, w Robert Burns, transcribed &
harmonized D. Taylor; high voice.
© 22Jul20, E483417. R33059,
20Apr48, Deems Taylor (A)

FOND MEMORIES; for piano by Clara
Minnie Leibe Potter. © 21Dec25,
E629403. R107506, 16Feb53, Clara
M. Leibe Potter (A)

FOND MEMORIES; w Elizabeth Dobbs m
Louis Tobin © Elizabeth Dobbs
14Apr52 EU271360

FOND MEMORIES; w James Theodore
Persinger m Ronald Buck © James
Theodore Persinger 7Jul54 EU363745

Library of Congress
Copyright Office

FOND MEMORIES m Leo & Hector Richard
© w Silas S. Hagerty 26Mar48 EU124310

Library of Congress
Copyright Office

R

Fond memories; by Milton D. Blake.

© 30Dec18; E440638. R2527; 5Mar46;

Roy Crowningshield (NK), Spring
Valley, Calif.

Fond memories.

*1

M1679 [ANDERSON, WILLIAM H] 1882-
.2 Fond memories; song, words tr. from
.A the Gaelic by Allan Cameron, music
by Hugh Garland [pseud.] © Western
Music Co., ltd., Vancouver, B. C.,
Can.; 1Mar48; EF8245.

M1630. Fond Memories.
ARTHUR, WILLIAM.

.2 Fond Memories; words by Ella
.A Redfearn, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 12Apr47;
EP16800.

I. Redfearn, Ella, lyricist.
II. Title.

Library of Congress
Copyright Office

Music cat.

Fond memories.

I am lonely, from. · Fond memories; w & m R.
Knopp. © Rudolph Knopp, St. Louis;
3 May 47; EU74725.

Library of Congress
Copyright Office

Fond memories.

M1630 WARNER, EUGENE A comp.
.18 Warner's fond memories; song album for
.W3 voice and piano. 75¢ Appl. author:
F53 Chart Music Pub. House, inc., employer
 for hire. © on compilation; Chart Music
 Pub. House, inc., Chicago; 4Jun53;
 EP72466.

I. Title: Fond memories.

SL

Library of Congress
Copyright Office

xM1622

Fond memories. See
I am lonely.

See
Fond memories.

Lanza, Daniel E.

Leo
Fond memories.
Richard, Leo.

Fond memories.

see

Woodworth, Justin E

go 4-15-46

Fond memories of long ago; w & m Charles
G. Comegys. © 10Mar19; R443316.
R4231; 7Apr46; C. G. Comegys (A),
Cincinnati.

R

FOND MEMORIES OF MOTHER; w William G.
Doerr Sr. m Louis Tobin © William
G. Doerr Sr. 22Jul52 EU282159

FOND MEMORIES OF TENNESSEE; w Arthur
Nesbitt Heaton m Anna Henry Ritter
© Arthur Nesbitt Heaton & Anna
Henry Ritter 29Aug52 EU286175

Fond mem'ries of you; w & m Millie [i.
e. Mildred Estelle] Carlson. ©
Mildred E[stelle] Carlson, Rochester,
Minn.; 13Mar47; EU72488.

FOND OF YOU, from Captain Jinks; w
B. G. [i.e. George Gard] De Sylva,
m Lewis E. Gensler. © 5Sep25,
E623147. R99456, 5Sep52, Marie De
Sylva (W) & Lewis E. Gensler (A)

FOND RECOLLECTIONS; by Ross Robin &
Carrie Hoffman © Hoffman Songs 1949,
EP33806. Notice 19Jan54 v23 p377

Library of Congress
Copyright Office

FOND RECOLLECTIONS, op.64, no.1; by
David Popper, arr. Carl Herrmann, ed.
Gustav Saenger; violin & pf.
© 7Mar23, E562237. R61690, 27Apr50,
Carl Fischer, inc. (PWH of C.
Herrmann & G. Saenger)

Library of Congress
Copyright Office

APR 6 1950

Fond recollections, op. 64, no. 1; by
David Pepper, edited by Willem
Willeke. © 28Jul19; E463719.
R7644; 30Jul46; Carl Fischer, inc.
(PWH), New York.

R

Fond recollections.

M1630

HOFFMAN, CARRIE LOUISE, 1889-

.2

Fond recollections, by Carrie Hoffman

.H

[words by] Ross Robin [pseud.] © Carrie
Hoffman Music Publishers, Detroit;
26Nov48; EP33802. For voice and piano,
with chord symbols.

Johnston, 1905-

I. Ross, Henry, lyricist. II. Title.

Library of Congress
Copyright Office

FOND SEPARATION; w Florence Newman m
Louis Tobin © Florence Newman
13Feb53 EU303964

Library of Congress
Copyright Office

FOND TALK; w, m & © Margaret F. Morse
29Dec50 EU224764

JAN 1 1 1951

Library of Congress
Copyright Office

FOND TENDER MEMORIES; w, m & © Mary
W. Foley 22Mar51 EU233132

APR 16 1951

Library of Congress
Copyright Office

FOND WHISPERS; for piano by M. W.
Butler. © 9Dec24, E603616. R102765,
26Nov52, A. W. Perry's Sons (PWH)

FOND WHISPERS WALTZ, OP.82; for piano
by Mary C. Guthier. © 24Nov25,
E627011. R121134, 20Nov53, A. W.
Perry's Sons (PWH)

Fonda, Frank.

MT322 JACKSON, CHUBBY, 1918- comp.
.J3 Chubby Jackson's 4 position system, 5
string bass method; compiled by Greig
(Chubby) Jackson and Frank Fonda.
© M. M. Cole Publishing Co., Chicago;
1Apr49; AA116185.

1. Double-bass---Methods. I. Fonda,
Frank. II. Title.

~~JAN - 8 1952~~

1949 file
Library of Congress
Copyright Office

FONDA, Gerald, joint author.

Accommodation card. AA36011.

SEE Berens, Conrad.

Fonda, Gorton Rosa, ed.

CONFERENCE ON LUMINESCENCE, CORNELL
UNIVERSITY, 1946.

Preparation and characteristics of
solid luminescent materials; sym-
posium held at Cornell University,
October 24-26, 1946, sponsored by
the Division of Electron Optics of
the American Physical Society.

[Gorton R. Fonda and Frederick
Seitz, editors] Pub. under the
auspices of the National Research

Library of Congress
Copyright Office

(continued on next
card) A21834

CONFERENCE ON LUMINESCENCE, CORNELL
UNIVERSITY, 1946. Preparation and
characteristics of solid lumines-
cent materials ... (Card 2)

Council. 459 p. illus. © John
Wiley & Sons, inc., New York;
1Apr48; A21834.

I. Fonda, Gorton Rosa, ed. II. Seitz,
Frederick, joint ed. III. Wiley (John)
and Sons, inc.

FONDA, LARRY, pseud. SEE
Bunce, Verne Edler, 1919-

EU275863

1922
Fonda, Lily Sherwood, arr.
Chittenden, Alta Brown.

California sweetheart.

Fonda, Marcello, 1889-

M1749

.2

.M

MUSCOVI, RODOLFO, 1909-

La nostra passion; canzone fox moderato,
testo di Marcello Fonda, musica di
Rodolfo Muscovi. [Melody and chord
symbols; with words] © Edizioni
Leonardi s.a.r.l., Milano; 10Nov53;
EF0-23897.

art.

I. Title. [II. Fonda, Marcello, 1889-]

Library of Congress

FONDA, ROBERT, pseud. SEE
O'Data, Nicholas C., 1912-

EU298462

FONDA, ROBERT, pseud. SEE
O'Data, Nicholas C., 1912-

EU298921

FONDA, Theodore H. SEE Elemental Dog
Food Company.

JAN 31 1950

FONDA, Theodore H. SEE National Canned
Meat Sales Company.

FEB 9 1950

FONDA, MONTGOMERY CO., N. Y. SEE
Sanborn Map Company.

Fondacaro, John J.

HOW LONG IS LOVE; w John J. Fondacaro
m Larry Allen © John J. Fondacaro &
Crown Music Co. 28Oct54 EU375410

Library of Congress
Copyright Office

Fondamenti di chimica generale.

SBORGI, UMBERTO.

Fondamenti di chimica generale.

Editrice scientifica. 100 p.

© Umberto Sborgi; 15Sep53;

AFO-13284.

Library of Congress
Copyright Office

1/*ru*

Fondamenti di chimica inorganica.

SBORGI, UMBERTO.

Fondamenti di chimica inorganica.

Editrice scientifica. 112 p.

© Umberto Sborgi; 15Sep53;

AF0-13283.

Library of Congress
Copyright Office

1/m

Fondamenti logici della scienza, di Abbagnano et al.,
Torino, F. de Silva, 1947.

viii, 161 p. 22 cm. (Maestri e compagni (Biblioteca di studi critici e morali) 5)

© Francesco de Silva, editore; 16 Jul 47;
AF4541.

1. Science—Philosophy.

I. Abbagnano, Nicola. II. Series.

Q175.F7

501

48-428*†

Library of Congress

Copyright

[2]

med

**Fondamenti logici della scienza, di Abbagnano [et al.,
Torino, F. de Silva, 1947.**

viii, 161 p. 22 cm. (Maestri e compagni (Biblioteca di studi critici e morali) 5)

1. Science—Philosophy.

I. Abbagnano, Nicola. II. Series.

Q175.F7

501

48-428*†

Library of Congress

Copyright

[2]

Il fondamento dell'educazione attiva.

BORGHI, LAMBERTO.

Il fondamento dell'educazione attiva.

[1. ed.] Firenze [1952] 110 p.

(Educatori antichi e moderni, 102) © La
Nuova Italia editrice; 10Dec52; AF0-10415.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

j/m

Un fondateur de la libre-pensée.

May, Louis Philippe, 1905—

Un fondateur de la libre-pensée, Cervantès; essai de déchiffrement de Don Quichotte. Paris, A. Michel [1947]

54 p. 19 cm. (Collection Descartes. Pour la vérité)

Bibliographical footnotes.

1. Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote.
I. Title. II. Series: Collection Descartes. Pour la vérité. Problèmes d'avenir.

PQ6352.M34

863.32

48-13892*

© Albin Michel; 10Jun47; AF4794.

Library of Congress

[1]

Fondation Francqui, France.

Lockwood, John Salem, 1907—

... Chimiothérapie des infections chirurgicales, par le docteur J. S. Lockwood ... Traduit de l'anglais par le docteur Julien P. Maes. New York, N. Y., Pub. par la Belgian American educational foundation, inc., et par la Fondation Francqui, Bruxelles, 1945.

50 p. 23^{cm}. (Actualités médico-chirurgicales ... No. VII)

"Rédigé sur les bases du chapitre ... préparé pour le traité de chirurgie de Christopher."—Introd.

(over)

1. Wounds—Treatment. 2. Chemotherapy. I. Maes, Julien Peter, 1911— tr. II. Belgian American educational foundation, inc. III. Fondation Francqui, France.

S G 46-155

U. S. Surg.-gen. off. Libr.
for Library of Congress

RM663.L6

[2]†

615.1

Fondation pour le Réarmement Moral.

M1906
.M77A

ALLEN, HERBERT ETHAN, 1929-

Brazil; for soprano or tenor solo and chorus, S.A.T.B., words by Luis Soares Machado, music by Herbert E. Allen. (M. R. A. choral songs, no. 28) [With piano acc.; Portuguese words] © La Fondation pour le Réarmement Moral, Caux, Switzerland; 22Apr53; EF19558.

I. Title. [II. Machado, Luis Soares,
1929-]

Library of Congress

Fondation pour le réarmement moral.

M1906

SMITH, WALDEMAR, 1916-

.M77S

Brücken über den Rhein. Ponts sur le Rhin.

Words by Siegfried Ernst [French adaptation by Marshall Cartledge] music by Waldemar Smith. (M. R. A. choral songs, no.24) [Score: chorus (SATB); with German and French words] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 20Aug52; EFO-16562.

SL

Library of Congress
Copyright Office



(Continued on next card)

xM1584

Fondation pour le réarmement moral.

M1906 SMITH, WALDEMAR, 1916-

.M77S Brücken über den Rhein. EFO-16562.
(Card 2)

I. Title. II. Title: Ponts sur le Rhin.

[III. Ernst, Siegfried, 1915- IV. Cart-
ledge, Thomas Marshall, 1915-]

Fondation pour le réarmement moral.

M1906
.M77S

SMITH, WALDEMAR, 1916-

Caux; Worte: Jörg Widmer [und] Pierre
Spoerri, Musik: Waldemar Smith.
[English adaption by John Morrison]
[Score: chorus (SATB) and piano; German
and English words] © La Fondation pour
le réarmement moral, Caux sur Montreux,
Switzerland; 11Jan50 (in notice: 1949);
EF18109.

I. Title. [II. Spoerri, Pierre, 1926-
III. Widmer, Jörg, 1927-]

SL

Library of Congress
Copyright Office



M1906
.M77F

Fondation pour le réarmement moral.
FRASER, GEORGE MacALPINE, 1908-
Es muss alles anders werden; [Worte von
Jörg Widmer, Musik von George Fraser
und Waldemar Smith] [Close score:
chorus (SATB)] © La Fondation pour le
réarmement moral, Caux sur Montreux,
Switzerland; 30Jul48; EF18111.

I. Smith, Waldemar, 1916-

II. Title.

SL

Library of Congress
Copyright Office

Fondation pour le réarmement moral.

M1906.
.M77A

ALLEN, HERBERT ETHAN, 1929-

La grande primavera; una canzone del
riarmo morale [by Herbert Allen, words
by Angelo Pasetto] [Score: chorus
(SATB) and piano] © La Fondation pour
le réarmement moral, Caux s/Montreux,
Switzerland; 9Oct51; EF18698.

I. Title. [II. Pasetto, Angelo, 1909-]
art.

Fondation pour le réarmement moral.

M1906
.M77M

MISRAKI, PAUL, 1908-

Les idées ont des jambes; un chant du
réarmement moral, musique et paroles
de Paul Misraki. [Score: solo voice,
chorus (mixed voices) and piano]

© La Fondation pour le réarmement moral,
Caux sur Montreux, Switzerland; 8Oct48;
EF18113.

I. Title.

art.

SL

Library of Congress
Copyright Office

Fondation pour le réarmement moral.

M1906
.M77M

MISRAKI, PAUL.

Il nous faut un printemps pour le monde;
un chant du réarmement moral, musique
et paroles de Paul Misraki. [For mixed
voices and piano] © La Fondation pour le
réarmement moral, Caux sur Montreux,
Switzerland; 8Oct48; EF18112.

I. Title.

SL

Library of Congress
Copyright Office



Fondation pour le réarmement moral.

M1906
.M77S

SMITH, WALDEMAR, 1916-

Lied für Deutschland; [Worte von Peter Petersen, Musik von Waldemar Smith]
[Includes version in close score (SATB)
at end] © La Fondation pour le
réarmement moral, Caux sur Montreux,
Switzerland; 8Jul51; EF18107.

I. Title. [II. Petersen, Peter, 1926-

]

SL

Library of Congress
Copyright Office

xM1735

Fondation pour le réarmement moral.

M1906
.M77M

MISRAKI, PAUL.

Mon coeur du dimanche matin; un chant
du réarmement moral, musique et paroles
de Paul Misraki. [Score: chorus (SATB)
and piano] © La Fondation pour le
réarmement moral, Caux sur Montreux,
Switzerland; 8Oct48; EF18700.

I. Title.

Library of Congress
Copyright Office

xM1554

Fondation pour le réarmement moral.

M1906 ALLEN, HERBERT ETHAN, 1929-
.M77A La preghiera di San Francesco. The
prayer of Saint Francis. Musica di
Herbert E. Allen. [Score: soprano or
tenor, flute or violin, chorus (SATB) and
piano; Italian words] © La Fondation
pour le réarmement moral, Caux sur
Montreux, Switzerland; 20Oct52; EF18106.

I. Title. II. Title: The prayer of Saint
Francis.
art.

SL

Library of Congress
Copyright Office

xM2113.3

Fondation pour le réarmement moral.

M1905
.M77
C5

CARTLEDGE, THOMAS MARSHALL, 1915-
Refaire le monde; paroles de Claire Weiss,
musique de Marshall Cartledge. (In
Chants pour un nouveau monde. p.10-13)
[Score: chorus (SATB) and piano] © La
Fondation pour le réarmement moral;
Caux sur Montreux, Switzerland; 28Apr52;
EF18114.

I. Title. [II. Weiss, Claire, 1926-]

SL

Library of Congress
Copyright Office

Fondation pour le réarmement moral.

M1906
.M77S

SMITH, WALDEMAR, 1916-

Ruhr-Lied; Worte: Pierre Spoerri, Musik:
Waldemar Smith. [Score: chorus (SATB)
and piano] © La Fondation pour le
réarmement moral, Caux sur Montreux,
Switzerland; 1Jun50; EF18108.

I. Title. [II. Spoerri, Pierre, 1926-]

SL

Library of Congress
Copyright Office

Fondation pour le réarmement moral.

M1906
.M77S

SMITH, WALDEMAR, 1916-

Song for Japan. Nihon no uta. For soprano and baritone solos and chorus, S.A.T.B., words by Takasumi Mitsui and Hideo Nakajima, music by Waldemar Smith. (M. R. A. choral songs, no.30) [With piano acc.; Japanese words, with transliteration]
© La Fondation pour le réarmement moral, Caux, Switzerland; 1Jul53;
EF0-21401.

I. Title. II. Title: Nihon no uta.

Library of Congress

(Continued on next card)

Fondation pour le réarmement moral.

M1906-4 SMITH, WALDEMAR, 1916-
.M77S Song for Japan. EF0-21401. (Card 2)

[III. Mitsui, Takasumi, 1901-
IV. Nakajima, Hideo, 1926-]

Library of Congress

xM1813

Fondation pour le réarmement moral.

MISRAKI, PAUL.

M1906
.M77M

Tant que l'avare est avare; paroles et
musique de Paul Misraki. (In his
(Chants) Quatre chants) [Score: chorus
(SATB) and piano] © La Fondation pour
le réarmement moral; 1Jun50; EF18701.

I. Title.

Library of Congress
Copyright Office

Fondation pour le réarmement moral.

M1906

NAHNFELDT, KJELL, 1917-

.M77N

Wenn Müller müde Kommt nach Haus;

[Worte und Musik von Kjell Nahnfeldt]

[For unison chorus and piano] © La

Fondation pour le réarmement moral,

Caux sur Montreux, Switzerland; 11Jan50

(in notice: 1949); EF18110.

I. Title.

SL

Library of Congress
Copyright Office

Fondation pour la réarmement moral.

M3
.H44

HAYDN, JOSEPH, 1732-1809.

*(Works) [Kritische] Gesamtausgabe. The complete works; [of] Joseph Haydn, general editor Jens Peter Larsen, edited by Helmut Schultz [and Howard Chandler Robbins Landon] © on compilation, editing, notes & revision; The Haydn Society, inc., Boston; ser.1, v.5, 20Jan52 (in notice: 1951) EF18384.

[I. Schultz, Helmut, 1904- II. Landon,
Howard Chandler Robbins, 1926-

Library of Congress
Copyright Office

FONDAZIONE DEL VITTORIALE DEGLI
ITALIANI. — SEE Fondazione "Il
Vittoriale degli Italiani."

Fondazione il Vittoriale degli italiani.

ANNUNZIO, GABRIELE D'.

International naval disarmament conferences at Washington and Genoa, November 1921-April 1922. Italian text and English translation. [1st ed.] New York, Vanni. 107 p. (Old and new sheaves, edited by Giuseppe Prezzolini) © Fondazione il Vittoriale degli italiani; 15Feb50; A42794.

I. Prezzolini, Giuseppe, ed.

II. Fondazione il Vittoriale degli italiani.

MAY 18 1950

Library of Congress
Copyright Office

egm/r

Fondazione "Il Vittoriale degli Italiani."

ANNUNZIO, GABRIELE D'.

Poesie complete. Vol. 1: Primo
vere, Canto novo, Intermezzo. Con
interpretazione e commento di
Enzo Palmieri. N. Zanichelli.
458 p. © Fondazione del Vittoriale
degli Italiani; 7Jul53; AFO-12128.

I. Palmieri, Enzo, ed.

II. Fondazione "Il Vittoriale degli
Italiani."

Le fondement théologique des missions

Lubac, Henri de.

... Le fondement théologique des missions. Paris, Éditions du Seuil [1946]

4 p. l., 11-108 p., 2 l. 18^{cm}. (*On cover: La Sphère et la croix*)

"Deux leçons données en janvier 1941 dans la chaire des missions fondée par la Propagation de la foi aux Facultés catholiques de Lyon. La première de ces deux leçons fut reproduite dans la revue de l'Union missionnaire du clergé, janvier-avril 1941."—Avant-propos.

Bibliographical foot-notes.

1. Missions—Theory. 2. Catholic church—Missions.

1. Title.

BV2063.L8

266

A F 47-4049

© 30May46; 1c 22Jan47; publisher; AF6481.

Harvard univ. Library
for Library of Congress

[2]†

Les fondements de la géographie humaine.

SORRE, MAXIMILIEN.

Les fondements de la géographie humaine. Tome 3: L'Habitat. Conclusion générale. Paris, A. Colin, 1952. 499 p. illus. © Max Leclerc and Co., proprietors of Librairie Armand Colin; 15May52; AF0-8103.

I. Leclerc (Max) et compagnie..

Library of Congress
Copyright Office

/p

Les fondements logiques des mathématiques.

BETH, EVERT WILLEM.

Les fondements logiques des mathématiques. 222 p. (Collection de logique mathématique, sér. A, 1) © Gauthier-Villars, Paris; 30Mar50; AF0-2039.

I. Gauthier-Villars.

mds/r

Library of Congress
Copyright Office

JUL 26 1951

Les fondements techniques.

SORRE, MAXIMILIEN.

Les fondements techniques, II: Les techniques de production et de transformation des matières premières. 1031 p. illus. (His Les fondements biologiques de la géographie humaine, t. 2, ptie. 2)
© Librairie Armand Colin, Paris; 1Jun50;
AF0-2374.

I. Colin (Armand) Librairie.

SEP 12 1950

Library of Congress
Copyright Office

dr/ms

Les fondements techniques.

SORRE, MAXIMILIEN.

Les fondements techniques. 1: Les techniques de la vie sociale, Les techniques et la géographie de l'énergie, La conquête de l'espace. Paris, A. Colin. 608 p. illus. (His Les fondements de la géographie humaine, t. 2) © Max Leclerc and Co., proprietors of Librairie A. Colin; 30Nov48; AF9182.

I. Leclerc (Max) and Co.

Library of Congress
Copyright Office

ebc/rk

Les fondements théoriques de la guerre et de la
paix en U. R. S. S.

Friedl, Berthold C

... Les fondements théoriques de la guerre et de la paix en
U. R. S. S.; suivi du cahier de Lénine sur Clausewitz. Paris,
Éditions Médicis, 1945.

6 p. l., [17]-203 p., 2 l. ports., fold. facsim. 25½".

C 15Jul45; lc 30Oct45; publisher; AF90.

1. War. 2. Communism. 3. Clausewitz, Karl von, 1780-1831. Vom
Kriege. I. Lenin, Vladimir Il'ich, 1870-1924. II. Title.

45-8935

Library of Congress

HX545.F7

[3]

335.4

Fonder, Dorothy M.

*1

M1630 HALL, DAVID.

.2 Our love, words by Dorothy M.

.H Fonder, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP25730.

Fonder grows my heart.

M1630 PAULSON, JOSEPH, 1893-
.2 Fonder grows my heart; lyrics by
.P Reta Jo Hough, music by Joseph
Paulson. © Handy Bros. Music Co.,
inc., New York; 26Mar48; EP24479.

Fonder grows my heart.

See

Paulson, Joseph Ruthern.

FONDER OF YOU © w & m Doretta
Alice Sawitke 4Aug47 · EU87421

Library of Congress
Copyright Office

Revised

M1630

.2

.B

The Fonder You Are To My Heart.
BARTLETT, FLOYD.

The Fonder You Are to My Heart;
words by William Weeks. music
by Flovd Bartlett. [c1945]

© Nordyke Publishing co., Los
Angeles; 13Jul46; EP20362.

I. Weeks, William, lyricist. II.
Title.

La fonderie des alliages légers.

PERRET, RAYMOND.

La fonderie des alliages légers;
préf. de J. Herenguel. 170 p.
illus. © Dunod, Paris; 10Sep48;
AF8862.

I. Dunod.

FONDES, Alexander James, joint author.
Within a glass bell. D unp. 1477. See
Marchant, William.

Fondeur, Eugenio H.

EGOISMO; w, m & © Eugenio H. Fondeur
26Mar54 EU352290

Library of Congress
Copyright Office

Fondeur, Eugenio H.

ESTOY ENAMORADA. Estoy enamorado; w,
m & © Eugenio H. Fondeur 26Mar54
EU352293

Library of Congress
Copyright Office

Fondeur, Eugenio H.

HOY COMO AYER; w, m & © Eugenio H.
Fondeur 29Nov54 EU378632

Library of Congress
Copyright Office

Fondeur, Eugenio H.

OLVIDATE DE MI; w, m & © Eugenio H.
Fondeur 26Mar54 EU352291

Library of Congress
Copyright Office

Fondeur, Eugenio H.

QUE FELICIDAD; w, m & © Eugenio H.
Fondeur 29Nov54 EU378631

Library of Congress
Copyright Office

Fondeur, Eugenio H.

QUÉ VOY A HACER. Qué voy hacer; w, m &
© Eugenio H. Fondeur 26Mar54 EU352292

Library of Congress
Copyright Office

FONDEVILLE & Co., inc. Brook trout
with fly. GU7793. SEE Liedl, Char-
les.

FONDEVILLE & Co., inc. Leaping Atlan-
tic salmon. GU7791. SEE Liedl,
Charles.

FONDEVILLE & Co., inc. Rainbow trout
with May-fly. GU7792. SEE Liedl,
Charles.

FONDEVILLE & Co. Small mouth bass.
GU7790. SEE Liedl, Charles.

FONDEVILLE & co., inc. see Liedl, Charles.

FONDILER, LES. SEE
Fondiler, Lester, 1928-

EU372872

Fondiler, Lester.

ALWAYS LOOK TOWARDS HEAVEN; w Lester
Fondiler m William Garrett © Lester
Fondiler & William Garrett 5Oct54
EU372872

Library of Congress
Copyright Office

Fondiler, Lester George.

Can you tell me? Words by L. G.
Fondiler.

© 8-14-46; L. G. Fondiler, Dayton,
Ohio; EU40307.

Fondiler, Lester George.

ENVY © w Bernard Kuby m Lester George
Fondiler 15Jul49 EU173086

Library of Congress
Copyright Office

Fondiler, Lester George.

Her name was Caroline; words by
L. G. Fondiler.

© 8-14-46; L. G. Fondiler, Dayton,
Ohio; EU40308.

Fondiler, Lester George.

Journey to heaven; words by L. G.
Fondiler.

© 8-14-46; L. G. Fondiler, Dayton,
Ohio; EU40309.

Fondiler, Lester George

Shadows on the moon; words by L.G.
Fondiler.

Melody.

© 6-18-46; L.G. Fondiler, Dayton,
O.; EU 26076.

Fondiler, Lester George.

THAT ISN'T TRUE © w Bernard Kuby
m Lester George Fondiler 15Jul49
EU173085

Library of Congress
Copyright Office

Fondiller, Leonard J , claimant.

... A plan for financial sanity in life insurance. [New York, Printed by J. R. Cassell co.] cl946.

sheet. 28 x 21 $\frac{1}{2}$ cm.

At head of title: From Leonard Fondiller.

© 3-8-46; 2 c 3-10-46; New York; AA 6562.

AFP 3-27-46

Fondino, Rose Marie, 1928- lyricist.

Sisco, Julia Mafalda. On a night like this.

FONDLY I ROAM. SEE
Moore, Edith Wyatt.

FONDLY THINE from Operation Malaya
m arr Bronislau Kaper © Loew's, inc.
100ct49 on arr EU181371

FONDO, DOM. SEE
Fondo, Dominick, 1909-

EU256866

NOV 30 1951

Fondo, Dominick.

IS THERE STILL TIME FOR ME; w, m & ©
Dominick Fondo & Albert J. Flynn
23Nov51 EU256866

DEC 13 1951

Library of Congress
Copyright Office

FONDO AZUL w & m Jose Lacomba © Peer
International Corp. 13Jun49 EU172389

Library of Congress
Copyright Office

Fondren, Drucilla.

MY DIFFICULT DAYS OF THE PAST m Louis
Tobin © w Drucilla Fondren 7Mar49
EU159406

Library of Congress
Copyright Office

FONDY PRAISE © w & m Zirian Aldrich
Bl1sh 20Dec48 EU151722

FONE, STEFANIE.

Irish miracle, a play in one act.

London, H. F. W. Deane; Boston,
W. H. Baker Co. [1948]. 18 p.

(Deane's series of plays)

© Stefanie Fone; 18Dec48; DP18825.

FONE, STEFANIE.

Jacob's well, a play in one act.

London, French [1951] 18 p.

(French's acting edition, no.

936) © Samuel French ltd.;

6Feb51; DF68.

APR 26 1951

PONE, STEFANIE.

The star and the shadow, a Nativity
play in one act. London, French
[1952]. 36 p. (F[rench's] a[cting]
e[dition] no. 1767) · © Samuel French,
ltd.; 27May52; D^c327.

FONE, STEPHANIE.

La strega, a drama in one act. London,
H. F. W. Deane; Boston, W. H. Baker Co.
[1949]. 24 p. (Deane's series of
plays) © Stefanie Fone; 26Sep49;
DP23155.

FEB 13 1950

Fono-ad calendar. AA42523. see Murray, John
Jackson.

vm 4-10-47

AA 23524

Fone quiz.

see

Ferguson (Courtland D.) inc., claimant.

vf 10-22-46

Fone quiz with 'money calling'. KK12333.
see Ferguson (Courtland D.) Inc.,
claimant.

KK 12 330, 12331, 12332, 12334

olg 6-20-47

PONE service. ..AA35340. . SER.
Hines, Sally.

FONELL, J. Vincent. [Information
forms 100 and 101, and applica-
tion] AA121040. SEE Shangri-La
Social Society.

FONELI., VINCENT ©.

Shangri-La social service. Miami,
Fla., c1949. 3 l., illus.

© 19Jan49; AA109582.

Foner, Henry, lyricist.

Franklin, Norman. I never had it
so good.

See
Foner, Henry, lyricist.

Franklin, Norman. Song of the
pennies.

FONER, HENRY JOSEPH.

Thursdays till nine; a musical comedy in two acts. Book and lyrics by Henry Foner and Norman Franklin, music by Norman Franklin. Words and music on separate leaves. © Norman Franklin, New York; Henry Joseph Foner, Brooklyn; lc 13Nov47; D unp. 11487.

Foner, Philip Sheldon, 1910-
Roosevelt, Franklin Delano, *Pres. U. S.*, 1882-1945.

Franklin Delano Roosevelt; selections from his writings, ed.
by Philip S. Foner. New York, International Publishers [1947],
80 p. 21 cm.

1. Foner, Philip Sheldon, 1910- ed.

E742.5.R58

308.1

47-5551*

© International Publishers Co., inc.; 23Jun47; A14759.

FONER, PHILIP SHELDON.

The fur and leather workers union, a story
of dramatic struggles and achievements.

708 p. illus. © Nordan Press, Newark,
N. J.; 12Jun50; A45429.

I. Nordan Press.

jb/r

max
Library of Congress
Copyright Office

AUG 10 1950

Foner, Philip Sheldon, 1910—

History of the labor movement in the United States ... By
Philip S. Foner. New York, International publishers [1947—

v. 21 $\frac{1}{2}$ ^{cm}.

"Reference notes": v. 1, p. 525-559.

CONTENTS.—[v. 1] From colonial times to the founding of the American
federation of labor.

1. Trade-unions—U. S.—Hist. 2. Labor and laboring classes—U. S.—
Hist.

HD6508.F57

331.880973

47-19381

© v. 1, 21Mar47; International publishers co., inc.; A11613.

Library of Congress

[15]

br/ujw/mm

Foner, Philip Sheldon.
London, Jack, 1876-1916.

Jack London, American rebel; a collection of his social writings, together with an extensive study of the man and his times, ed. by Philip S. Foner. New York, Citadel Press [1947]

ix, 533 p. 22 cm.

Bibliography : p. [531]-533.

I. Foner, Philip Sheldon, 1910- ed.

PS3523.O46A12

813.5

47-12379 rev*

© Citadel Press; 1Dec47; A19313.

Library of Congress

[r48k10]

Foner, Philip Sheldon, 1910—

The Jews in American history, 1654-1865, by Philip S. Foner. New York, International publishers [1946]

96 p. 20 $\frac{1}{2}$ ".

"Copyright, 1945."

"Selected bibliography": p. 94-96.

1. Jews in the U. S. 2. U. S.—Hist. I. Title.

E184.J5F56

296

47-333

© 25Jun46; International publishers co., inc.; A8977.

Foner, Philip Sheldon.

DOUGLASS, FREDERICK.

The life and writings of Frederick Douglass
[by] Philip S. Foner. [Vol. 1-2] 2 v.
illus. © International Publishers Co.,
inc., New York; 8May50; A45339.

I. Foner, Philip Sheldon.

II. International Publishers Co., inc.

md/r

Library of Congress
Copyright Office

APR 10 1950

Foner, Philip Sheldon.

DOUGLASS, FREDERICK.

The life and writings of Frederick Douglass.
Vol. 3: The Civil War, 1861-1865. [By]
Philip S. Foner. New York [1952] 448 p.
illus. © International Publishers Co.,
inc.; 21Feb52; A64187.

I. Foner, Philip Sheldon.

II. International Publishers Company, inc.,
New York.

APR 2 - 1952

Library of Congress
Copyright Office

/r

M1350

FONES, A FENTON.

.F

A memory; by A. Fenton Fones, arr. by
Frederick G. Charrosin. [Piano-con-
ductor score (orchestra) and parts]
© Bosworth & Co., ltd., London;
19May49 (in notice: 1948); EF15332.

I. Title. [II. Charrosin, Frederick George]

Library of Congress
Copyright Office

APR 19 1950

M1350

.E

Fones, Anthony.
EIGER, WALTER.

(En avril à Paris) I live for you; arr. for orchestra by Anthony Fones, words by Carl Sigman, music by Walter Eiger and Charles Trenet. [Piano-conductor score and parts; without words] NM: arrangement. © Chappell & Co. inc., New York; 14Jun54; EF20387.

I. Trenet, Charles, 1913- II. Title.
III. Title: En avril à Paris. [IV. Fones, Anthony]

Library of Congress

Fones, Anthony, 1919-

M1359 LOWRY, ANTHONY.

.L

Potting the red; [by] Tony Lowry, arr.:

Anthony Fones. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Josef Weinberger, ltd., London; 1Dec52;
EF0-18519.

I. Title. [II. Fones, Anthony, 1919-]

Fones, Anthony B., 1893-

M1350

THOMAS, LLOYD.

.T

Haymakers' holiday; by Colin Smith
[pseud.] arr. by Anthony Fones. [Piano-
conductor score: orchestra] © Noel
Gay Music Co., ltd., London; 27Mar51;
EF0-7871.

I. Title. [II. Fones, Anthony B., 1893-]

Library of Congress
Copyright Office

JUN 29 1951

Fones, Anthony B., 1893-

M1508

ARNOLD, MALCOLM.

(Hobson's choice) The Hobson's choice
theme; music by Malcolm Arnold, words
by Ginette Bozec [pseud.] piano adaptation
by Tony Fones [from Hobson's choice] 1/-
© Paterson's Publications, ltd., London;
28Jan54; EF0-25357.

I. Title. II. Title: Hobson's choice.
[III. Loxton, Elizabeth, 1902- IV. Fones,
Anthony B., 1893-]

Library of Congress

SL

xM1508.9

Fones, Anthony B., 1893-

M1527

.2

.A

ARNOLD, MALCOLM.

(Hobson's choice) Music from the film

Hobson's choice; by Malcolm Arnold,
piano transcription by Tony Fones.

© Paterson's Publications, ltd., London;
28Jan54; EF0-25358.

I. Title. II. Title: Hobson's choice.
[III. Fones, Anthony B., 1893-]

Library of Congress

Fones, Anthony B., 1893-

M1508

ARNOLD, MALCOLM.

(Hobson's choice) The Willie Mossop theme;
from the film Hobson's choice, music by
Malcolm Arnold [words by Ginette Bozec,
pseud., piano adaptation by Tony Fones]
1/- © Paterson's Publications, ltd.,
London; 28Jan54; EF0-25356.

I. Title. II. Title: Hobson's choice.
[III. Loxton, Elizabeth, 1902- IV. Fones,
Anthony B., 1893-]

SL

Library of Congress

xM1508.9

M25

.F

FONES, ANTHONY B

1893-

Hopscotch; [by] Tony Fones. [For piano]

© Noel Gay Music Co., ltd., London;

17Oct49; EF15876.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Fones, Anthony B., 1893-

M25

INGLEZ, ROBERTO, 1908-

.I

El mosquito; piano solo by Carlos du
Araujo [pseud., arr. by Anthony Fones]
2/- © Noel Gay Music Co., ltd., London;
30Nov50; EF0-5499.

I. Title. [II. Fones, Anthony B., 1893-]

art.

Library of Congress
Copyright Office

JAN 17 1951

Fones, Doreen.

LIFE'S SWELL; m Louis Tobin w & ©
Doreen Fones 26Nov51 EU257147

DEC 13 1951

Library of Congress
Copyright Office

Fones, Laura, lyricist.

Sadler, Basil. I'll still be wait-
ing for you.

E unp
3496

Fones, Randy Ryan
Honey! Can you spare a date.

See

Engel, Henry H

jss 4-8-46

E unp
3497

Fones, Randy Ryan
"Someone to cling to."

See

Engel, Henry H

jsa 4-8-46

FONES BROTHERS HARDWARE COMPANY.

Wholesale hardware. General catalog no. 48. Little Rock, Ark., c1948. 996 p., illus. © The North American Press; 20Aug48; AA91590.

FONES BROTHERS HARDWARE COMPANY.

Wholesale hardware. Little Rock,

Ark., c1948. 996 p., illus.

(Its General catalog no. 48)

© The North American Press;

20Aug48; AA91590.

Fonfrias, A.

NADA SE; w & m A. Fonfrias, J. Semidei
& E. Disdier © Peer International
Corp. 4May54 EU357357

Fonfrias, Angel I.

APARIENCIA; w Angel I. Fonfrias m
Julio P. Gonzalez Ocasio © Peer
International Corp. 6Jan54 EU343141

Library of Congress
Copyright Office

Gonzalez Ocasio

over

Fonfrias, Angel I.

ASI ES MEJOR; w Angel I. Fonfrias m Tony
Ojeda © Peer International Corp.

28Apr54 EU356273

Fonfrias, Angel I.

M1680

DISDIER, EDMUNDO.

.2

Conozco la verdad; bolero, música de

.D

Edmundo Desdier, letra de Angel I.

Fonfrias [piano arr. by René Touzet]

© Peer International Corp., New York;

30Oct52; EP67171.

I. Title. [II. Fonfrias, Angel I.

III. Touzet, René]

Library of Congress



Revised
23Aug54

Fonfrias, Angel I..

LICOR DEL RECUERDO; w Angel I.
Fonfrias m Placido Acevedo © Peer
International Corp. 21Jan54 EU344953

Library of Congress
Copyright Office

over

Fonfrias, Angel I.

LLUVIA DE LAGRIMAS; w & m Francisco E.
Fonfrias, Angel I. Fonfrias & Tony
Rodriquez Ojeda © Peer International
Corp. 21Apr54 EU356241

Fonfriás, Angel I.

LUNA EN LA RADA; w Angel I. Fonfrias
m Harry Gonzalez © Peer Inter-
national Corp. 20ct53 EU333035

Library of Congress

61111

M1680

.2

.F

FONFRIAS, ANGEL I

Malquerida; letra y música de Angel I.

Fonfrias. © Peer International Corp.,
New York; 19May49; EP37612.

I. Title.

Library of Congress
Copyright Office

Fonfrias, Angel I.

M1680

DISDIER, EDMUNDO.

.2

Mis cartas rotas; bolero, música de

.D

Edmundo Disdier, letra de Angel I.

Fonfrias [piano arr. by René Touzet]

© Peer International Corp., New York;

1Jul53; EP73047.

I. Title. [II. ~~Fonfrias, Angel I.~~
~~I. Fonfrias, Angel.~~
III. Touzet, René]

Library of Congress

over read

Fonfrias, Angel I.

SED DE AMAR; w Angel I. Fonfrias m
Harry Gonzales © Peer International
Corp. 80oct53 EU333740

Library of Congress

Fonfrias, Francisco.

BAILEMOS; w & m Francisco Fonfrias ©
Peer International Corp. 31Jul53
EU326195

Library of Congress

Fonfrias, Francisco E.

LLUVIA DE LAGRIMAS; w & m Francisco E.
Fonfrias, Angel I. Fonfrias & Tony
Rodriquez Ojeda © Peer International
Corp. 21Apr54 EU356241

FONG, JACK W.

Automobile maintenance log. © Jack

W. Fong; 25Jun53; A97966.

PONG, JACK W.

Automobile maintenance log.

60 p. HM; revisions & additions.

© Jack W. Pong; 21Jun54; A143176.

FONG, Paul. SEE Pacific Lithoprint
Co.

FONG LING © w & m Erik Dahlquist
2Sep49 EU177911

Library of Congress
Copyright Office

FONIO, ANTON.

Der genuine Basedow und die Hyperthyreosen und ihre Behandlung. Darmstadt, 1951. 316 p. illus. (Medizinische Praxis; Sammlung für ärztliche Fortbildung, Bd. 34) © Dr. Dietrich Steinkopff; 10May51; AF12941.

I. Steinkopff, Dr. Dietrich, firm.

Fonio, Anton, 1881-

Die spezielle pathologie und die verletzungen der mundgebilde, für ärzte, zahnärzte und studierende der medizin und der zahnheilkunde, von prof. dr. med. A. Fonio ... Bern, H. Huber
[1945]

200 p. illus., pl. 23^{cm}.

"Schrifttum": p. 181-182.

© 25Sep45; 1c 8Jan46; Verlag Hans Huber;
AF858.

1. Mouth—Diseases.

Library of Congress

I. Title.

RC815.F6

46-18000

[2]

616.31

Fonk, Emil.

FASCINATING YOU; w, m & © Emil Fonk
30ct52 EU289944

Library of Congress
Copyright Office

FONNESBECK, Christina. SEE Fannesbeck,
Lydia Christina.

AUG 8 1950

FONNESBECK, LYDIA CHRISTINA.

While on a visit, a comedy drama in
three acts by Christina Fannesbeck.

© Lydia Christina Fannesbeck; 17Jul50;
DU25038.

AUG 8 1950